



**KENDALL COUNTY
HISTORIC PRESERVATION COMMISSION**
111 West Fox Street • Rooms 209 and 210 • Yorkville, IL • 60560
(630) 553-4141 Fax (630) 553-4179

AGENDA

December 20, 2021 – 6:00 p.m.

CALL TO ORDER

ROLL CALL: Eric Bernacki (Secretary), Elizabeth Flowers (Vice-Chair), Kristine Heiman, Marty Shanahan, and Jeff Wehrli (Chair)

APPROVAL OF AGENDA:

APPROVAL OF MINUTES: Approval of Minutes of November 15, 2021 Meeting (Pages 2-3)

CHAIRMAN’S REPORT:

PUBLIC COMMENT:

NEW BUSINESS:

1. Approval of Certified Local Government Annual Report (Pages 4-8)
2. Discussion of a Contract Between Kendall County and Wiss, Janney, Elstner Associates, Inc. Regarding the Historic Structure Survey in Kendall and Bristol Townships (Pages 9-28)

OLD BUSINESS:

1. Discussion of Historic Preservation Awards (Pages 29-33)
2. Discussion of 2022 Meeting with Historic Preservation Groups (Pages 34-38)
3. Discussion of Historic Survey Project/Certified Local Government Grant
4. Discussion of Cemeteries (Pages 39-52)

CORRESPONDENCE:

1. December 2021 Edition of The Bell Tower (Pages 53-60)
2. December 6, 2021 Letter from the Edith Farnsworth House (Pages 61-71)

PUBLIC COMMENT:

ADJOURNMENT:

If special accommodations or arrangements are needed to attend this County meeting, please contact the Administration Office at 630-553-4171, a minimum of 24-hours prior to the meeting time.

KENDALL COUNTY
Historic Preservation Commission
Kendall County Office Building
County Board Room (Rooms 209 and 210)
111 W. Fox Street, Yorkville, Illinois

6:00 p.m.

November 15, 2021-Unofficial Until Approved

CALL TO ORDER

Chairman Jeff Wehrli called the meeting to order at 6:07 p.m.

ROLL CALL

Present: Eric Bernacki (Secretary), Marty Shanahan, and Jeff Wehrli (Chairman)

Absent: Elizabeth Flowers (Vice-Chairwoman) and Kristine Heiman

Also Present: Matt Asselmeier (Senior Planner)

APPROVAL OF AGENDA

Member Shanahan made a motion, seconded by Member Bernacki, to approve the agenda as presented. With a voice vote of three (3) ayes, the motion carried.

APPROVAL OF MINUTES

Member Shanahan made a motion, seconded by Member Bernacki, to approve the minutes from the October 18, 2021, meeting. With a voice vote of three (3) ayes, the motion carried.

CHAIRMAN'S REPORT

Chairman Wehrli expressed disappointment that the February meeting cannot take place at the Farnsworth House. The Farnsworth House might be available in the summer.

PUBLIC COMMENT

None

NEW BUSINESS

None

OLD BUSINESS

Discussion of Historic Preservation Awards

Commissioners reviewed the award application packet and press release.

Chairman Wehrli noted the Henneberry Stone Barn renovation was not complete. He also noted a grain mill on Millhurst Road that had been a bed and breakfast; Chairman Wehrli would drive by the property.

Member Bernacki suggested nominating Lyon Farm as an organization. The consensus of the Commission was to request that the Kendall County Historical Society nominate themselves for an award. Mr. Asselmeier will contact the Kendall County Historical Society.

Discussion of 2022 Meeting with Historic Preservation Groups

Mr. Asselmeier presented an email from the Farnsworth House saying they were unable to host in February due to the large number of potential attendees. Discussion occurred regarding the size of the meeting space at the Farnsworth House and the hours of operation for the Farnsworth House. Discussion also occurred regarding the cost of tours of the facility.

The Commission discussed alternative meeting locations. These locations included the Pickerill House, Dickson-Murst Farm, Gaylord House, Fern Dell, the UPA Hall in Plattville, the church in Helmar, the new winery on Plattville Road, Heap's Giant Pumpkins, Little White School House Museum, the Kendall County Historic Courthouse in the Courtroom, Ellis House, and Aux Sable Church. The Commission's first choice was the Pickerill House, followed by the Little White School House Museum, and Aux Sable Church. Mr. Asselmeier will reach out to the entities.

Chairman Wehrli suggested asking attendees at the February meeting where the next meeting should occur.

Discussion of Historic Survey Project

Mr. Asselmeier reported that the County submitted the grant application on November 3rd following the County Board's vote to approve the application on November 2nd. The State anticipated awarding grants in February or March. Grant projects must be complete and closed by September 30th. Ken Itle was confident that he could complete the survey during that time period.

The grant will cover seventy percent (70%) of the Ken's costs. The County will pay the remainder as a cash match. Mr. Asselmeier's time and salary and volunteer time will not be quantified or included as costs or matches for the grant.

The State anticipates having another round of grants opening in January 2022.

Discussion of Cemeteries

Member Bernacki discussed his search for the Bronk Cemetery. He would also visit the Seward Mound Cemetery.

Discussion occurred regarding the cemetery surrounded by land owned by Vulcan.

CORRESPONDENCE

None

PUBLIC COMMENT

None

ADJOURNMENT

Member Shanahan made a motion, seconded by Member Bernacki, to adjourn. With a voice vote of three (3) ayes, the motion carried. The Historic Preservation Commission adjourned at 6:47 p.m.

Respectfully Submitted,
Matthew H. Asselmeier, AICP, CFM
Senior Planner



CLG Annual Update Form

1. CLG Administration

*** 1. Certified Local Government:**

*** 2. Completed by:**

*** 3. Period of Review:**

4. List of current commission members and their email addresses:

1

2

3

4

5

6

7

8

9

5. CLG Administration:

Yes

No

Local Ordinance is enforced:

A qualified commission of members has been appointed:

Copies of commission minutes are sent to the SHPO:

Comments:

6. Number of times the commission has met during the past 12 months:

7. Number of reviews of building and demolition permits conducted during the past 12 months:

8. Number of decisions appealed in the past year:

9. Number of project denials:

10. Average amount of time to close-out a Certificate of Appropriateness:

11. Link to all parts of ordinance relating to landmark designation and review process:

1

2

3

12. Any comments or additional information about CLG administration duties:



CLG Annual Update Form

2. Survey and National Register of Historic Places

13. CLG review and comments of National Register nominations sent to SHPO within 60 day comment period?

- Yes
- No
- Not applicable (no nominations to review within this evaluation period)

Comments:

14. Number of properties added to the state survey this past year:

15. Number of local landmarks designated (total):

16. Number of local landmarks added this past year:

17. How many parcels in the community contain locally landmarked properties?

18. Total number of parcels in your community:



HISTORIC
Preservation
DIVISION

CLG Annual Update Form

3. Public Participation

19. The public is involved in the local preservation process, including the nomination of properties to the National Register of Historic Places:

Yes

No

Comments:

20. Commission minutes are accessible to the public:

Yes

No

Comments:

21. Open meetings are conducted:

Yes

No

Comments:

22. Property Owners of proposed designations are notified for public hearing:

Yes

No

Comments:



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DIVISION

CLG Annual Update Form

4. Education and Training Activities

23. Number of historic preservation or CLG workshops or seminars attended in the past year by CLG staff or commissioners:

24. Educational activities or projects sponsored by local government during the past 12 months:

25. Tell us about any concerns:

26. Tell us about the CLG's successes:

AIA® Document B102™ – 2017

Standard Form of Agreement Between Owner and Architect without a Predefined Scope of Architect's Services

AGREEMENT made as of the --- day of January in the year 2022
(In words, indicate day, month and year.)

BETWEEN the Architect's client identified as the Owner:
(Name, legal status, address and other information)

Kendall County Planning, Building, and Zoning
111 West Fox Street
Yorkville, IL 60560

and the Architect:
(Name, legal status, address and other information)

Wiss, Janney, Elstner Associates, Inc
330 Pfingsten Road
Northbrook, IL 60062
(847) 272-7400

for the following (hereinafter referred to as "the Project"):
(Insert information related to types of services, location, facilities, or other descriptive information as appropriate.)

Kendall and Bristol Townships Rural Historic Structures Survey
WJE No. 2021.5052

The Owner and Architect agree as follows.

ADDITIONS AND DELETIONS:

The author of this document has added information needed for its completion. The author may also have revised the text of the original AIA standard form. An *Additions and Deletions Report* that notes added information as well as revisions to the standard form text is available from the author and should be reviewed. A vertical line in the left margin of this document indicates where the author has added necessary information and where the author has added to or deleted from the original AIA text.

This document has important legal consequences. Consultation with an attorney is encouraged with respect to its completion or modification.

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ARTICLE 1 ARCHITECT'S RESPONSIBILITIES

§ 1.1 The Architect shall provide the following professional services:

(Describe the scope of the Architect's services or identify an exhibit or scope of services document setting forth the Architect's services and incorporated into this document in Section 9.2.)

Refer to the attached WJE proposal, dated August 10, 2021.

§ 1.1.1 The Architect represents that it is properly licensed in the jurisdiction where the Project is located to provide the services required by this Agreement, or shall cause such services to be performed by appropriately licensed design professionals.

§ 1.2 The Architect shall perform its services consistent with the professional skill and care ordinarily provided by architects practicing in the same or similar locality under the same or similar circumstances. The Architect shall perform its services as expeditiously as is consistent with such professional skill and care and the orderly progress of the Project.

§ 1.3 The Architect identifies the following representative authorized to act on behalf of the Architect with respect to the Project.

(List name, address, and other contact information.)

Kenneth M. Itle
Wiss, Janney, Elstner Associates, Inc.
330 Pfingsten Road
Northbrook, IL 60062
kitle@wje.com
(847) 272-7400

§ 1.4 Except with the Owner's knowledge and consent, the Architect shall not engage in any activity, or accept any employment, interest or contribution that would reasonably appear to compromise the Architect's professional judgment with respect to this Project.

§ 1.5 The Architect shall maintain the following insurance until termination of this Agreement. If any of the requirements set forth below are in addition to the types and limits the Architect normally maintains, the Owner shall pay the Architect as set forth in Section 6.2.3.

§ 1.5.1 Commercial General Liability with policy limits of not less than one million dollars (\$1,000,000) for each occurrence and two million dollars (\$2,000,000) in the aggregate for bodily injury and property damage.

§ 1.5.2 Automobile Liability covering vehicles owned, and non-owned vehicles used, by the Architect with policy limits of not less than two million dollars (\$ 2,000,000) per accident for bodily injury, death of any person, and property damage arising out of the ownership, maintenance and use of those motor vehicles, along with any other statutorily required automobile coverage.

§ 1.5.3 The Architect may achieve the required limits and coverage for Commercial General Liability and Automobile Liability through a combination of primary and excess or umbrella liability insurance, provided such primary and excess or umbrella liability insurance policies result in the same or greater coverage as the coverages required under Sections 1.5.1 and 1.5.2, and in no event shall any excess or umbrella liability insurance provide narrower coverage than the primary policy. The excess policy shall not require the exhaustion of the underlying limits only through the actual payment by the underlying insurers.

§ 1.5.4 Workers' Compensation at statutory limits.

§ 1.5.5 Employers' Liability with policy limits not less than one million dollars (\$ 1,000,000) each accident, one million dollars (\$ 1,000,000) each employee, and one million dollars (\$ 1,000,000) policy limit.

§ 1.5.6 Professional Liability covering negligent acts, errors and omissions in the performance of professional services with policy limits of not less than one million dollars (\$ 1,000,000) per claim and one million dollars (\$ 1,000,000) in the aggregate.

§ 1.5.7 **Additional Insured Obligations.** If requested by the Owner, to the fullest extent permitted by law, the Architect shall cause the primary and excess or umbrella policies for Commercial General Liability and Automobile Liability to include the Owner as an additional insured for claims caused in whole or in part by the Architect's negligent acts or omissions. The additional insured coverage shall be primary and non-contributory to any of the Owner's insurance policies and shall apply to both ongoing and completed operations.

§ 1.5.8 The Architect shall provide certificates of insurance to the Owner that evidence compliance with the requirements in this Section 1.5.

ARTICLE 2 OWNER'S RESPONSIBILITIES

§ 2.1 Unless otherwise provided for under this Agreement, the Owner shall provide information in a timely manner regarding requirements for and limitations on the Project, including a written program, which shall set forth the Owner's objectives; schedule; constraints and criteria, including space requirements and relationships; flexibility; expandability; special equipment; systems; and site requirements.

§ 2.2 The Owner identifies the following representative authorized to act on the Owner's behalf with respect to the Project. The Owner shall render decisions and approve the Architect's submittals in a timely manner in order to avoid unreasonable delay in the orderly and sequential progress of the Architect's services.

(List name, address, and other contact information.)

Matthew H. Asselmeier, Senior Planner
Kendall County Planning, Building and Zoning
111 West Fox Street
Yorkville, IL 60560
masselmeier@co.kendall.il.us
(630) 553-4139

§ 2.3 The Owner shall coordinate the services of its own consultants with those services provided by the Architect. Upon the Architect's request, the Owner shall furnish copies of the scope of services in the contracts between the Owner and the Owner's consultants. The Owner shall furnish the services of consultants other than those designated as the responsibility of the Architect in this Agreement, or authorize the Architect to furnish them as an Additional Service, when the Architect requests such services and demonstrates that they are reasonably required by the scope of

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User Notes:

the Project. The Owner shall require that its consultants and contractors maintain insurance, including professional liability insurance, as appropriate to the services or work provided.

§ 2.4 The Owner shall furnish all legal, insurance and accounting services, including auditing services, that may be reasonably necessary at any time for the Project to meet the Owner's needs and interests.

§ 2.5 The Owner shall provide prompt written notice to the Architect if the Owner becomes aware of any fault or defect in the Project, including errors, omissions or inconsistencies in the Architect's Instruments of Service.

§ 2.6 Within 15 days after receipt of a written request from the Architect, the Owner shall furnish the requested information as necessary and relevant for the Architect to evaluate, give notice of, or enforce lien rights.

ARTICLE 3 COPYRIGHTS AND LICENSES

§ 3.1 The Architect and the Owner warrant that in transmitting Instruments of Service, or any other information, the transmitting party is the copyright owner of such information or has permission from the copyright owner to transmit such information for its use on the Project.

§ 3.2 The Architect and the Architect's consultants shall be deemed the authors and owners of their respective Instruments of Service, including the Drawings and Specifications, and shall retain all common law, statutory and other reserved rights, including copyrights. Submission or distribution of Instruments of Service to meet official regulatory requirements or for similar purposes in connection with the Project is not to be construed as publication in derogation of the reserved rights of the Architect and the Architect's consultants.

§ 3.3 Kendall County may use the documents prepared under this agreement as it determines, but Wiss, Janney, Elstner Associates, Inc. (WJE) shall be credited as the author and incur no liability for Kendall County's use of the documents after completion of the survey project.

§ 3.3.1 In the event the Owner uses the Instruments of Service without retaining the authors of the Instruments of Service, the Owner releases the Architect and Architect's consultant(s) from all claims and causes of action arising from such uses. The Owner, to the extent permitted by law, further agrees to indemnify and hold harmless the Architect and its consultants from all costs and expenses, including the cost of defense, related to claims and causes of action asserted by any third person or entity to the extent such costs and expenses arise from the Owner's use of the Instruments of Service under this Section 3.3.1. The terms of this Section 3.3.1 shall not apply if the Owner rightfully terminates this Agreement for cause under Section 5.4.

§ 3.4 Except for the licenses granted in this Article 3, no other license or right shall be deemed granted or implied under this Agreement. The Owner shall not assign, delegate, sublicense, pledge or otherwise transfer any license granted herein to another party without the prior written agreement of the Architect. Any unauthorized use of the Instruments of Service shall be at the Owner's sole risk and without liability to the Architect and the Architect's consultants.

§ 3.5 Except as otherwise stated in Section 3.3, the provisions of this Article 3 shall survive the termination of this Agreement.

ARTICLE 4 CLAIMS AND DISPUTES

§ 4.1 General

§ 4.1.1 The Owner and Architect shall commence all claims and causes of action against the other and arising out of or related to this Agreement, whether in contract, tort, or otherwise, in accordance with the requirements of the binding dispute resolution method selected in this Agreement and within the period specified by applicable law, but in any case not more than 10 years after the date of Substantial Completion of the Work. The Owner and Architect waive all claims and causes of action not commenced in accordance with this Section 4.1.1.

§ 4.1.2 To the extent damages are covered by property insurance, the Owner and Architect waive all rights against each other and against the contractors, consultants, agents, and employees of the other for damages, except such rights as they may have to the proceeds of such insurance as set forth in AIA Document A201-2017, General Conditions of the Contract for Construction. The Owner or the Architect, as appropriate, shall require of the contractors, consultants, agents, and employees of any of them, similar waivers in favor of the other parties enumerated herein.

§ 4.1.3 The Architect and Owner waive consequential damages for claims, disputes, or other matters in question, arising out of or relating to this Agreement. This mutual waiver is applicable, without limitation, to all consequential damages due to either party's termination of this Agreement, except as specifically provided in Section 5.7.

§ 4.2 Mediation

§ 4.2.1 Any claim, dispute or other matter in question arising out of or related to this Agreement shall be subject to mediation as a condition precedent to binding dispute resolution. If such matter relates to or is the subject of a lien arising out of the Architect's services, the Architect may proceed in accordance with applicable law to comply with the lien notice or filing deadlines prior to resolution of the matter by mediation or by binding dispute resolution.

§ 4.2.2 The Owner and Architect shall endeavor to resolve claims, disputes and other matters in question between them by mediation, which, unless the parties mutually agree otherwise, shall be administered by the American Arbitration Association in accordance with its Construction Industry Mediation Procedures in effect on the date of this Agreement. A request for mediation shall be made in writing, delivered to the other party to this Agreement, and filed with the person or entity administering the mediation. The request may be made concurrently with the filing of a complaint or other appropriate demand for binding dispute resolution but, in such event, mediation shall proceed in advance of binding dispute resolution proceedings, which shall be stayed pending mediation for a period of 60 days from the date of filing, unless stayed for a longer period by agreement of the parties or court order. If an arbitration proceeding is stayed pursuant to this section, the parties may nonetheless proceed to the selection of the arbitrator(s) and agree upon a schedule for later proceedings.

§ 4.2.3 The parties shall share the mediator's fee and any filing fees equally. The mediation shall be held in the place where the Project is located, unless another location is mutually agreed upon. Agreements reached in mediation shall be enforceable as settlement agreements in any court having jurisdiction thereof.

§ 4.2.4 If the parties do not resolve a dispute through mediation pursuant to this Section 4.2, the method of binding dispute resolution shall be the following:

(Check the appropriate box.)

- Arbitration pursuant to Section 4.3 of this Agreement
- Litigation in a court of competent jurisdiction
- Other *(Specify)*

If the Owner and Architect do not select a method of binding dispute resolution, or do not subsequently agree in writing to a binding dispute resolution method other than litigation, the dispute will be resolved in a court of competent jurisdiction.

§ 4.3 Arbitration

§ 4.3.1 If the parties have selected arbitration as the method for binding dispute resolution in this Agreement, any claim, dispute or other matter in question arising out of or related to this Agreement subject to, but not resolved by, mediation shall be subject to arbitration, which, unless the parties mutually agree otherwise, shall be administered by the American Arbitration Association in accordance with its Construction Industry Arbitration Rules in effect on the date of this Agreement. A demand for arbitration shall be made in writing, delivered to the other party to this Agreement, and filed with the person or entity administering the arbitration.

§ 4.3.1.1 A demand for arbitration shall be made no earlier than concurrently with the filing of a request for mediation, but in no event shall it be made after the date when the institution of legal or equitable proceedings based on the claim, dispute or other matter in question would be barred by the applicable statute of limitations. For statute of limitations purposes, receipt of a written demand for arbitration by the person or entity administering the arbitration shall constitute the institution of legal or equitable proceedings based on the claim, dispute or other matter in question.

§ 4.3.2 The foregoing agreement to arbitrate, and other agreements to arbitrate with an additional person or entity duly consented to by parties to this Agreement, shall be specifically enforceable in accordance with applicable law in any court having jurisdiction thereof.

§ 4.3.3 The award rendered by the arbitrator(s) shall be final, and judgment may be entered upon it in accordance with applicable law in any court having jurisdiction thereof.

§ 4.3.4 Consolidation or Joinder

§ 4.3.4.1 Either party, at its sole discretion, may consolidate an arbitration conducted under this Agreement with any other arbitration to which it is a party provided that (1) the arbitration agreement governing the other arbitration permits consolidation; (2) the arbitrations to be consolidated substantially involve common questions of law or fact; and (3) the arbitrations employ materially similar procedural rules and methods for selecting arbitrator(s).

§ 4.3.4.2 Either party, at its sole discretion, may include by joinder persons or entities substantially involved in a common question of law or fact whose presence is required if complete relief is to be accorded in arbitration, provided that the party sought to be joined consents in writing to such joinder. Consent to arbitration involving an additional person or entity shall not constitute consent to arbitration of any claim, dispute or other matter in question not described in the written consent.

§ 4.3.4.3 The Owner and Architect grant to any person or entity made a party to an arbitration conducted under this Section 4.3, whether by joinder or consolidation, the same rights of joinder and consolidation as the Owner and Architect under this Agreement.

§ 4.4 The provisions of this Article 4 shall survive the termination of this Agreement.

ARTICLE 5 TERMINATION OR SUSPENSION

§ 5.1 If the Owner fails to make payments to the Architect in accordance with this Agreement, such failure shall be considered substantial nonperformance and cause for termination or, at the Architect's option, cause for suspension of performance of services under this Agreement. If the Architect elects to suspend services, the Architect shall give seven days' written notice to the Owner before suspending services. In the event of a suspension of services, the Architect shall have no liability to the Owner for delay or damage caused the Owner because of such suspension of services. Before resuming services, the Owner shall pay the Architect all sums due prior to suspension and any expenses incurred in the interruption and resumption of the Architect's services. The Architect's fees for the remaining services and the time schedules shall be equitably adjusted.

§ 5.2 If the Owner suspends the Project, the Architect shall be compensated for services performed prior to notice of such suspension. When the Project is resumed, the Architect shall be compensated for expenses incurred in the interruption and resumption of the Architect's services. The Architect's fees for the remaining services and the time schedules shall be equitably adjusted.

§ 5.3 If the Owner suspends the Project for more than 90 cumulative days for reasons other than the fault of the Architect, the Architect may terminate this Agreement by giving not less than seven days' written notice.

§ 5.4 Either party may terminate this Agreement upon not less than seven days' written notice should the other party fail substantially to perform in accordance with the terms of this Agreement through no fault of the party initiating the termination.

§ 5.5 The Owner may terminate this Agreement upon not less than seven days' written notice to the Architect for the Owner's convenience and without cause.

§ 5.6 If the Owner terminates this Agreement for its convenience pursuant to Section 5.5, or the Architect terminates this Agreement pursuant to Section 5.3, the Owner shall compensate the Architect for services performed prior to termination, Reimbursable Expenses incurred, and costs attributable to termination, including the costs attributable to the Architect's termination of consultant agreements.

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§ 5.7 In addition to any amounts paid under Section 5.6, if the Owner terminates this Agreement for its convenience pursuant to Section 5.5, or the Architect terminates this Agreement pursuant to Section 5.3, the Owner shall pay to the Architect the following fees:

(Set forth below the amount of any termination or licensing fee, or the method for determining any termination or licensing fee.)

.1 Termination Fee:

zero

.2 Licensing Fee, if the Owner intends to continue using the Architect's Instruments of Service:

zero

§ 5.8 Except as otherwise expressly provided herein, this Agreement shall terminate
(Check the appropriate box.)

One year from the date of commencement of the Architect's services

One year from the date of Substantial Completion

Other
(Insert another termination date or refer to a termination provision in an attached document or scope of service.)

Three months after submission of the final documentation.

If the Owner and Architect do not select a termination date, this Agreement shall terminate one year from the date of commencement of the Architect's services.

§ 5.9 The Owner's rights to use the Architect's Instruments of Service in the event of a termination of this Agreement are set forth in Article 3 and Section 5.7.

ARTICLE 6 COMPENSATION

§ 6.1 The Owner shall compensate the Architect as set forth below for services described in Section 1.1, or in the attached exhibit or scope document incorporated into this Agreement in Section 9.2.

(Insert amount of, or basis for, compensation or indicate the exhibit or scope document in which compensation is provided for.)

\$42,500

§ 6.2 Compensation for Reimbursable Expenses

§ 6.2.1 Reimbursable Expenses are in addition to compensation set forth in Section 6.1 and include expenses incurred by the Architect and the Architect's consultants directly related to the Project, as follows:

- .1 Transportation and authorized out-of-town travel and subsistence;
- .2 Long distance services, dedicated data and communication services, teleconferences, Project web sites, and extranets;
- .3 Permitting and other fees required by authorities having jurisdiction over the Project;
- .4 Printing, reproductions, plots, and standard form documents;
- .5 Postage, handling and delivery;
- .6 Expense of overtime work requiring higher than regular rates, if authorized in advance by the Owner;
- .7 Renderings, physical models, mock-ups, professional photography, and presentation materials requested by the Owner or required for the Project;
- .8 If required by the Owner, and with the Owner's prior written approval, the Architect's consultants' expenses of professional liability insurance dedicated exclusively to this Project, or the expense of additional insurance coverage or limits in excess of that normally maintained by the Architect's consultants;

- .9 All taxes levied on professional services and on reimbursable expenses;
- .10 Site office expenses;
- .11 Registration fees and any other fees charged by the Certifying Authority or by other entities as necessary to achieve the Sustainable Objective; and
- .12 Other similar Project-related expenditures.

§ 6.2.2 For Reimbursable Expenses the compensation shall be the expenses incurred by the Architect and the Architect's consultants plus ten percent (10 %) of the expenses incurred.

§ 6.2.3 **Architect's Insurance.** If the types and limits of coverage required in Section 1.5 are in addition to the types and limits the Architect normally maintains, the Owner shall pay the Architect for the additional costs incurred by the Architect for the additional coverages as set forth below:
(Insert the additional coverages the Architect is required to obtain in order to satisfy the requirements set forth in Section 1.5, and for which the Owner shall reimburse the Architect.)

N/A

§ 6.3 **Payments to the Architect**

§ 6.3.1 **Initial Payments**

§ 6.3.1.1 An initial payment of zero (\$ 0) shall be made upon execution of this Agreement and is the minimum payment under this Agreement. It shall be credited to the Owner's account in the final invoice.

§ 6.3.2 **Progress Payments**

§ 6.3.2.1 Unless otherwise agreed, payments for services shall be made monthly in proportion to services performed. Payments are due and payable upon presentation of the Architect's invoice. Amounts unpaid thirty (30) days after the invoice date shall bear interest at the rate entered below, or in the absence thereof at the legal rate prevailing from time to time at the principal place of business of the Architect.
(Insert rate of monthly or annual interest agreed upon.)

2 % two percent

§ 6.3.2.2 The Owner shall not withhold amounts from the Architect's compensation to impose a penalty or liquidated damages on the Architect, or to offset sums requested by or paid to contractors for the cost of changes in the Work, unless the Architect agrees or has been found liable for the amounts in a binding dispute resolution proceeding.

§ 6.3.2.3 Records of Reimbursable Expenses and services performed on the basis of hourly rates shall be available to the Owner at mutually convenient times.

ARTICLE 7 MISCELLANEOUS PROVISIONS

§ 7.1 This Agreement shall be governed by the law of the place where the Project is located, excluding that jurisdiction's choice of law rules. If the parties have selected arbitration as the method of binding dispute resolution, the Federal Arbitration Act shall govern Section 4.3.

§ 7.2 Except as separately defined herein, terms in this Agreement shall have the same meaning as those in AIA Document A201™-2017, General Conditions of the Contract for Construction.

§ 7.3 The Owner and Architect, respectively, bind themselves, their agents, successors, assigns, and legal representatives to this Agreement. Neither the Owner nor the Architect shall assign this Agreement without the written consent of the other, except that the Owner may assign this Agreement to a lender providing financing for the Project if the lender agrees to assume the Owner's rights and obligations under this Agreement, including any payments due to the Architect by the Owner prior to the assignment.

§ 7.4 The parties shall agree upon protocols governing the transmission and use of Instruments of Service or any other information or documentation in digital form. The parties will use AIA Document E203™-2013, Building Information Modeling and Digital Data Exhibit, to establish the protocols for the development, use, transmission, and exchange of digital data.

§ 7.4.1 Any use of, or reliance on, all or a portion of a building information model without agreement to protocols governing the use of, and reliance on, the information contained in the model and without having those protocols set forth in AIA Document E203™–2013, Building Information Modeling and Digital Data Exhibit, and the requisite AIA Document G202™–2013, Project Building Information Modeling Protocol Form, shall be at the using or relying party's sole risk and without liability to the other party and its contractors or consultants, the authors of, or contributors to, the building information model, and each of their agents and employees.

§ 7.5 If the Owner requests the Architect to execute certificates, the proposed language of such certificates shall be submitted to the Architect for review at least 14 days prior to the requested dates of execution. If the Owner requests the Architect to execute consents reasonably required to facilitate assignment to a lender, the Architect shall execute all such consents that are consistent with this Agreement, provided the proposed consent is submitted to the Architect for review at least 14 days prior to execution. The Architect shall not be required to execute certificates or consents that would require knowledge, services, or responsibilities beyond the scope of this Agreement.

§ 7.6 Nothing contained in this Agreement shall create a contractual relationship with, or a cause of action in favor of, a third party against either the Owner or Architect.

§ 7.7 Unless otherwise required in this Agreement, the Architect shall have no responsibility for the discovery, presence, handling, removal or disposal of, or exposure of persons to, hazardous materials or toxic substances in any form at the Project site.

§ 7.8 The Architect shall have the right to include photographic or artistic representations of the design of the Project among the Architect's promotional and professional materials. The Architect shall be given reasonable access to the completed Project to make such representations. However, the Architect's materials shall not include the Owner's confidential or proprietary information if the Owner has previously advised the Architect in writing of the specific information considered by the Owner to be confidential or proprietary. The Owner shall provide professional credit for the Architect in the Owner's promotional materials for the Project. This Section 7.8 shall survive the termination of this Agreement unless the Owner terminates this Agreement for cause pursuant to Section 5.4.

§ 7.9 If the Architect or Owner receives information specifically designated as "confidential" or "business proprietary," the receiving party shall keep such information strictly confidential and shall not disclose it to any other person except as set forth in Section 7.9.1. This Section 7.9 shall survive the termination of this Agreement.

§ 7.9.1 The receiving party may disclose "confidential" or "business proprietary" information after 7 days' notice to the other party, when required by law, arbitrator's order, or court order, including a subpoena or other form of compulsory legal process issued by a court or governmental entity, or to the extent such information is reasonably necessary for the receiving party to defend itself in any dispute. The receiving party may also disclose such information to its employees, consultants, or contractors in order to perform services or work solely and exclusively for the Project, provided those employees, consultants and contractors are subject to the restrictions on the disclosure and use of such information as set forth in this Section 7.9.

§ 7.10 The invalidity of any provision of the Agreement shall not invalidate the Agreement or its remaining provisions. If it is determined that any provision of the Agreement violates any law, or is otherwise invalid or unenforceable, then that provision shall be revised to the extent necessary to make that provision legal and enforceable. In such case the Agreement shall be construed, to the fullest extent permitted by law, to give effect to the parties' intentions and purposes in executing the Agreement.

ARTICLE 8 SPECIAL TERMS AND CONDITIONS

Special terms and conditions that modify this Agreement are as follows:
(Include other terms and conditions applicable to this Agreement.)

Refer to the attached WJE proposal, dated August 10, 2021.

ARTICLE 9 SCOPE OF THE AGREEMENT

§ 9.1 This Agreement represents the entire and integrated agreement between the Owner and the Architect and supersedes all prior negotiations, representations or agreements, either written or oral. This Agreement may be amended only by written instrument signed by both the Owner and Architect.

§ 9.2 This Agreement is comprised of the following documents identified below:

- .1 AIA Document B102™–2017, Standard Form Agreement Between Owner and Architect
- .2 AIA Document E203™–2013, Building Information Modeling and Digital Data Exhibit, dated as indicated below:
(Insert the date of the E203–2013 incorporated into this Agreement.)

.3 Exhibits:
(Check the appropriate box for any exhibits incorporated into this Agreement.)

AIA Document E204™–2017, Sustainable Projects Exhibit, dated as indicated below:
(Insert the date of the E204–2017 incorporated into this Agreement.)

Other Exhibits incorporated into this Agreement:
(Clearly identify any other exhibits incorporated into this Agreement.)

WJE proposal dated August 10, 2021.

.4 Other documents:
(List other documents, including the Architect's scope of services document, hereby incorporated into the Agreement.)

This Agreement entered into as of the day and year first written above.

OWNER *(Signature)*

(Printed name and title)

ARCHITECT *(Signature)*

Kenneth M. Itle, AIA Associate Principal

(Printed name, title, and license number, if required)

Additions and Deletions Report for **AIA® Document B102™ – 2017**

This Additions and Deletions Report, as defined on page 1 of the associated document, reproduces below all text the author has added to the standard form AIA document in order to complete it, as well as any text the author may have added to or deleted from the original AIA text. Added text is shown underlined. Deleted text is indicated with a horizontal line through the original AIA text.

Note: This Additions and Deletions Report is provided for information purposes only and is not incorporated into or constitute any part of the associated AIA document. This Additions and Deletions Report and its associated document were generated simultaneously by AIA software at 11:30:06 ET on 12/10/2021.

PAGE 1

AGREEMENT made as of the --- day of January in the year 2022

...

Kendall County Planning, Building, and Zoning
111 West Fox Street
Yorkville, IL 60560

...

Wiss, Janney, Elstner Associates, Inc
330 Pfingsten Road
Northbrook, IL 60062
(847) 272-7400

...

Kendall and Bristol Townships Rural Historic Structures Survey
WJE No. 2021.5052

PAGE 2

Refer to the attached WJE proposal, dated August 10, 2021.

...

Kenneth M. Itle
Wiss, Janney, Elstner Associates, Inc.
330 Pfingsten Road
Northbrook, IL 60062
kitle@wje.com
(847) 272-7400

PAGE 3

§ **1.5.1** Commercial General Liability with policy limits of not less than ~~(\$)~~one million dollars (\$1,000,000) for each occurrence and ~~(\$)~~two million dollars (\$2,000,000) in the aggregate for bodily injury and property damage.

§ **1.5.2** Automobile Liability covering vehicles owned, and non-owned vehicles used, by the Architect with policy limits of not less than two million dollars (\$ 2,000,000) per accident for bodily injury, death of any person, and property damage arising out of the ownership, maintenance and use of those motor vehicles, along with any other statutorily required automobile coverage.

...

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User Notes:

§ 1.5.5 Employers' Liability with policy limits not less than one million dollars (\$ 1,000,000) each accident, one million dollars (\$ 1,000,000) each employee, and one million dollars (\$ 1,000,000) policy limit.

§ 1.5.6 Professional Liability covering negligent acts, errors and omissions in the performance of professional services with policy limits of not less than one million dollars (\$ 1,000,000) per claim and one million dollars (\$ 1,000,000) in the aggregate.

...

Matthew H. Asselmeier, Senior Planner
Kendall County Planning, Building and Zoning
111 West Fox Street
Yorkville, IL 60560
masselmeier@co.kendall.il.us
(630) 553-4139

PAGE 4

§ 3.3 ~~The Architect grants to the Owner a nonexclusive license to use the Architect's Instruments of Service solely and exclusively for the purposes of evaluating, constructing, using, maintaining, altering and adding to the Project, provided that the Owner substantially performs its obligations under this Agreement, including prompt payment of all sums due pursuant to Article 5 and Article 6. The Architect shall obtain similar nonexclusive licenses from the Architect's consultants consistent with this Agreement. The license granted under this section permits the Owner to authorize the Contractor, Subcontractors, Sub-subcontractors, and suppliers, as well as the Owner's consultants and separate contractors, to reproduce applicable portions of the Instruments of Service solely and exclusively for use in performing services or construction for the Project. If the Architect rightfully terminates this Agreement for cause as provided in Section 5.4, the license granted in this Section 3.3 shall terminate.~~ Kendall County may use the documents prepared under this agreement as it determines, but Wiss, Janney, Elstner Associates, Inc. (WJE) shall be credited as the author and incur no liability for Kendall County's use of the documents after completion of the survey project.

PAGE 5

Litigation in a court of competent jurisdiction

PAGE 7

zero

...

zero

...

Other

...

Three months after submission of the final documentation.

...

\$42,500

PAGE 8

§ 6.2.2 For Reimbursable Expenses the compensation shall be the expenses incurred by the Architect and the Architect's consultants plus ten percent (10 %) of the expenses incurred.

...

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User Notes:

N/A

...

§ 6.3.1.1 An initial payment of zero (\$ 0) shall be made upon execution of this Agreement and is the minimum payment under this Agreement. It shall be credited to the Owner's account in the final invoice.

...

§ 6.3.2.1 Unless otherwise agreed, payments for services shall be made monthly in proportion to services performed. Payments are due and payable upon presentation of the Architect's invoice. Amounts unpaid thirty (30) days after the invoice date shall bear interest at the rate entered below, or in the absence thereof at the legal rate prevailing from time to time at the principal place of business of the Architect.

...

2 % two percent

PAGE 9

Refer to the attached WJE proposal, dated August 10, 2021.

PAGE 10

WJE proposal dated August 10, 2021.

...

Kenneth M. Itle, AIA Associate Principal

Certification of Document's Authenticity

AIA® Document D401™ – 2003

I, Kenneth M. Itle, hereby certify, to the best of my knowledge, information and belief, that I created the attached final document simultaneously with its associated Additions and Deletions Report and this certification at 11:30:06 ET on 12/10/2021 under Order No. 3104236190 from AIA Contract Documents software and that in preparing the attached final document I made no changes to the original text of AIA® Document B102™ – 2017, Standard Form of Agreement Between Owner and Architect without a Predefined Scope of Architect's Services, as published by the AIA in its software, other than those additions and deletions shown in the associated Additions and Deletions Report.

(Signed)

(Title)

(Dated)



August 10, 2021

Matthew H. Asselmeier, AICP, CFM
Senior Planner
Kendall County Planning, Building & Zoning
111 West Fox Street
Yorkville, Illinois 60560-1498

Historical Survey - Kendall and Bristol Townships

WJE No. 2021.5052

Dear Mr. Asselmeier:

At your request, Wiss, Janney, Elstner Associates, Inc. (WJE) is pleased to provide this proposal to conduct a historical and architectural survey of Kendall and Bristol Townships, two of the nine townships within Kendall County. The townships were selected by the Kendall County Historic Preservation Commission (Commission). Based on past correspondence with you, it is our understanding that Kendall County intends to apply for a Certified Local Government (CLG) Grant from the Illinois State Historic Preservation Office to support the survey work. Additionally, local volunteers recruited by the Commission will be available to participate in the project work.

The intent of these surveys will be to identify historically and architecturally significant properties and/or sites over 50 years of age, which will result in recommendations of the most noteworthy properties for listing in the National Register of Historic Places or designation as a Local Landmark. As part of the survey, the present condition, integrity, architectural style and features, construction date, and any additions or alterations would be identified for the most significant properties.

SCOPE OF WORK

The Kendall County Historic Preservation Commission seeks to conduct an intensive-level historical and architectural survey of unincorporated areas of Kendall Township (excluding Helmar) and Bristol Township in Kendall County. Based on an initial review of 1930s aerial photography as compared to present-day aerial photography, we estimate that there are approximately 160 existing properties in Kendall Township and 80 existing properties in Bristol Township that should be included in the survey.

To perform the tasks involved with the completion of an intensive-level survey, we understand that members of the Kendall County Historic Preservation Commission will volunteer their time to support the field survey work and historical research.

Based on our understanding of the project, we propose the following scope of work:

1. **Orientation Meeting.** Attend a meeting with the Kendall County Historic Preservation Commission to discuss the survey, clarify the scope of work and methodology, and establish plans for the implementation of the work.

2. **Sample Report and Survey Form.** Provide a sample of the typical survey form to be used for the project.
3. **Field Survey.** Perform a survey of farmsteads, cemeteries, and rural churches identified in Kendall and Bristol Townships. Each survey team will typically include one WJE staff member and one Kendall County volunteer. Volunteers will be trained by WJE staff prior to commencement of the field survey.
4. **Photographic Documentation.** Prepare documentary photographs using digital photography in accordance with the National Register Photo Policy Factsheet of May 2013.
5. **Map.** Prepare a base map of the survey area, showing approximate location of survey sites. The map will be prepared using GIS software. We assume that Kendall County will provide baseline GIS data such as parcel boundaries.
6. **Determinations of Eligibility.** Field survey information and research materials collected by volunteers will be reviewed, and landmark status eligibility evaluations will be made for all inventoried sites.
7. **Database Development.** The survey data will be compiled using Microsoft Access.
8. **Draft Report.** Prepare summary draft reports for Kendall and Bristol Townships, with a discussion and evaluation of the Kendall County region, including the following:
 - Executive Summary
 - Survey methodology
 - A description and context history of the township and the surrounding region, including the growth of businesses, agriculture, and development (it is assumed volunteers coordinated by the county will conduct research and WJE will prepare the historical narrative)
 - List of structures within the survey area, with approximate construction date, architectural style, and the level of significance of each structure
 - Tabulated results from the survey area, including the acres surveyed, total properties extant at time of survey, and number of properties meriting further historical research
 - Map of the survey area
 - Map of potential historic districts, if applicable
 - Map locating noteworthy properties considered eligible for individual landmark status
 - A brief description of significant and relevant surveys previously undertaken in the survey area
 - Identification of any difficulties or limitations in the survey
 - A discussion of recommended strategies for identifying and protecting significant historic properties in the survey area
 - Bibliography of previous surveys and sources referenced

The draft report will be submitted electronically for review.

- 9. **Final Report and Deliverables.** Based on comments received on the draft report, revise and finalize the summary report. The final survey forms, photography, database, mapping, and report files will be provided electronically on CD-ROM. No printed hard copy deliverables are included at this time.
- 10. **Public Meetings.** Attend up to two scheduled meetings with the Kendall County Historic Preservation Commission during the project. Meetings are assumed to be held at the Kendall County office in Yorkville.

As noted above, we anticipate each survey team will typically include one WJE staff member and one Kendall County volunteer. Kendall County will coordinate volunteers to be available to accompany WJE staff during the field survey work.

Additionally, volunteers coordinated by the county will conduct research into the history and development of Kendall and Bristol Townships in area historical societies (supported by knowledgeable members), as well as local libraries. Scans or photocopies of research materials will be provided to WJE, who will develop the context history as described above.

SCHEDULE

Following contracting, WJE will develop a schedule with Kendall County to complete the tasks described in the Scope of Work to meet any submittal requirements indicated by the Illinois State Historic Preservation Office. Tentatively, we understand that grant applications are to be submitted this fall for projects to be performed in 2022.

BUDGET

To perform the above described Scope of Work, we propose the following budgets, inclusive of all expenses:

Item	WJE Budget
Kendall Township Survey	\$30,000
Bristol Township Survey	\$15,000

All WJE services will be provided in accordance with the attached *Terms and Conditions for Professional Services*.

The above budgets assume the survey work for each township will be done separately. If the work is combined and the surveys are done concurrently as part of a single project, some savings are possible by combining meetings and other administrative tasks. Therefore, a budget of \$42,500 is proposed to complete both surveys and associated tasks concurrently.

The budgets presented above are for WJE time and expenses only. Therefore, we recommend requesting grant funding at least equal to this amount. The budgets above do not include time from volunteers coordinated by Kendall County to conduct research and assist with the field survey work or other expenses incurred by Kendall County during the project (e.g., printing of hard copies of the final report). It



is anticipated that volunteer time and other expenses will provide the local match required as part of the grant program.

If you have any questions, or would like to discuss anything regarding this proposal, please let us know.

Sincerely,

WISS, JANNEY, ELSTNER ASSOCIATES, INC.



Kenneth M. Itle
Associate Principal



Wiss, Janney, Elstner Associates, Inc. or WJE Engineers & Architects, P.C. (WJE) has been requested to perform certain professional and other services. The parties agree that these services shall be performed under the following Terms and Conditions, and that Client's acceptance of WJE's proposal or its direction for WJE to commence any services constitutes acceptance of these Terms.

1. Independent Contractor. WJE is an independent contractor, and all persons employed to furnish services hereunder are employees of WJE or its subcontractors/subconsultants and not of the Client. WJE and Client agree to be solely responsible for compliance with all federal, state, and local laws, rules and regulations, and ordinances that apply to their own respective employees.

2. Performance. The standard of care for all professional services performed or furnished by WJE will be the skill and care ordinarily used by members of WJE's professions performing similar services and practicing under similar circumstances at the same time and in the same locality. WJE makes no guarantees or warranties, express or implied, with regard to the performance of its services. WJE shall not have control over or be in charge of and shall not be responsible for construction means, methods, techniques, sequences or procedures or for construction safety precautions and programs since these are the responsibilities of others. WJE agrees to perform its services in as timely a manner as is consistent with the professional standard of care and to comply with applicable laws, regulations, codes and standards that relate to WJE's services and that are in effect as of the date when the services are provided. Client agrees that no claim may be brought against any WJE employee individually for any claim involving performance of services.

3. Client Duties. In order for WJE to perform the services requested, the Client shall, at no expense to WJE, (1) provide all necessary information regarding Client's requirements as necessary for the orderly progress of the work; (2) designate a person to act as Client's representative for the services who shall have the authority to transmit instructions, receive instructions and information, and interpret and define Client's policies and requests for WJE's services; and (3) provide access to and make all provisions for WJE to enter, without cost, limitation, or burden to WJE, the specific property as required to perform the work, including the use of scaffolds or similar mechanical equipment. WJE is entitled to rely upon the information and services provided by the Client.

4. Safety. Field work will be performed only under conditions deemed safe by WJE personnel. Charges may be made for safety or security measures required by hazardous job conditions that WJE may encounter. Client understands that WJE is only responsible for the safety of its own employees and those of its subconsultants and is not responsible for the safety of other persons or property.

5. Compensation and Expenses. Client agrees to pay for WJE's requested services in accordance with WJE's standard hourly rate schedule or negotiated fee. Charges generally will be billed in monthly intervals with applicable taxes included. Travel, subsistence, and expenses incurred; communications; reproduction; and shipping charges will be billed at cost plus 5 percent and invoiced as an expense service fee. Use of vehicles will be billed at \$0.60 per mile. Expended materials for field and laboratory work, rental equipment, and any fees advanced on Client's behalf will be billed at cost plus 10 percent and invoiced as

an expense service fee. WJE equipment used in field or laboratory work is billed at WJE's equipment usage rate schedule in effect at the time the work is performed, subject to adjustment for minimum or extended usage. Portal-to-portal equipment usage rates are comparable to prevailing commercial rental rates (if available). Billing rates may be increased annually. Any subcontracted service will be billed at cost plus 10 percent providing the subcontract firm has in place adequate insurance coverage determined by WJE; otherwise, the cost will be marked up 20 percent and invoiced as an expense service fee. Client agrees to pay WJE's then-current time charges, attorneys' fees, and other expenses resulting from required attendance at depositions, administrative proceedings, or responding to subpoenas or court orders relating to the Project, but not for such expenses attributed to WJE's negligent performance of its services.

Payment for WJE's services is expected in full in US dollars upon receipt of the invoice. Invoices more than 30 days past due are subject to a 2% interest charge per month (but no more than the maximum extent allowed by law) compounded annually and any related attorneys' fees and collection expenses. WJE reserves the right to suspend its services if the Client fails to make payment when due. In such an event, WJE shall have no liability to the Client for delay or damage caused the Client because of such suspension.

6. Termination. Both the Client and WJE have the right to terminate WJE's services for convenience upon seven calendar days' written notice to the other party. In the event the Client terminates without cause, WJE shall be entitled to compensation for its services and expenses up to the time of such notification, including fees for any transition services, and shall have no liability for delay or damage to Client because of such termination.

7. Reports, Drawings, and Work Product. WJE retains ownership of reports, drawings, specifications, test data, techniques, photographs, letters, notes, and other work product, including those in electronic form, it has created. These documents or parts thereof may not be reproduced or used by the Client for any purpose other than the purpose for which they were prepared, including, but not limited to, use on other projects or future modifications to this Project, without the prior written consent of WJE. Upon request, WJE will provide Client with a copy of documentation for information and reference purposes and bill for such reproduction in accordance with Paragraph 5 above. Any unauthorized use of WJE's work product shall be at the Client's sole risk and Client shall indemnify WJE for any liability or legal exposure to WJE. To the extent WJE terminates its services due to non-payment of fees by Client, Client shall not be entitled to use the documents described herein for any purpose whatsoever.

8. Environmental Hazards. Client acknowledges that WJE's services do not include the detection, investigation, evaluation, or abatement of environmental conditions that WJE may encounter, such as mold, lead, asbestos, PCBs, hazardous substances, or toxic materials that may be present in buildings and structures involved in this Project. The Client agrees to defend, indemnify, and hold WJE harmless from any claims relating to the actual or alleged

existence or discharge of such materials through no fault of WJE's employees. WJE reserves the right to suspend its services, without liability for consequential or any other damages, if it has reason to believe that its employees may be exposed to hazardous materials and will notify the Client in such event.

9. Dispute Resolution. Prior to the initiation of any legal proceedings (except for WJE initiated claims for nonpayment for services), WJE and the Client agree to submit all claims, disputes, or controversies arising out of or in relation to the services provided by WJE to mediation. Such mediation shall be conducted under the auspices of the American Arbitration Association or such other mediation service or mediator upon which the parties agree. Client consents to suit for nonpayment in the state courts of Illinois.

10. Successors and Assigns. These Terms shall be binding upon Client and WJE and their respective successors, assigns and legal representatives. Neither party may assign, subcontract, or otherwise delegate its responsibilities without the prior consent of the other party, which consent shall not be unreasonably withheld. Additionally, in no instance shall this paragraph be interpreted to create any rights in any third party.

11. Insurance. WJE maintains commercial general liability, automobile, workers' compensation, and employers' liability and professional liability coverages under policies written by national insurance carriers rated by the A.M. Best Company, evidence of which will be provided upon request. Special endorsements are not allowed. No waiver of subrogation is allowed on WJE's professional liability policy. Upon written request, WJE agrees to name the Client as an additional insured to the commercial general liability and automobile coverages. Any request to add other parties as additional insureds must be made in writing and is subject to certain limitations. All policies are subject to annual renewal. Excess coverage is available for exposures over primary policy limits except for professional liability.

12. Indemnity. To the fullest extent permitted by law, Client and WJE each agree to indemnify and hold the other harmless, and their respective agents, officers and employees, from and against liability for all direct claims, losses, damages, and expenses, including reasonable attorneys' fees, to the extent such claims, losses, damages, or expenses are for bodily injury, sickness, disease, death, or property damage and to the extent they are caused by the negligent acts, errors, or omissions of the indemnifying party, and/or the indemnifying party's agents, officers, employees, independent contractors, or subcontractors of any tier. In the event such claims, losses, damages, or expenses are caused by the joint or concurrent negligence of Client and WJE, or their respective agents, officers, employees, independent contractors, or subcontractors of any tier, they shall be borne by each party in proportion to that negligence.

13. Agreed Remedy. To the fullest extent permitted by law, the total liability, in the aggregate, of WJE and WJE's officers, directors, employees, agents, and consultants to Client and anyone claiming by, through, or under Client, for any and all injuries, claims, losses, expenses, or damages, including, without limitation, attorneys' fees, arising out of or in any way related to WJE's services, the Project, or these Terms, from any cause or causes whatsoever,

including but not limited to, negligence, strict liability, indemnity or breach of contract shall not exceed an amount equal to the proceeds obligated to be paid under WJE's applicable insurance policy for such claims. If, for any reason, the applicable insurance policy does not provide coverage for any particular claim described herein, then the liability amount shall not exceed WJE's fees for the services performed hereunder.

In no event shall WJE be liable in contract, tort, strict liability, warranty or otherwise, for any special, incidental or consequential damages, such as, but not limited to, delay, disruption, loss of product, loss of anticipated profits or revenue, loss of use of equipment or system, non-operation or increased expense of operation of other equipment or systems, cost of capital, or cost of purchase or replacement equipment systems or power.

14. Third-Party Beneficiaries. Nothing contained in these Terms shall create a contractual relationship with, or a cause of action in favor of, a third party against either the Client or WJE. WJE's services hereunder are being performed solely for the benefit of the Client, and no other entity shall have any claim against WJE because of these Terms or WJE's performance or non-performance of services hereunder.

15. Laboratory or Material Testing Services. Material samples not consumed in WJE's work will be discarded 60 days after completion of the project unless the Client requests other disposition in writing. WJE cannot be responsible for material after 60 days and Client shall inform WJE in writing how to dispose of the samples. WJE will exercise reasonable care in safeguarding materials, records, or equipment, but disclaims any liability for loss or damage. Rates for sample storage will vary by sample size but in no event will sample charges be less than \$270 per year accruing upon the 61st day of storage and annually thereafter. Failure to pay for underlying services or storage constitutes permission to dispose of all samples held by WJE.

Any testing done on materials or products shall not prevent WJE from any services involving Client's materials or products in the built world. WJE shall have no liability to third parties for any products or materials developed from WJE's services. WJE's reports, trademarks or other property shall not be used to indicate endorsement of any material or product.

16. Entire Agreement. These Terms together with any written proposal shall constitute the entire understanding of the parties concerning the Project and supersede all prior negotiations and written agreements between them, and any amendment or modification to either WJE's proposal or these Terms may be made only by a written instrument expressly stated to be an amendment and signed by WJE.

17. Severability. If any provisions of these Terms, or portions thereof, are determined to be unenforceable, the remainder shall not be affected thereby and each remaining provision or portion thereof shall continue to be valid and effective and shall be enforceable to the fullest extent permitted by law.

Annual Kendall County Historic Preservation Awards

A recognition of properties that have undergone recent exterior and/or interior preservation, restoration, rehabilitation, adaptive use, or sympathetic additions as well as for people or groups that exhibit dedication to the field of historic preservation or for sites that possess importance to the history of Kendall County, State of Illinois, or the United States.

MAIL NOMINATION FORM TO:
Kendall County Historic Preservation Commission
111 W. Fox Street
Yorkville, IL 60560
EMAIL NOMINATION FORM TO:
Matt Asselmeier, masselmeier@co.kendall.il.us

DEADLINE: February 28, 2022-4:00 pm

Street address: _____

Current property owner: _____

Historic name and/or original owner (if known): _____

Current use: _____

Historic use: _____

Year built (if known): _____

Year rehabilitated, renovated, restored (if known): _____

Architectural style / form (if known): _____

Reason for nomination: *Please provide a short description, between 50 and 500 words, explaining the project or person being nominated. The statement should clearly identify the purpose and scope of work, unusual challenges or innovative approaches, sensitive treatment of historic fabric, long-term impact and any other information that supports the nomination as being exceptional.*

Images: *Please provide a minimum of five photographs or quality digital photographs in .jpg format on a CD ROM, flash drive, or by email highlighting the project. Before and after pictures are encouraged.*

Submitted by: _____

Phone: _____ **Email:** _____

Address: _____

Annual Historic Preservation Award

Application for Award Nomination Announcement:	January 14 and February 14
Deadline for nomination:	February 28 by 4:00 pm
Date of HPC Review:	March and April HPC Meetings. <i>HPC shall be provided with applications prior to the March meeting for their review</i>
Date of final selection:	April HPC meeting
Award given:	Second May County Board meeting

How the final selection will occur. The HPC will review the nominations at their March and April meetings and make a final selection at their April meeting. The Secretary of the HPC will notify award recipient(s) by May 1. The Kendall County Board will bestow the award via a proclamation at their second May meeting, which typically occurs the third Tuesday of the month at 9:00 am.

Physical Description of Award: At a minimum, the recipient will receive a certificate, which will be bestowed at the County Board meeting. The HPC also aspires to provide award recipients with a small sign that they could place on their property. County staff is still researching whether the HPC has funds to purchase signs annually for this program. If the County does not have funding for this, donations may be sought.

Aluminum garden flags cost around \$70



Wooden garden flags cost around \$25



Nomination Procedure: Each nomination must include a completed application form and a minimum of five photographs or quality digital photographs. Applications will be available on the County's website as well as in hard copy form at Planning, Building and Zoning Department at 111 W. Fox Street in Yorkville.

Award categories and number of awards to be given: Nominations may be for a structure (residential or commercial) that has undergone exterior or interior preservation, restoration, rehabilitation, adaptive reuse, landscape restoration or sympathetic additions OR for a person or group that exhibits dedication to the field of historic preservation OR for a site that possesses importance to the history of Kendall County, State of Illinois, or the United States.

The HPC reserves the right to offer one or more awards based on the quality of submitted nominations. The HPC also reserves the right to offer zero awards.

Award designation may simply be: “2022 Historic Preservation Award (s),” “Person of the Year,” or “Project of the Year.”

Examples

- “2022 Kendall County Historic Preservation Award” *for the restoration of the home at _____*
- “2022 Kendall County Historic Preservation Award” *for the adaptive reuse of the building at _____*
- “2022 Kendall County Historic Preservation Award” *for the sympathetic building addition at _____*

Award Review and Selection Criteria:

Preservation/Restoration

- Only completed projects shall be considered.
- Historic character and features of the property shall be retained and preserved.
- Features, spaces, and spatial relationships that characterize a property shall be retained.
- Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- Original materials shall be retained (example: slate roof repair/replacement, removal of artificial siding, repair/restoration of wood siding).
- Historic materials and features shall be repaired rather than replaced.
- When material is replaced, the new shall match the old in composition, design, color and texture.
- Landscape and site features original to the site shall be preserved.

Architecturally Compatible New Addition:

- Only completed projects shall be considered.
- New additions, exterior alterations, or related new construction shall not destroy historic materials, features, and spatial relationships that characterize the property.
- The new work shall be differentiated from the old but shall be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

HPC Commissioner Award Selection Procedure

- **Meeting:** Each Commissioner secretly ranks applications by number of applications. For example, if there are 7 applications then you they are ranked 1-7 with #1 being the highest ranking.
- Rankings are discussed.
- Recommendation made on number of awards to be bestowed followed by a recommendation and formal vote on awardees.
- A tie may result in a second vote for one.



KENDALL COUNTY HISTORIC PRESERVATION COMMISSION

111 West Fox Street • Room 204

Yorkville, IL • 60560

(630) 553-4141

Fax (630) 553-4179

FOR IMMEDIATE RELEASE:

January 14, 2022

FOR MORE INFORMATION CONTACT:

Chairman Jeff Wehrli, (630) 553-4139

Kendall County Historic Preservation Commission Announces Historic
Preservation Awards Application

The Kendall County Historic Preservation Commission invites applications for recognition of historic preservation in Kendall County. Awards will be given for structures that have undergone exterior or interior preservation, restoration, rehabilitation, adaptive reuse, landscape restoration or sympathetic additions. Awards will also be give to a person or group that exhibits dedication to the field of historic preservation or for a site that possesses importance to the history of Kendall County, State of Illinois, or the United States. The County Historic Preservation Commission reserves the right to grant multiple awards in the same category or zero awards within a category.

Applications may be found on the Kendall County website at: **INSERT LINK**. Completed applications are due by February 28, 2022 at 4:00 p.m. and can be submitted by mail to the Kendall County Historic Preservation Commission, 111 W. Fox Street, Yorkville, IL 60560 or by email at masselmeier@co.kendall.il.us.

The Kendall County Historic Preservation Commission shall review applications at their April meeting and the awards will be distributed at a County Board meeting in May as part of Kendall County's celebration of Historic Preservation Month.

The Kendall County Historic Preservation Commission was established to influence comprehensive historic preservation planning within the County and to recognize, support and protect the quality of life enjoyed by the residents. The Historic Preservation Commission uses the technical standards issued by the Department of the Interior which produces reliable, understandable, and up-to-date information for decision-making related to the identification, evaluation, and protection/treatment of historic resources. The Historic Preservation Commission is composed of 5 volunteers appointed by the County Board Chairman with the approval of the County Board and normally meets the 3rd Monday of the month at 6:00 p.m. in the County Administration Building on Fox Street in Yorkville. Our meetings are open to the public and we invite anyone interested in Kendall County history to attend our meetings. More information can be found at <https://www.co.kendall.il.us/departments/planning-building-zoning/historic-preservation>.



**HISTORIC PRESERVATION COMMISSION
HISTORIC PRESERVATION ORGANIZATION MEETING**

72 Polk Street • Little White School Museum
• Oswego, IL • 60543

AGENDA

February 16, 2022 – 6:00 p.m.

- I. **Call to Order**
- II. **KCHPC Roll Call and Introductions**
Eric Bernacki, Elizabeth Flowers (Vice-Chair), Kristine Heiman, Marty Shanahan, Jeff Wehrlie (Chairman), and Non-KCHPC Attendees
- III. **Welcoming Remarks**
Jeff Wehrlie, Kendall County Historic Preservation Commission Chairman
- IV. **Update from Illinois Historic Preservation Agency**
Jon Pressley
- V. **Presentation by Little White School Museum**
- VI. **Presentation on Historic Structure Survey**
Ken Ite of Wiss, Janney, Elstner Associates, Inc.
- VII. **Round Table Discussion**
*What Activities Have Your Organizations Been Doing?
Successes?
Challenges?
Strategies for Encouraging Historic Property Owners to Have Open Houses?
Opportunities for Collaboration?*
- VIII. **Discussion of Future Meeting(s)**
- IX. **Other Business**
- X. **Public Comment**
- XI. **Adjournment**

If special accommodations or arrangements are needed to attend this County meeting, please contact the Administration Office at 630-553-4171, a minimum of 24-hours prior to the meeting time.

Historic Preservation Organization Meeting

The Kendall County Historic Preservation Commission would like to invite you to a meeting on **February 16, 2022, at 6:00 p.m.**, at the Little White School Museum at 72 Polk Street, Oswego. The purpose of this meeting is to explore collaborative opportunities between historic preservation groups in Kendall County and to receive updates on the activities of local historic preservation groups.

Guest speakers include a representative from the Little White School Museum and the Illinois Historic Preservation Agency. Ken Itle, from Wiss, Janney, Elstner Associates, Inc., will also discuss the historic structure survey project.

Please RSVP to Matt Asselmeier at masselmeier@co.kendall.il.us or 630-553-4139 by **February 9, 2022**. Any questions or requests for additional information should also be sent to Mr. Asselmeier.



Historic Preservation Organization Meeting

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Guest speakers include a representative from the Little White School Museum and the Illinois Historic Preservation Agency. Ken Itle, from Wiss, Janney, Elstner Associates, Inc., will also discuss the historic structure survey project.

Please RSVP to Matt Asselmeier at masselmeier@co.kendall.il.us or 630-553-4139 by **February 9, 2022**. Any questions or requests for additional information should also be sent to Mr. Asselmeier.



Name	Organization	Position
Mr. John Purcell	United City of Yorkville	Mayor
Mr. Bob O'Dekirk	City of Joliet	Mayor
Mr. Troy Parlier	Village of Oswego	President
Mr. John Argoudelis	Village of Plainfield	President
Ms. Jackie Kowalksi	Village of Millbrook	President
Mr. Doug Holley	Village of Millington	Mayor
Mr. Paul Pope	Village of Lisbon	Mayor
Mr. Ric Offerman	Village of Minooka	President
Mr. Jim Davis	Village of Newark	Mayor
Ms. June McCord	Village of Plattville	President
Mr. Todd Latham	City of Sandwich	Mayor
Mr. Matt Brolley	Village of Montgomery	President
Mr. Mike Rennels	City of Plano	Mayor
Mr. Richard C. Irvin	City of Aurora	Mayor
Mr. Lee Hohmann	Kendall County Historical Society	President
Natalie Zine	Oswego Historic Preservation Commission	
John Brenneman	Oswego Historic Preservation Commission	
Kelly Schomer	Oswego Historic Preservation Commission	
Alan Langgath	Oswego Historic Preservation Commission	
Jon Proulx	Plainfield Historical Commission	
Jessica Gal	Village of Plainfield	
Michael Bortel	Plainfield Historical Commission	
David Schmidt	Plainfield Historical Commission	
Roger Matile	Little White School Museum	Director
Ted Clauser	Oswego Historical Association	
Deanna Howard	Plano Library	Director
Jeanne Valentine	Plano Library	
Ken Donart	Chapel on the Green	
Beverly Popp	Chapel on the Green	
Jeanette Lee	Montgomery Historic Preservation Commission	Chairwoman
Sonya Abt	Village of Montgomery	
Robyn Sutcliff	Yorkville Historic Preservation Society	
Jason Engberg	Yorkville	
Victor Scott	Ferndell	President
Joan Hardekopf	Sandwich Historical Society	
Chris Phillips	Sandwich Historical Committee	
Lisa DiChiera	Landmarks Illinois	
Scott Mehaffey	Farnsworth House	
Deb Peterson	Farnsworth House	
Jennifer Downing	Farnsworth House	
Leon Liss	Farnsworth House	
Jill Morgan	Aurora Preservation Commission	
Russell and Michelle George	Gaylord House	
Jayne Bernhard	City of Joliet	Planner II
Greg Peerbolte	Joliet HPC	
Brook McDonald	Dickson-Murst Farm	

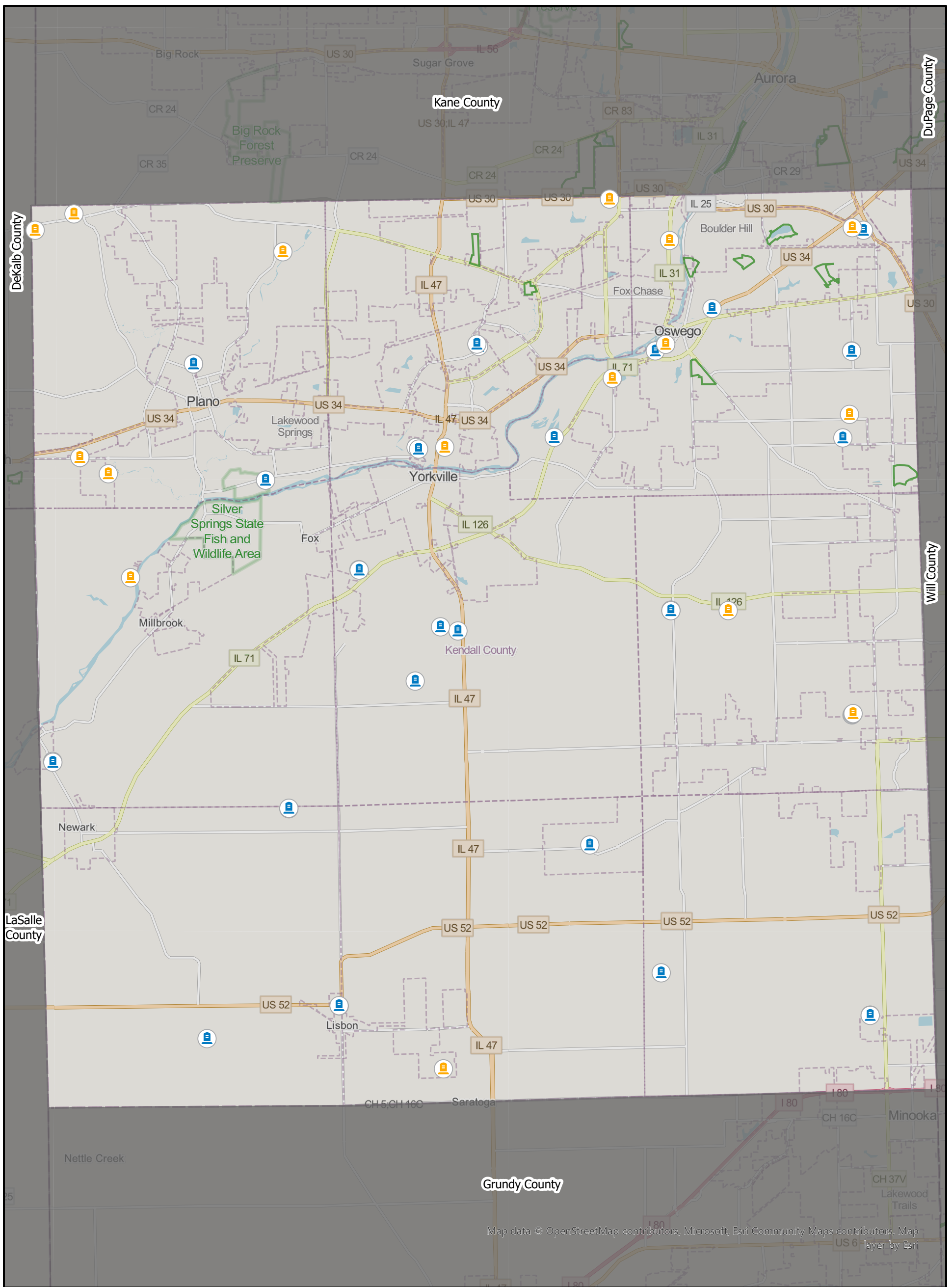
Sarah Skilton	Oswego Public Library District
Lynnette Heiden	Charles B. Phillips Public Library District
Lisa Pappas	Plainfield Library District
Tina Beaird	Plainfield Library District
Amanda Bennett	Sandwich Public Library
Michaela Haberkern	Aurora Library
Megan Millen	Joliet Library
Shelley Augustine	Yorkville Library
Lauren Offerman	Three Rivers Library District
Michele Houchens	Three Rivers Library District
Anne Sears	
James Morris	
Jeff Mathre	
Ken Wolf	
Leigh Anne Scoghton	
Barb Klock	Village of Lisbon
Martha Stephenson	Village of Lisbon
Cliff Fox	Village of Newark
Kathy Clark	Director of University Library
Meg Bero	Executive Director of Schingoethe Museum
Dr. Mark Soderstrom	University of Aurora
Dr. Martin Forward	University of Aurora
Dr. Gerald Butters	University of Aurora
Dr. Aubrey Southall	University of Aurora
Lisa Wolancevich	Save the Historic Jail
Valerie Burd	Save the Historic Jail
Johanna Byram	Yorkville Historic Preservation Society
Scott Gryder	Kendall County Board
Judy Gilmour	Kendall County Board
Ruben Rodriguez	Kendall County Board
Matt Kellogg	Kendall County Board
Dan Koukol	Kendall County Board
Scott Gengler	Kendall County Board
Brian DeBolt	Kendall County Board
Elizabeth Flowers	Kendall County Board
Amy Cesich	Kendall County Board
Robyn Vickers	Kendall County Board
Kristine Heiman	Kendall County HPC
Eric Bernacki	Kendall County HPC
Jeff Wehrli	Kendall County HPC
Marty Shanahan	Kendall County HPC
Kelvin Johnson	Bristol
Ed Hattebeberg	Norsk Museum
Sandy Vahl	Sheridan
Shannon Bronn	Minooka
Jane Lauterbach	Minooka
Bev Casey	Millington

Janet Blue
Mark Harrington
Thomas Milschewski
Victoria Lundh
Bob Dressel
Jon Pressley
Ken Itle

Millington

Kendall-Grundy Farm Bureau
LaSalle Manor
IHPA
WJE

pin	name	location	town	status	active	notes
02-26-300-006	Cowley Cemetery	SE SW Sec 26	Oswego	1.61 Re-Activat	Y	
02-24-401-003	Doud Cemetery	NW SE Sec 24	Oswego	0.58 Inact, Inat	N	
03-23-201-001	Evergreen Cemetery	NW NE Sec 23	Oswego	1.16 Inact, Inat	N	
03-01-351-001,03-02-400-005	Lincoln Memorial Cemetery	NE SE Sec 2 & NW SW Sec 1	Oswego	73.3 Active sinc	Y	
03-19-228-001	Oswego Cemetery	NW NE Sec 19	Oswego	6.75 Active	Y	
03-17-229-022	Pearce Cemetery	NW NE Sec 19	Oswego	2.2 Active	Y	
03-05-353-005	Wornley Cemetery	SW SW Sec 5	Oswego	0.75 Inact, Inat	N	
02-29-451-008	Elmwood Cemetery	SE SE Sec 29	Bristol	22.3 Active sinc	Y	
02-01-200-001	Keck Memorial Cemetery: 1841-1936	NW NE Sec 1	Bristol	1.13 Burials from	N	
02-16-476-003	Oak Grove Cemetery	SE SE Sec 16	Bristol	4.76 Active	Y	
02-16-476-005	St Patricks Cemetery	SE SE Sec 16	Bristol	2.28 Active, Not Y	N	
01-30-476-008	Hart Cemetery	SE SE Sec 30	Little Rock	0.11 Inact, Inat	N	
01-06-100-003	Hubbell Cemetery	SW NW Sec 6	Little rock	13.3 Despoiled	N	
01-06-200-002	Orbit Cemetery	NE NE Sec 6	Little Rock	11.4 Despoiled	N	
01-15-300-003,01-15-300-004,01-15-300-006,01-22-126-001,01-22-126-008	Piano Township Cemetery	SW SW Sec 15 & N1/2 NW Sec 22	Little Rock	16.4 Active	Y	
06-18-200-003	Aux Sable Grove Cemetery	SE NE Sec 18	Na-Au-Say	4.55 Active	Y	
06-26-200-001	Bronk Cemetery	SE NW Sec 26	Na-Au-Say	1.5 Abandoner	N	
06-16-100-003	Sullivan Cemetery	W1/2 NE Sec 16	Na-Au-Say	45.3 Despoiled	N	
05-16-300-009	Cross Lutheran Cemetery	NE SW Sec 16	Kendall	16.4 Active	Y	
05-20-400-001	Immanuel Lutheran Cemetery	NW SE Sec 20	Kendall	2.25 Active	Y	
05-07-176-010	Payllion Cemetery	NE NW Sec 7	Kendall	2.25 Active	Y	
04-30-335-013,04-31-126-001,04-31-126-002	Millington-Neuark Cemetery	NE NW Sec 31	Fox	14.1 Active	Y	
04-08-200-008	Sacred Bluff Cemetery AKA Darrell Cemetery	SE NE Sec 8	Fox	1.47 Abandoner	N	
09-19-400-001	Plattville Lutheran Cemetery	NW SE Sec 19	Seward	3.33 Active	Y	
09-16-200-002	Seward Mound	SW NE Sec 26	Seward	3.37 Active	Y	
08-32-200-002	Munger Cemetery	E1/2 NW Sec 32	Lisbon	0.1 Abandoner	N	
08-02-176-001	Plattville Cemetery	SE SE Sec 2	Lisbon	5.11 Active	Y	
07-01-300-003,07-02-200-004	Helmar Lutheran Cemetery	NW NW Sec 1 & NE NE Sec 2	Big Grove	2.99 Active	Y	
07-27-300-002,07-27-300-004	West Lisbon Cemetery	NE SW Sec 27	Big Grove	6.17 Active	Y	
07-24-400-005,07-24-400-018,07-25-228-001	Lisbon Cemetery	SE SE Sec 24 & NE NE Sec 25	Big Grove	3.86 Active	Y	
03-26-300-003	Risen Lord Cemetery	SW Sec 26	Oswego	80.3 Active	Y	
01-35-251-001	Griswold Cemetery	SW NE Sec 35	Little Rock	1.09 Active	Y	
05-16-100-016	Cross Lutheran Cemetery	Unknown	Oswego	Active, Inat	Y	
	Albert Hassat	SE NW Sec 26	Na-Au-Say	DE	N	Approximate location - inactive before 1870
	Bingham	SE NW Sec 26	Na-Au-Say	DE	N	Also known as Bronk. Also known as Bingham
	Bristol Burying Ground	SE SW Sec 28	Bristol	DE	N	Also known as Bronk. Also known as Albert Hassat.
	Collins Cemetery	SW NE Sec 26	Oswego	DE	N	This cemetery no longer exists. The gravestones were moved to Elmwood Cemetery in Yorkville.
	Griswold Springs Cemetery	SW NE Sec 35	Little Rock	1.09 Active	Y	
	Hafenrichter Cemetery	SW SE Sec 14	Oswego	Active	Y	Also known as Griswold Cemetery.
	Kohlman Cemetery	NE SW Sec 16	Kendall	Active	Y	Also known as the Oswego Prairie Cemetery.
	Long Grove Cemetery	NE NW Sec 7	Fox	Active	Y	Also known as Helmar Lutheran Cemetery.
	Millford Graveyard	NE NW Sec 31	Fox	Active	Y	Also known as Payllion Cemetery.
	Minhler Road Cemetery	NW SE Sec 24	Oswego	Inactive	N	Also known as Millington-Neuark Cemetery
	Nealusy Cemetery	SE NE Sec 18	Na-Au-Say	Active	Y	Also known as Doud Cemetery.
	North Lisbon Cemetery	NE NE Sec 25	Big Grove	3.86 Active	Y	Also known as Aux Sable Grove Cemetery
	North Prairie Cemetery	NW NW Sec 1	Big Grove	Active	Y	Also known as Lisbon Cemetery
	Piano Cemetery	NE NW Sec 22	Little Rock	16.4 Active	Y	Also known as Helmar Lutheran Cemetery
	Sandy Bluff Cemetery	SE SE Sec 30	Little Rock	0.11 Inactive	N	Also known as Piano Township Cemetery.
	Sprints Cemetery	SW SW Sec 1	Little Rock	DE	N	Also known as Hart Cemetery.
	Howard Cemetery	SW NE Sec 32	Little Rock	DE	N	Despoiled and abandoned.
	Oswego Cemetery	SW SW Sec 17	Oswego	DE	N	Despoiled and abandoned.
	Chapman Cemetery	SW NE Sec 26	Seward	Active	Y	Despoiled and abandoned.
	Union Burying Ground	SE NE Sec 18	Na-Au-Say	Active	Y	Also known as Seward Mound.
						Also known as Nealusy Cemetery. Also known as Aux Sable Grove Cemetery.

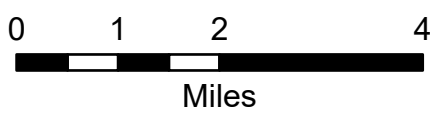


Active

 Yes

 No

Kendall County Cemeteries



Kendall County GIS
 111 West Fox Street - Room 308
 Yorkville, Illinois 60560
 630.553.4212

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Sons of Union Veterans of the Civil War
Department of Illinois
Philip H. Sheridan Camp # 2

Contact: David C. Bailey, Sr.
Phone: (630) 983-1585
Email: foxvalleycivwar@live.com

FOR IMMEDIATE RELEASE

Lois Sterba
Phone: (630) 241-4835
Email: loissterba@gmail.com

CIVIL WAR GRAVE MARKERS TO BE DEDICATED IN DOWNERS GROVE

Downers Grove, IL --- The Philip H. Sheridan Camp of the Sons of Union Veterans of the Civil War (SUVCW) in conjunction with the Oak Hill/Oak Crest Cemeteries Foundation will conduct a dedication ceremony for three new markers on the graves of Civil War veterans buried in Oak Hill Cemetery in Downers Grove. The ceremony will be held on Saturday, September 19, 2015 at 1pm at the Cemetery located at the intersection of Howard Avenue and Glenview Street in the Village (east of Belmont Road and north of Maple Avenue). It will last approximately 40 minutes. Parking is available at the adjacent Oak Crest Memorial Cemetery (off Elmore Avenue) or on the adjacent streets. Attendees are encouraged to bring chairs for their comfort.



Forty five Civil War veterans are buried in Oak Hill Cemetery and the adjacent Oak Crest Memorial Cemetery. Many of those soldiers served in units raised locally in DuPage County, including the 13th, 105th and 156th Illinois Infantries and the 8th Illinois Cavalry. Those receiving new grave markers include Jacob Escher (8th Illinois Cavalry), Judson Farrar (8th Illinois

Cavalry) and Herman Pilz (52nd Ohio Infantry). In addition to these Civil War veterans, the two cemeteries provide the last resting place of veterans of the War of 1812, the Spanish American War, World War I, World War II and the Vietnam War. Oak Hill and Oak Crest Memorial Cemeteries also include the graves of many of the Village's early pioneers, settlers and leaders



During the dedication ceremony local historian and President of the Oak Hill/Oak Crest Cemeteries Foundation Lois Sterba will discuss Downers Grove's experience in the Civil War and the experiences of the three veterans receiving new markers. Illinois SUVCW Chaplain Jerome Kowalski will provide an inspirational message. Mr. Frank Wurster, Downers Grove Township

Supervisor will provide reflections on the event's significance. Civil War re-enactors from the 8th Veteran Reserve Corps will join local Boy Scouts from Troops and members of the Downers Grove American Legion and VFW Posts in the Color Guard. A rifle salute will be followed by a period artillery salute by Mulligan's Battery, SVR.

Since 1985 Downers Grove Township has been the caretaker of the Oak Hill and Oak Crest Cemeteries. Both graveyards had fallen into disrepair from vandalism and lack of maintenance. The Township created the Oak Hill/Oak Crest Cemeteries Foundation to spearhead the effort to restore them. The Foundation teamed with the local SUVCW to identify those Civil War veterans buried in the Cemetery who either did not have markers or whose markers were no longer readable. Once identified, those veterans' service was documented and new markers were obtained from the US Department of Veterans Affairs. In addition, the SUVCW recruited an aspiring Eagle Scout to take on the cleaning and



straightening of existing Civil War veteran grave markers as his Service Project.

The Sons of Union Veterans of the Civil War (SUVCW) is a volunteer, non-profit, charitable, fraternal, patriotic and educational organization composed of members who can trace their lineage to soldiers, sailors, or marines who were mustered into Federal service and served honorably in, were honorably discharged from, or died in the service of the Union Army or Navy during the Civil War. The SUVCW is officially recognized as the GAR's legal successor, receiving its Congressional Charter in 1954. Philip H. Sheridan Camp #2 serves the western and southern Chicago suburbs. This is the group's 11th cemetery project in the area.

For further information on the ceremony, contact Mr. David Bailey at foxvalleyciywar@live.com.

#



Sons of Union Veterans of the Civil War

Department of Illinois

Philip H. Sheridan Camp # 2

September 15, 2016

Gentlemen:

The Philip H. Sheridan Camp of the Sons of Union Veterans of the Civil War (SUVCW), the Montgomery Historic Preservation Committee and Riverside Cemetery cordially invite you and your members to attend the dedication ceremony for 17 new headstones on previously unmarked graves of Civil War veterans in historic Riverside Cemetery in Montgomery, Illinois (414 South River Street). The ceremony will take place on Saturday, October 29 at 1pm and last approximately 45 minutes. A press release containing more information is enclosed. Also enclosed is a poster you can place on your community events bulletin board.

This dedication ceremony is the capstone to a year-long project to identify and document all Civil War veterans buried in the cemetery, secure and install markers on any unmarked Civil War veteran graves and clean and refurbish existing markers on Civil War veteran graves. This is the Camp's 17th Civil War grave marking project completed in west/south suburban and Chicago cemeteries.

We sincerely hope you will be able to attend. If you have any questions or wish to RSVP, please contact us at foxvalleycivilwar@live.com.

The SUVCW is a fraternal organization / lineage society dedicated to preserving the history and legacy of those who fought and worked to save the Union during the Civil War. Organized in 1881 and chartered by Congress in 1954, we are the legal successor to the Grand Army of the Republic. An information sheet is enclosed.

In Fraternity, Charity & Loyalty,

Gary B. Gunderson

Gary Gunderson
Commander, P. H. Sheridan Camp # 2

From: **David Bailey** foxvalleycivilwar@live.com
Subject: **Maple Hill Cemetery Ceremony - Publicity Schedule**
Date: **June 4, 2016 at 8:10 AM**
To: scwrw@aol.com, rfsduchess@grail.com
Cc: **Robert Rogers** robtrogers@aol.com

Terry, Sue,

The one other thing we need to discuss on Tue is the publicity schedule for the event. The first draft of that is provided below ...

Dave Bailey

Invitations to Dignitaries	8/6/2016
Invitations to CW Community	8/6/2016
Invitations to Heritage/Lineage Societies	8/6/2016
Press release to Civil War media	8/6/2016
Invitation to Local Civic Organizations	8/6/2016
Posters to ???	9/3/2016
Press release to Local Schools	9/7/2016
Press release to Local media	9/7/2016
Ceremony	9/17/2016



Sons of Union Veterans of the Civil War
Department of Illinois
Philip H. Sheridan Camp # 2

FORGOTTEN ELWOOD CIVIL WAR VETERANS TO BE RECOGNIZED

As we now honor those last remaining members of our “Greatest Generation” who served during World War II, our ancestors noted the passing of the last Civil War veterans with reverence. As the last elderly veterans of that war slowly died off in the 1930’s and 1940’s, communities mourned their passing. Local veterans’ groups and fraternal organizations combined to provide elaborate military funerals for them. Large processions went from local funeral homes to the cemeteries that provided their final resting places. Their experiences and sacrifices were recounted and lauded in local newspapers. Unfortunately, some of those heroes have been forgotten over time and their final resting places are now unmarked.

The Philip H. Sheridan Camp of the Sons of Union Veterans of the Civil War (SUVCW) in conjunction with the Maple Hill Cemetery Association will conduct a dedication ceremony for seven new headstones on the previously unmarked or poorly marked graves of Civil War veterans buried in the historic Maple Hill Cemetery in Elwood, Illinois. The ceremony will be held on Saturday, September 17 at 1pm at the Cemetery located on West Mississippi Street, 1½ miles west of Elwood. Parking is available on _____. Attendees are encouraged to bring chairs for their comfort.

This is the capstone of a project undertaken jointly by the Philip H. Sheridan Camp # 2 of the Civil War (SUVCW) and the Maple Hill Cemetery Foundation. The project was designed to rigorously identify and document all the Civil War veterans buried in the Cemetery, procure and install new grave markers on those graves needing them and straighten and clean the markers on the other Civil War veterans’ graves. Twenty-four Civil War veterans are buried in Maple Hill Cemetery. Many of those soldiers served in units raised locally in Will County, including the 20th

and 100th Illinois Infantries. In addition three veterans who served in Ohio units, one from New York and a solitary Confederate from Virginia are buried in the Cemetery.

Among those receiving new grave markers are: James F. Branch (20th Illinois Infantry), George R. Clark (20th Illinois Infantry), Thomas F. Francis (2nd Illinois Light Artillery), Joseph Hedge (8th Illinois Infantry), James Kinney (12th and 17th Illinois Cavalries), Ralph Nye (86th Ohio Infantry) and Stephen J. Roke (100th Illinois Infantry).

During the dedication ceremony local historian _____ will discuss the area's experience in the Civil War and the experiences of several of the Civil War veterans buried in the Cemetery. _____ will provide the invocation and an inspirational message. Local dignitaries and leaders of Civil War heritage groups will provide reflections on the event's significance. A rifle salute will be provided by _____ and a period artillery salute by Mulligan's Battery.

(Insert info on Maple Hill Cemetery here.)

The Sons of Union Veterans of the Civil War (SUVCW) is a volunteer, non-profit, charitable, fraternal, patriotic and educational organization composed of members who can trace their lineage to soldiers, sailors, or marines who were mustered into Federal service and served honorably in, were honorably discharged from, or died in the service of the Union Army or Navy during the Civil War. The SUVCW is officially recognized as the GAR's legal successor, receiving its Congressional Charter in 1954. Philip H. Sheridan Camp #2 serves the western and southern Chicago suburbs. This is the group's 16th cemetery project in the area.



Sons of Union Veterans of the Civil War

Department of Illinois

Philip H. Sheridan Camp # 2

August 15, 2018

FORGOTTEN JOLIET CIVIL WAR VETERANS TO BE RECOGNIZED



Joliet, IL -- As we now honor those last remaining members of our “Greatest Generation” who served during World War II, our ancestors noted the passing of the last Civil War veterans with reverence. As the last elderly veterans of that war slowly died off in the 1930’s and 1940’s, communities mourned their passing. Local veterans’ groups and fraternal organizations combined to provide elaborate military funerals for them. Large processions proceeded from local funeral homes to the cemeteries that provided their final resting places. Their experiences and sacrifices were recounted and lauded in local newspapers. Unfortunately, some of those heroes have been forgotten over time and their final resting places are now unmarked.

The Philip H. Sheridan Camp of the Sons of Union Veterans of the Civil War (SUVCW) in conjunction with the Fredrick A. Bartleson Chapter NSDU, and Oakwood Cemetery will conduct a dedication ceremony for 46 new headstones on the previously unmarked graves of Civil War veterans buried in historic Oakwood Cemetery in Joliet, Illinois. The ceremony will be held on Saturday, September 15th, at 1pm at the Cemetery located at 1200 East Cass Street in Joliet. Parking is available in the cemetery. Attendees are encouraged to bring chairs for their comfort.

This is the capstone of a project undertaken jointly by the Philip H. Sheridan Camp # 2 of the Civil War (SUVCW), the Fredrick A. Bartleson Chapter NSDU, and the Oakwood Cemetery. The project was designed to rigorously identify and document all Civil War veterans buried in the cemetery, procure and install new grave markers on those graves needing them and straighten and clean the markers on other Civil War veterans’ graves in the cemetery. ??? Civil War veterans are buried in Oakwood Cemetery. Many of those soldiers served in units that were raised in part in Will County, including the, 20th, 39th, 45th, 46th, 55th, 58th, 64th, 66th, 100th and 153th Illinois Infantries and the 4th, 13th Illinois Cavalry. In addition men who served in regiments from Indiana, Maine, Minnesota, New York, Ohio, Pennsylvania, Wisconsin and the United States Colored Troops are also buried in the Cemetery. Many of them were active members of the Bartleson GAR Post.



Materially aiding in the successful completion of the project were the Joliet Central JROTC, along with the Joliet West JROTC, who together had six work days. They set the (46) new markers, and cleaning of over 200 total military markers. In addition to these and other Civil War veterans, the Cemetery provides the last resting place of the graves of many of the Village's early pioneers, settlers and leaders.

During the dedication ceremony local historians Susan Ollis and Frank Kalisik will discuss the area's experience in the Civil War and the experiences of several of the Civil War veterans buried in the Cemetery. SUVCW National Chaplain Jerome Kowalski will provide the invocation and an inspirational message. Local dignitaries and leaders of Civil War heritage groups will provide reflections on the event's significance. A rifle salute will be provided by the 10th Illinois Infantry and a period artillery salute by Mulligan's Battery.

The Sons of Union Veterans of the Civil War (SUVCW) is a volunteer, non-profit, charitable, fraternal, patriotic and educational organization composed of members who can trace their lineage to soldiers, sailors, or marines who were mustered into Federal service and served honorably in, were honorably discharged from, or died in the service of the Union Army or Navy during the Civil War. The SUVCW is officially recognized as the GAR's legal successor, receiving its Congressional Charter in 1954. Philip H. Sheridan Camp #2 serves the western and southern Chicago suburbs. This is the group's 17th cemetery project in the area, accounting for over 200 new headstones on previously unmarked Civil War veteran graves.



If you have any questions or plan to attend our ceremony, you can email

robtrogers@aol.com

CIVIL WAR VETERANS HONORED



**WHAT – DEDICATION OF NEW GRAVE
MARKERS FOR LOCAL ELWOOD CIVIL
WAR VETERANS**

**WHEN – SATURDAY,
SEPTEMBER 17 AT
1PM**

**WHERE – MAPLE
HILL CEMETERY IN
ELWOOD**

(____ West Mississippi Street)



Maple Hill Publicity

- Press releases
 - Joliet Herald News
 - The Times Weekly
 - Suburban Life Joliet
 - Joliet PATCH
 - Channahon-Minooka PATCH
 - Suburban Life Minooka
 - Wilmington Free Press
 - Suburban Life Channahon
 - JCTV 6 (Joliet)
 - WJOL AM 1340
 - WJCH FM 91.9
 - WCCQ FM 98.3
 - WSSR FM 96.7
 - WBBM AM 780
 - Chicago Newspapers ???
 - Chicago TV ???
 - Civil War Courier
 - Civil War News
 - CLTV
- Press releases with request to publicize in their internal & external communications
 - Fox Valley Genealogical Society
 - Will-Grundy Counties Genealogical Society
 - Will County Historical Society
 - Joliet Area Historical Museum
 - Manhattan Township Historical Society
 - Herscher Area Historical Society (Wilmington)
 - Jackson Township Historical Society
 - Midewin Heritage Association
 - Joliet Chamber of Commerce

- Manhattan Chamber of Commerce
- Wilmington Chamber of Commerce
- Channahon / Minooka Chamber of Commerce
- Jackson Township
- Village of Elwood
- Manhattan-Elwood Public Library
- Wilmington Public Library
- Joliet Public Library
- Abraham Lincoln National Cemetery
- Midewin National Tallgrass Prairie
- Elwood Area Boy Scout Troops & Girl Scouts
- Illinois State Genealogical Society
- Illinois State Historical Society
- Will County Veterans Commission
- Elwood Area Churches
- Elwood Area Schools
- Press releases with cover letters of encouragement to attend & request to forward to membership to ...
 - Manhattan American Legion Post # 935 (Manhattan)
 - Buffalo Soldier Memorial American Legion Post # 241 (Joliet)
 - Harwood American Legion Post # 5 (Joliet)
 - St Joseph's Park American Legion Post # 1080 (Joliet)
 - Lester Smith American Legion Post # 191 (Wilmington)
 - Minooka American Legion Post # 1188 (Minnoka)
 - Stone City VFW Post # 2199 (Joliet)
 - Cantigny Post # 367 (Joliet)
 - Malcolm J. Mayo VFW Post # 5422 (Wilmington)
 - Fox Valley Chapter SAR
 - Louis Joliet Chapter DAR (Joliet)
 - Midewin Prairie Chapter DAR (Wilmington)
 - Heritage Corridor Chapter of the CAR (Joliet)
 - IL Sons of the Revolution
 - IL War of 1812 Society



The Bell Tower

The newsletter of the Oswegoland Heritage Association...

December 2021

facebook

Roger Matile, editor

The Oswegoland Heritage Association's Board of Directors

Judy Wheeler, President
Ted Clauser, Vice President
Mary Church, Secretary
Jean Kent, Treasurer
Tina Beard
Linda Heap Dean
Ken Holmstrom
Brian LeClerc
Roger Matile

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Helping Boulder Hill celebrate its 65th birthday...Page 5

2021 fundraiser features two new Cat's Meow keepsakes...Page 6

Memorials help keep history alive...Page 7

We are tax-exempt!

Remember, the Oswegoland Heritage Association is a federal tax-exempt 501(c)3 organization. All cash donations are tax deductible to the full extent of the law.

Annie Jordan is the Little White School's new Museum Manager...



Annie Jordan began her duties as the Little White School Museum's new museum manager on September 7. She replaces Tina Heidrich, who held the position for 10 years.

Museum professional Annie Jordan has taken over the duties of Little White School Museum Manager.

Jordan began her duties during this year's PrairieFest community celebration, working her first day at the museum on Sept. 7.

She replaces Christina Heidrich, who served as the Little White School's Museum Manager for the previous 10 years before leaving this past summer to become a 4-H coordinator with the University of Illinois Extension Service.

Jordan, a resident of Downers Grove, earned her Bachelor of Arts degree in anthropology from Ohio State University with a minor in history. She went on to earn a Master of Arts degree in museum studies from Indiana University, Purdue University Indianapolis. She graduated with specializations in education and public history.

Her background also includes internships and experience at Colonial Williamsburg, Williamsburg, VA; the Benjamin Harrison Presidential Site, Indianapolis, IN; The History Museum in South Bend, IN; the Mc

Continued on page 2...

Send in your OHA membership today!

It's time to renew your Oswegoland Heritage Association membership. OHA memberships run from Jan. 1 to Dec. 31 of each calendar year, so send your's in now.

Annual dues are \$20 for Friends, \$75 for Sponsors, and \$150 for Business/Organization members.

Member benefits now include three issues of *The Bell Tower*, the heritage association's newsletter, each year, one free copy of the *Oswego Discovery Walk*, a self-guided walking tour of some of old Oswego's most historic neighborhoods, and other perks.

Current membership categories and benefits include:

➤ **Friend:** \$20 one-year membership includes three newsletters each year; one free admission to an OHA-sponsored program, a 10% discount at the museum store, a Little White School Museum stylus pen, and one

free copy per family of the *Oswego Discovery Walk* self-guided historical tour of the village per family.

➤ **Sponsor:** \$75 (or more) one-year membership includes all the benefits of Friend membership.

➤ **Business/Organization:** \$150 one-year membership includes all the benefits of a Sponsor membership, plus recognition in three consecutive newsletters.

➤ **Lifetime Gold:** \$1,000 lifetime membership includes all the benefits of the Sponsor membership, a free copy of *150 Years Along the Fox: The History of Oswego Township, Illinois*, a 192-page hardcover book; plus a special permanent membership card and framed Lifetime Gold membership certificate.

Memberships are designed to keep sup

Continued on Page 2

Museum Manager...from page 1.

Cormick House at Cantigny in Wheaton; and at Naper Settlement. Her published works include "Tidying Up Museum Collections" in *Active Collections*, 2020 winner of the National Council on Public History book award. She began working Tuesday, Sept. 7, at the museum.

The Little White School Museum's exhibits and extensive archival collections

Memberships...from page 1

porters informed about OHA activities, promote participation, and provide operating revenue for Little White School Museum activities and projects.

"Oswegoland Heritage Association memberships also make great Christmas and birthday gifts," OHA President Judy Wheeler noted, "Especially for friends, family, former neighbors, and others who would appreciate keeping up with efforts to preserve Oswegoland history."

To join or renew your membership, just fill out the membership form on the back of this newsletter. For a gift membership, send your name, address, and phone number, along with the name and address of the person you wish to gift with the membership, and a check for the appropriate amount to Oswegoland Heritage Association, Membership, Box 23, Oswego, IL 60543. ♡

Looking for an Oswego history fix?

Can't get to the museum but need an Oswego history fix? Just drop by virtually! Visit the Little White School Museum's web site at www.littlewhiteschoolmuseum.org, and click on "Visit" in the upper right and select "Galleries to Go." You'll find a wealth of Oswego-related history from brochures to videos, or click on "Learn" at the upper right for newspaper transcriptions and much, much more.

Have a comment, question, or suggestion? Contact us at info@littlewhiteschoolmuseum.org. You can also find us on Facebook. ♡

tell the story of the Oswego area from prehistoric times to the present day. The museum, built in 1850 as a Methodist-Episcopal Church, converted to a school in 1915, and restored from 1977 to 2002, is a joint project of the Oswegoland Park District and the non-profit Oswegoland Heritage Association. Regular hours are Thursdays and Fridays from 1 to 5:30 p.m.; Saturday and Sunday mornings

from 8 a.m. to 12:30 p.m.; and Mondays from 4 to 9 p.m. The museum is closed to visitors on Tuesdays and Wednesdays. Admission is free.

For more information, including the most up-to-date museum hours, programs, and other information, call 630-554-2999, email info@littlewhiteschoolmuseum.org; or visit their website at www.littlewhiteschoolmuseum.org. ♡

Winter programming will feature eclectic mix of Oswego history

Looking for some history-related entertainment close to home this winter? The Little White School Museum will host a variety of historical programming for all ages. Here's a brief rundown of programming scheduled so far:

History Happy Hour, Thursday, Jan. 20, 6:30 to 8:30 p.m., ages 21 and over, \$10 registration fee: Ever hear the story about Al Capone's doctor here in Oswego? Or how about the Oswego connection to the John Dillinger gang? And wasn't there a bank robbery here? For a sleepy, small town, Oswego has tons of scandalous stories! Join the Little White School Museum staff at the Oswego Brewing Company as we talk about the outrageous ordeals and rousing rumors of Oswego. Admission comes with one beer ticket to enjoy during the lecture.

Mixers and Shakers—Tracing Bartending Ancestors, Sunday, Jan. 30, 12-1:30 p.m., ages 16 and over, \$5 registration fee: Taverns and saloons have been crucial American institutions, and the men behind the bar were the social rock stars of their era. Join genealogist Debra Dudek as she leads you through the pre-prohibition records and resources which will help you add an extra shot of flavor into your research! Pre-registration is recommended however walk-ins will be welcomed, space permitting.

Elizabeth Keckley—Presidential Seamstress, Sunday, March 6, 12-1:30 p.m., all ages welcome, \$5 registration fee: Initially known for the clothes she created for Mary Todd Lincoln (Abraham Lincoln's wife), Elizabeth Keckley gained a reputation as a first-rate dressmaker while enslaved. For over two and a half



years, she used her hands and needle to provide for the seventeen people of her Master's household. After Elizabeth's freedom, she eventually started her own business and employed 20 women, a feat unheard of in those days.

This is the life that heritage interpreter Marlene Rivero will bring to the stage, offering the audience a glimpse into the past with a story deserving our attention. This event is presented in partnership with the Illinois Humanities Road Scholar Speakers Bureau.

For more information on these programs and on other activities and events at the Little White School Museum, call 630-554-2999 or email info@littlewhiteschoolmuseum.org.

Watch the websites of the Oswegoland Park District, <https://www.oswegolandparkdistrict.org/>, and the Little White School Museum, <https://littlewhiteschoolmuseum.org/>, for more upcoming fascinating history-related programming. ♡

Matile honored with state genealogy society's community service award



Jean Kent presented the Illinois State Genealogical Society's Community Service Award to Little White School Museum Director Roger Matile at the association's October 28 board meeting

Little White School Museum Director Roger Matile was honored with the Illinois State Genealogical Society's Community Service Award during the society's annual virtual convention in September.

The award is presented annually to an individual, company, or institution for service or contributions to genealogy.

Nominations may be made by local genealogical or historical societies. Matile was nominated for the award by Jean Woolley Kent, a member of the Oswego-

land Heritage Association (OHA) Board of Directors, where she serves as treasurer. She is also a member of the Fox Valley Genealogical Society, as well as the Illinois State Genealogical Society.

Kent presented the award to Matile at the heritage association's Sept. 28 board meeting.

"I really consider this award more a tribute to the Oswegoland Heritage Association's dedication to preserving local history by providing the Little White School Museum with the resources to help so many people research their family histories," Matile said. "Nor would it have happened without the strong support of the Oswegoland Park District that has been the heritage association's faithful partner in preserving the history of the Oswego area since 1976."

Also honored by the ISGS was former Kendall County resident the late Elmer Dickson, who created and maintained the KendallKin website until his death on Sept. 16, 2018 at his home in Chico, California. Dickson, a Yorkville native, also created numerous census and other records transcriptions that aid family historians in their research efforts.

Your business name could be right here!

To become a Bell Tower sponsor, purchase a Business/Institutional membership, and your name will appear in this space in three consecutive issues. See pages 1-2 for membership information.

Matile has volunteered with the OHA since 1976 when he was elected to the organization's first board of directors. He left the board briefly during the early 1980s to work on *150 Years Along the Fox: The history of Oswego Township* published to commemorate the township's 150th anniversary of its settlement. He also organized and wrote the 2008 pictorial history, *Oswego Township*, on behalf of the heritage association.

Matile rejoined the board in 1988 and helped coordinate the restoration of the historic Little White School Museum through its completion in 2002. He also helped organize the museum's artifact collection and developed the museum's artifact and archival cataloging system. He was appointed to his current position as museum director by the OHA Board in August 1994. ♡

History continues to arrive on our doorstep...

Donors assure Oswegoland's rich history will be preserved

Little White School Museum staffers have nearly finished clearing up and organizing the accumulated backlog of museum donations that were dropped off at the museum in the years prior to 2001, while they're attempting to keep up with cataloging new donations that arrive at the museum on a regular basis.

Since the last newsletter was published in August, the museum has received several historically significant donations. As *The Bell Tower* went to press, the museum database contained 33,276 items. That's 1,316 more items than were in the database last year at this time.

Staffers engaged in cataloging during the past year included volunteer Roger Matile, along with museum staffers Sarah Kimes and Noah Beckman.

New acquisitions and their donors since our August newsletter included: four original paintings by Murley Wheeler, Eva Maria Gates, Edith Schlapp Arnold and Carol Schillinger Dodd from Judy Wheeler; a 1922 Kendall County plat book and atlas, Bob Nelson; wedding dress and a collection of Oswego-related memorabilia, Wilma Penn Simms; a 1969 photo of the dragster "Barbarian" at the Oswego Dragway, Gerard Wagner; a large horseshoe recovered from the Fox River near the William Wormley house grounds, Philip Chioppetta; photos of Elwyn, Roland, and Harold Holdiman, Janet Foxworthy; photos of the Wayne brothers during World War II and Korea, Bill Wayne; Ralph Ross World War II Navy photo, Jeff Ross; Capt. John W. Potter Sr.'s World War II

military uniform, John Potter Jr.; and World War II uniform leggings and framed photo of the USS Arizona, Debra Heinze.

Museum staffers regularly check eBay for Oswego-related items, and when warranted, purchases are made. Purchases since the last newsletter include a picture postcard of the Red Brick School dating to about 1955 a medicine bottle from Dr. Weishew's office in Oswego; and a World War I postcard from Clarence Murst.

The museum is open 8-12:30 p.m. Saturday and Sunday; 4-9 p.m. Monday; and 1-5:30 p.m. on Thursday and Friday. The museum is closed on Tuesday and Wednesday.

Direct Oswego area research queries to 630-554-4494 or email info@littlewhiteschoolmuseum.org. ♡

Successful fall programming season wraps up...

With the let-up in Covid-19 restrictions, the Little White School Museum resumed limited programming in the late summer and autumn of 2021.

OHA Board Members Ted Clauser and Linda Heap Dean partnered, along with museum assistant Shawna Sullivan, to present "Oswego History Walk--Business and Industry" through downtown Oswego in August.

Those walks proved so popular that Clauser, Dean, and Sullivan created a new series of walks, "Oswego History Walk: Downtown Barns." The Oswegoland Park District provided a van to transport participants on Sept. 19 and Oct. 3 on a visit to the many urban barns still existing in Oswego. The walks were very popular, and more will be on tap next year.

On Sept. 11, the museum hosted "Boulder Hill at 65," a celebration of the huge subdivision's 65th birthday that in-

cluded a special exhibit in the museum's Roger Matile Room as well as a media presentation.

The annual Oswego Cemetery Walk, hosted by the Oswegoland Park District and backed by heritage association and museum research, was held on Oct. 7. More than 200 area residents enjoyed the tales told by "ghosts" of early Oswego residents at the Oswego Township Cemetery. For the first time this year, the walk was by reservation only.

OHA Program Chair Tina Beard presented a program for family historians on Oct. 9 at the museum outlining the once-a-year opportunity to use Illinois State Library on-line databases for free.

And then on Nov. 11, the museum's annual "Remembering Our Veterans" exhibit officially opened to good crowds. The annual exhibit, canceled due to the pandemic last year, again filled the Roger



Oswego's wonderful collection of urban barns was the subject of two very popular history walks hosted by the Little White School Museum this past autumn.

Matile Room with hundreds of photographs, uniforms, and artifacts related to Oswego area veterans.

In December, be sure to visit the museum to enjoy the annual "Toys from the Attic" exhibit of vintage toys, holiday cards, sheet music and other items related to Christmas holidays past. ♡

Park district funds Little White School maintenance and upgrades...



The Oswegoland Park District has been trying to get permission to install a mailbox at the Little White School Museum. In October, permission was granted and a new mailbox was installed. This will assure mail addressed to the museum at 72 Polk Street will make it to the museum. Previously, the post office refused to forward mail addressed like that to the museum's post office box.

During the past summer and autumn, the Oswegoland Park District has funded a number of maintenance projects at the Little White School Museum, making sure ongoing maintenance of the historic building is a top priority.

Money for the projects is generated by the separate Museum Fund real estate tax levy that is part of the Oswegoland Park District's real estate tax rate.

"Without the support of the Oswegoland Park District, for funding staff, maintenance and operations, the museum could not continue to operate," explained museum director Roger Matile.

Enhancements completed and planned at the museum during the current calendar year include gradually changing out the building's fluorescent light tubes with energy-efficient LED tubes; replacing the building's computer hub and wireless router; installing a mailbox on the museum grounds; and adding a centralized dehumidifier in the museum's basement storage area.

The new mailbox was installed in October, and the new dehumidifier was installed in early November and was work-

ing to keep museum collections safe.

Also, thanks to a state grant, a new wheelchair ramp will be installed that will wrap around the 1936 museum addition to a new handicapped accessible doorway in the museum gallery. The new ramp will assure access to the museum by all visitors.

In addition, the Hilltop Garden Club has continued to brighten the museum's grounds--Heritage Park--during the past year by completely revamping the Heritage Garden along the park's east border with a new collection of heirloom perennials.

"There are flowers blooming there during just about every month during the growing season," noted museum director Roger Matile. "We really appreciate all the work the gardeners put in every year."

A major project planned for the coming year is installing a handicap accessible ramp to the museum gallery room, using grant funds..

"Without the park district's assistance, we simply couldn't afford to keep up the museum," Matile said. "This is one public-private partnership that's worked well. ♡"

Help us collect Boulder Hill history

Helping Boulder Hill celebrate its 65th birthday...



Driver Dugue Juan Pierre loads his passengers for a trip to downtown Aurora in 1960. Don L. Dise, Inc. sponsored the shuttle bus service in the era when most families only had one car.

In the summer of 1955, Don L. Dise, Inc. purchased the 716 acre Boulder Hill Stock Farms owned by the Bereman family, with the hope of building a new community mirroring those already under construction in Pennsylvania and New York by the Levitt family.

During the summer of 1956 utilities were brought in, roads were laid out, and six model homes were built. The first house at 22 Briarcliff Road at was sold in May 1956 to Mr. and Mrs. Bev R. Skaggs of Aurora. The model homes, two of which were completely furnished, were opened to the public in September 1956.

By the end of the year, 11 families were living in Boulder Hill, including Mr. and Mrs. Dise and their two children, who moved into the large Bereman house on the hill, and the A. C. Hydes, who had rehabbed the farmhouse.

On Sept. 11, the Little White School Museum opened a special exhibit, "Boulder Hill at 65: An Anniversary Celebration," recognizing Boulder Hill and its effect on the Fox River Valley. In addition, museum director Roger Matile presented a program on Boulder Hill's history based around the photographic record of the development created starting in 1956 by Bev and Ruth Skaggs. From the time the Skaggs' purchased their home, the couple took slides of Boulder Hill's development, a collection that Ruth later turned into a popular slide show she presented to many area groups.

As the years passed, Dise's vision of a complete community with schools, churches, and businesses was realized as the Boulder Hill Neighborhood Church of the Brethren and St. Luke's Lutheran Church opened, along with the Boulder Hill Market shopping center, and even a

McDonald's restaurant a few years after the U.S. Route 30 Bypass was completed and opened in July 1959.

Seeking Boulder Hill memorabilia...

For many years, the Little White School Museum has been gathering as much Boulder Hill-related historical material for its collections as it can.

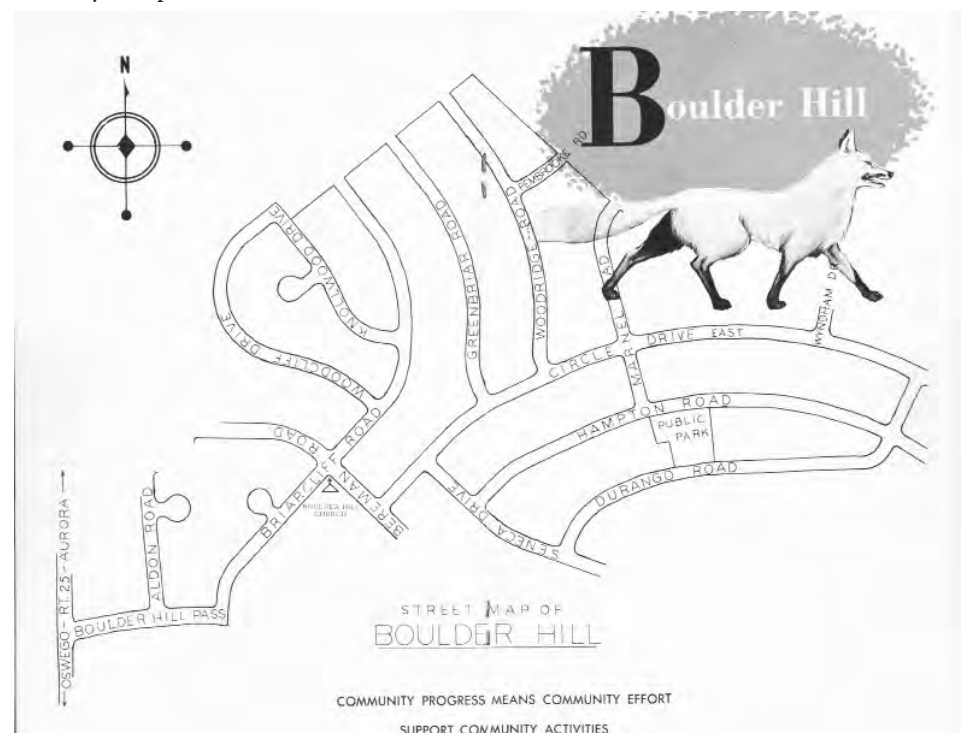
Among other items, the museum's Boulder Hill collection includes photos, a nearly complete collection of Boulder

Hill Directories, *Hill-a-baloo* community newsletters, home plans and sale documents, Dise, Inc. advertising materials; information, photos, and documents related to the Boulder Hill Playhouse; the records of the Boulder Hill Civic Association and a few other organizations, and more.

Do you have any documents, photos, slides, artifacts, or other items related to Boulder Hill's rich and interesting history including house plans, sale documents, or other items? If so, the museum is eager to acquire them for their collections.

"Our goal is to preserve Boulder Hill's story," Matile explained. "Boulder Hill had a huge effect on the entire Fox Valley. For instance, the first park owned by the Oswegoland Park District was SuzanJohn Park on Hampton Road, donated to them by Don L. Dise. We need to preserve as much of Boulder Hill's history as we can now while memories are relatively fresh."

To donate materials to the museum, call 630-554-4494 for an appointment. For more information, email info@littlewhiteschoolmuseum.org.



Map of Boulder Hill from the 1959 Boulder Hill Directory, the first comprehensive directory of the subdivision published. The directories listed every residence, family members who lived there, and where the family's parents worked.

Oswego area themed holiday gifts available at the museum store...

Latest “Cat’s Meow” historic miniatures on sale



The latest architectural miniatures in the OHA’s series, manufactured by Cat’s Meow, are now on sale. This year’s featured miniatures are the iconic 1961 “Follow Us” sign to the Boulder Hill model homes, and the landmark Robert Johnston House at Ill. Route 25 and U.S. Route 34 in Oswego. The Boulder Hill sign encouraged visits to Don L. Dize’s model homes off the then-new Bypass U.S. Route 30. When Robert Johnston decided to quit farming and engage in a profitable new career as a farm implement dealer, he had a fashionable four-square home built at what was the intersection of Chicago and the East River roads in 1907.

Two new entries have been added to the Oswegoland Heritage Association’s Cat’s Meow miniature Oswegoland building collection for 2021.

New this year are the iconic 1961 sign advertising Boulder Hill’s model homes and the Robert Johnston House at Oswego’s busy “Five Corners” intersection.

The Boulder Hill sign is offered to help celebrate the community’s 65th anniversary. The first families moved into their homes on “The Hill” in the autumn of 1956. The new sign was designed to lure drivers on the then-new U.S. Route 30 Bypass to stop and see the new Boulder Hill model homes.

In 1907, Robert H. Johnston quit farming on the west side of the Fox River and moved into Oswego. He had a new home built in the popular “Foursquare” style at the intersection of Jefferson Street, Chicago Road (U.S. Route 34), and the East River Road (Ill. Route 25). Construction began in March and was finished in late fall. The Johnstons—Robert, wife Minnie, and daughter Floi—moved to their new home in December 1907. Floi, who never married, lived in the home until her death in 1971. Since 1971, the home, located at one of Oswego’s busiest intersections, has

been used for a number of commercial purposes, most often real estate offices.

This is the seventh year Cat’s Meow historic building miniatures have been sold as the OHA’s main annual fundraiser.

Past buildings featured (most still available for sale) are the Church of the Good Shepherd United Methodist, Korte-Zentmyer Building, the Hoze-Cherry House, the Chapman House, the Crothers-Jolly-Denney House, the Dairy Hut, the Schwartz House (Tripp Insurance), the A.O. Parke Building (American Male & Company), the Durrand House (The Village Grind), the Oswego Fire Barn (Oswego Cyclery), the Knapp Building (Masonic Hall-Oswego Family Restaurant building), the Rank Building, the Schickler Building (The Marmalade Tree and barber shop), the Little White School Museum, and the Oswego Woman’s Civic Club’s iconic “Welcome to Oswegoland” sign.

Each building facade is accurately rendered, and measures approximately 6 x 4 inches. A brief building history is included on the reverse of each miniature. Buildings are available at \$20 each. Proceeds benefit the heritage association and the Little White School Museum’s operations.

Complete building sets offer a quaint,

and accurate, depiction of Oswego’s historic architecture in and around the downtown area.

All buildings in the series are on sale at the Little White School Museum, 72 Polk Street (Jackson at Polk), Oswego.

Also available at the museum store is a selection of fine custom Great Bay Pottery Oswego marked stoneware, along with books and pamphlets on Oswegoland history, and books and videos featuring the Oswego area’s home-grown environmental crusader, “The Fox.”

Copies of *Oswego Township*, a 128 page pictorial history with dozens of historic images from the museum’s collections are \$20 each. *150 Years Along the Fox: The History of Oswego Township, Illinois*, a 192 page hardbound volume is available at \$40 per copy.

By Trace and Trail, a monograph on the stagecoach era west of Chicago—including roads, stage stops, post offices and more—is available at \$10. Also available are monographs on aspects of Oswego history at \$1 each, along with a number of other local history-related books and pamphlets, including books and other items concerning Jim Phillips, the ecological hero who called himself The Fox, including “The Legend of the Fox,” a video on both DVD and VHS about Phillips’ exploits.

The museum store is currently open Thursdays from 1 to 5:30 p.m. and ; Saturday morning from 8 a.m. to 12:30 p.m.; Admission is free.

For more information, call 630-554-2999, or visit the museum web site at www.littlewhiteschoolmuseum.org. ☎

Send in your OHA membership today!

Remember, all yearly Friend, Sponsor and Business memberships expire on December 31; our membership year is now the same as the regular calendar year. So if you haven’t sent yours in yet, why not do it right now? We’re counting on you!

We're always looking for more Oswegoland history to save

As they put exhibits together during the past year, museum staffers noted that the Little White School Museum's collections have some holes that it would be good to fill.

When they mounted the "Pollinators on the Prairie" exhibit, for instance, museum staff noted a lack of beekeeping equipment, documents, and photos in the museum's collections. This despite the fact that Kendall County was once a huge honey producer. In 1939, 26 farms in Kendall County produced 9,032 pounds of honey. Beekeeping helmets and nets, smokers, hive frames, and other items connected with the production of honey in Kendall County and Oswego would be welcome gifts to the Little White School Museum.

Likewise, when museum staff started putting the "Boulder Hill at 65" exhibit together, they encountered a lack of artifacts dealing with the subdivision.

"We have a fine collection of Boulder Hill Directories, a nearly complete of the old "Hill-a-baloo" community newsletter,

and a fair number of house plans as well as Ruth Skaggs' wonderful collection of Boulder Hill history slides," said museum director Roger Matile "But we don't have many three-dimensional artifacts connected to Boulder Hill."

The museum is looking for everything from Don L. Dise, Inc. memorabilia to advertising materials from stores that were once located in the Boulder Hill Market.

"You'd think, as long as Grimm's Drug Store was such an integral part of the community—and not just Boulder Hill, either—that we'd have more memorabilia from them, but we don't," Matile added.

Matile also noted that when the museum began combing through its collections to create the "Milk and More" exhibit featuring Oswego's dairy industry past, staffers found several gaps in the collection.

"While we have a milking stool, we don't have a milk pail," Matile noted. "Nor do we have a old-fashioned milking machine from an area dairy farm."

The museum is always looking for items with direct connections to the 67

square miles inside the Oswego School District. If you think you might have something of interest to the museum, email info@littlewhiteschoolmuseum.org. ♡

Moving? Changing your home or email address?

If you're moving, changing your home or email address, be sure to let us know so that we can keep you fully informed about how we're protecting and preserving Oswegoland's rich history. Send your changes to: info@littlewhiteschoolmuseum.org

Benefit the OHA and local history while you shop!



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You shop. Amazon gives.

Do you occasionally buy items on Amazon.com's web site? If so, you can use your purchases to benefit the Oswegoland Heritage Association and the Little White School Museum. Here's how:

Go to <https://smile.amazon.com> and sign in with your Amazon user name and password. For the organization you wish to support, type in Oswegoland Heritage Association. After you sign up and use the AmazonSmile site to shop, a percentage of your purchase will benefit the OHA and the the Little White School Museum.

It would also be a good idea to bookmark the AmazonSmile site so you can easily go to it the next time you buy something. After you've used AmazonSmile a bit, the regular Amazon.com site will ask if you want to go to the same page on the AmazonSmile site.

Joining AmazonSmile is a quick, easy way to help support the mission and goals of the OHA. ♡

Memorials create lasting tributes to family members and other loved ones

A memorial gift to the Oswegoland Heritage Association is an especially meaningful way to recognize friends, family, business associates, and special occasions, while at the same time supporting the collections, educational programs, and mission of the only organization dedicated to Oswegoland's rich history. All families have to do is make sure their funeral director is informed that memorials should be addressed to the Oswegoland Heritage Association, Box 23, Oswego, IL 60543.

During the past calendar year, financial gifts to the Oswegoland Heritage Association have been received from Roger and Sue Matile, Jean Kent, the Chicago Suburban Antiques Association, Mr. & Mrs. Richard Kinnear, Mr. & Mrs. Gordon Hinzmann, Sarah Skilton, Mr. and Mrs. James Back, and the Gleaners Antique Study Group in memory of Fred Mitchell; the Oswego High School Class of 1957 in memory of Linda Gates, Jackie Mundsinger Perkins, Dean Salmons, Charles Lippincott, Roger Heap and William Schroeder; and Cathy Cutter in memory of Robert B. "Bob" Cutter..

Memorial gifts to the Oswegoland Heritage Association are deposited in the association's Endowment Fund. While the principal of the Endowment Fund is to be conserved, the fund's earnings can be used for heritage association operations and activities upon vote of the OHA Board of Directors.

All contributions are acknowledged with a personalized thank-you note sent to the honored individual or family without reference to the amount of the gift. In addition, the names of the individuals being honored will be listed in future issues of *The Bell Tower*. ♡

Free!
Please Take One

Oswegoland Heritage Association
Box 23
Oswego, Illinois 60543

✂ *Clip and mail today*

2022

Oswegoland Heritage Association Membership Form

Now is the time to renew your membership in the Oswegoland Heritage Association. Memberships extend from Jan. 1 to Dec. 31 of each year. Just select from the membership categories below, and send your check to us today to assure Oswegoland's rich heritage and history will be preserved. Please add your email address to receive news about upcoming programs and volunteer opportunities.

Please remember to include one membership for each family member.

Select your membership category:

Friend, \$20 Sponsor, \$75 Business/Organization, \$150 Lifetime Gold, \$1,000

Name: _____

Street: _____

City: _____ State _____ ZIP _____

Email address: _____

Make checks out to Oswegoland
Heritage Association and mail to:

Memberships
Oswegoland Heritage Association
Box 23
Oswego, IL 60543



www.littlewhiteschoolmuseum.org

I prefer to receive my
newsletters electronically

December 6, 2021

Dear Friends and Supporters,

Now through Sunday, December 19, you can visit the Edith Farnsworth House decked in its c1955 holiday décor! Call or book your tickets online. Leave time for holiday shopping in our wonderful gift shop – or buy online under the [Shop](#) tab on our website!

As an added treat, our 2021-22 Creative-In-Residence, David Wallace Haskins, has just completed “Image Continuous.” **Please support us** by making an online donation under the [Donate](#) tab on our website or send a check to the address above.

Despite many challenges posed by COVID and CONSTRUCTION, we remained open this year and welcomed over 5000 guests – masked, socially distanced and for many, outdoors. Our hiking trails, tree and bird identification guides, picnic tables, and benches were popular additions to our onsite offerings. Four outstanding exhibitions, including “Less (and) More” by our inaugural Creative-In-Residence, Joel Sheesley, enriched the visitor experience, along with the temporary refurnishing of “Edith Farnsworth’s Country House,” and many fun and educational programs.

Our *virtual programs* included two Architeas webinars and an outstanding

International Women's Day Symposium, "Chicago Women in Midcentury Design," now available under the [Watch](#) tab on our website. Spring and fall landscape walks brought many new visitors and "Farnsworth with Fido" and "Edith Farnsworth's Birthday Celebration" created a more personal connection with guests. To protect everyone, we canceled our annual Family Day and Mod&Merry celebrations this year but hope they'll return in 2023!

Two major accomplishments of 2021: we completed the lower terrace restoration – thanks to the generosity of numerous donors – and we officially renamed the site, inserting "Edith" to remind the public that a woman was behind the creation of this now-iconic work of 20th Century Modernism. This simple act received a lot of media attention and was a project of the National Trust's "Where Women Made History" program: <https://savingplaces.org/womens-history> If you haven't watched the fantastic "Edith Farnsworth Reconsidered" video, it's still available on our website under the [Watch](#) tab.

But now, on to 2022-23! In March, we will launch "Every Line Is A Decision: The Life & Legacies of Peter Palumbo." If you're not already familiar with the British nobleman Peter Garth Palumbo, second owner of the Edith Farnsworth House, our January Architea will provide insight into this fascinating chapter in our history! The February Architea will feature Dirk Lohan, Mies's grandson and Lord Palumbo's architect for the 1971-72 and 1996-97 restorations.

In 2022-23, the Edith Farnsworth House will be refurnished to its c1999 appearance, based on period photos, and our spring gallery exhibition, "Memory & Imagination," will include other photos of that era. The Palumbo Era (1971-2003) included visits and commissions by many great 20th century artists and architects

and helped expose and elevate the Edith Farnsworth House to the international stage.

We have some magnificent exhibitions, programs and events planned for you – **but we need your help to make them happen!** We're all learning how to be more careful, flexible, and creative in these challenging times. The Edith Farnsworth House Historic Site and other places like it **provide a safe, quiet and refreshing escape** – and yet, arts and preservation funding have been challenged as established philanthropies continue to focus on human services and COVID relief efforts.

More than ever, we rely on partnerships and collaborations to keep this architectural icon relevant and resonant for contemporary audiences. **Please donate whatever you can so we can continue to *interpret and program this wonderful legacy of collaboration* – created by Edith Farnsworth and Mies van der Rohe, restored by Peter Palumbo and Dirk Lohan, and preserved by the National Trust and Landmarks Illinois.**

In early 2022, we will reroof the Edith Farnsworth House, repair water damage to the ceiling and doors, and replace at least one cracked window. These projects are expensive and time-consuming and involve numerous preservation professionals and tradespeople. **Please donate whatever you can so we can continue to *preserve and protect this special place for generations to come.***

With gratitude,

The Edith Farnsworth House

Donate



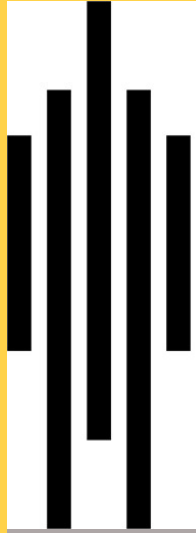
“Image Continuous” is the latest sculpture in the SkyCube Series by David Wallace Haskins, Farnsworth’s 2021-22 Creative-In-Residence. David’s residency, LANDSCAPE+LIGHT, will include other works that resonate with the House and site.



Joel Sheesley’s residency culminated in an exhibition of Fox River Valley plein air paintings, including many scenes at and around Farnsworth. Gallery occupancy is limited to six people and masks are required.



Edith Farnsworth's nephew, Fairbank Carpenter, cut the ribbon at the official renaming of the Edith Farnsworth House on November 17 – Edith's 118th birthday. See Farnsworth's Facebook page and YouTube.



EVERY LINE IS A DECISION

THE LIFE AND LEGACIES OF PETER J. FARNSWORTH

“Every Line is a Decision” will celebrate the intersections of modern art, architecture, and design, encouraging interdisciplinary collaboration in the visual and performing arts. Programming around 20c history and preservation will include the 20th anniversary of Farnsworth’s public opening under the National Trust and Landmarks Illinois.



After many years of investigation, analysis, design and construction, Farnsworth's lower terrace has finally been restored! Thanks to everyone who contributed to this important project, including the Community Foundation of the Fox Valley, Nancy Jones Beard Foundation, and Craig and Bette Williams.



A sound roof is key to preserving the Edith Farnsworth House. In 2022, the deteriorated membrane will be replaced and all roof penetrations will be re-flashed. Water damage to the ceiling and interior doors will be repaired and at least one cracked window will be replaced. Preservation is an *active verb*.

[Donate](#)



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