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**KENDALL COUNTY  
HISTORIC PRESERVATION COMMISSION**  
111 West Fox Street • Room 209 and 210 • Yorkville, IL • 60560  
(630) 553-4141 Fax (630) 553-4179

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**AGENDA**

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January 21, 2020 – 6:30 p.m.

CALL TO ORDER

ROLL CALL: Eric Bernacki, Elizabeth Flowers (Secretary), Kristine Heiman, Melissa Maye (Vice-Chair), and Jeff Wehrli (Chair)

APPROVAL OF AGENDA:

APPROVAL OF MINUTES: Approval of Minutes of November 18, 2019 Meeting (Pages 2-3)  
Approval of Minutes of December 17, 2019 Gathering (Page 4)

CHAIRMAN’S REPORT:

PUBLIC COMMENT:

NEW BUSINESS:

OLD BUSINESS:

1. Review of Kendall County Historic Preservation Ordinance; Commission Could Amend the Proposal (Pages 5-35)
2. Discussion of Historic Preservation Awards (Pages 36-40)
3. Discussion of 2020 Meeting with Historic Preservation Organizations
  - a. Approval of Agenda for the Meeting (Page 41)
  - b. Discussion of Other Meeting Logistics (Pages 42-43)

CORRESPONDENCE:

1. December 2019 Edition of The Bell Tower (Pages 44-47)
2. December 4, 2019 Email Regarding Building Code and Historic Preservation Workshop in Plainfield on February 19, 2020 (Page 48)

PUBLIC COMMENT:

ADJOURNMENT:

If special accommodations or arrangements are needed to attend this County meeting, please contact the Administration Office at 630-553-4171, a minimum of 24-hours prior to the meeting time.

**KENDALL COUNTY**  
**Historic Preservation Commission**  
*Kendall County Office Building*  
*Rooms 209 & 210*  
*111 W. Fox Street, Yorkville, Illinois*  
**6:30 p.m.**  
**November 18, 2019-Unofficial Until Approved**

**CALL TO ORDER**

Chairman Jeff Wehrli called the meeting to order at 6:32 p.m.

**ROLL CALL**

Present: Eric Bernacki, Elizabeth Flowers (Secretary), Kristine Heiman, and Jeff Wehrli (Chairman)

Absent: Melissa Maye (Vice-Chairman)

Also present: Matt Asselmeier, Senior Planner

**APPROVAL OF AGENDA**

Member Flowers made a motion, seconded by Member Heiman, to approve the agenda as presented. With a voice vote of four (4) ayes, the motion carried unanimously.

**APPROVAL OF MINUTES**

Member Flowers made a motion, seconded by Member Heiman, to approve the minutes from the September 16, 2019, meeting. With a voice vote of four (4) ayes, the motion carried unanimously.

**CHAIRMAN'S REPORT**

Chairman Wehrli welcomed new member Eric Bernacki.

**PUBLIC COMMENT**

None

**NEW BUSINESS**

***Discussion of Historic Preservation Awards***

Mr. Asselmeier distributed the award information from the 2019 round of awards.

The consensus of the Commission was to keep the same categories from the previous year.

The consensus of the Commission was to set the application deadline at February 28, 2020 by 4:00 p.m. All of the other dates were updated from 2019 to 2020.

Mr. Asselmeier will ask LaSalle Manor if they would like to nominate themselves for an award.

***Approval of Fiscal Year 2019-2020 Meeting Calendar***

Member Flowers made a motion, seconded by Member Heiman, to approve the meeting calendar as presented. The schedule can be adjusted if it appears that a quorum will be unavailable for a particular meeting. With a voice vote of four (4) ayes, the motion carried unanimously.

**OLD BUSINESS**

***Review of Comments from Illinois Historic Preservation Agency on Proposed Amendments to the Kendall County Historic Preservation Ordinance; Commission Could Amend the Proposal***

The Commission reviewed the proposed amendments.

Discussion occurred regarding the review of the demolition of structures fifty (50) years of age or older. The consensus of the Commission was to remove the requirement that the Commission review applications for demolition of structures fifty (50) years of age or older.

Discussion occurred regarding the Commission administering County owned property. The consensus of the Commission was to keep the proposed amendment as County owned property specifically.

Discussion occurred regarding nomination of landmarks and historic districts by non-property owners. The consensus of the Commission was to set an application deposit of Five Hundred Dollars (\$500) paid by the applicant and the applicant shall pay any and all associated expenses of the County related to the application; expenses shall be paid prior to the County Board's decision on the application.

The consensus of the Commission was to forward this proposal to the Planning, Building and Zoning Committee.

***Discussion of Recruiting New Committee Members***

Mr. Asselmeier reported the Commission has no vacant positions. The Commission could ask the County Board to increase the number of Commission members.

***Discussion of 2020 Meeting with Historic Preservation Organizations***

Mr. Asselmeier reported that Chapel on the Green, Lisa DiChiera, and Victoria Wax were on board for the February event. The save-the-date cards will be mailed in December.

***Discussion of Participating in Community Events***

Commissioners discussed participating in the events including walking in parades with other historic preservation groups. Further discussion on participating in a parade will occur next month.

***Follow Up with Will County on Presentation***

The Commission reviewed the presentation.

**CORRESPONDENCE**

None

**PUBLIC COMMENT**

Mr. Asselmeier stated that the Little White School Museum was having a special exhibit on local veterans; the exhibit runs from November 1<sup>st</sup> until December 2<sup>nd</sup> during the Museum's normal hours of operation.

There were no additional public comments.

**ADJOURNMENT**

Member Flowers made a motion, seconded by Member Heiman, to adjourn. With a voice vote of four (4) ayes, the motion carried. The Historic Preservation Commission adjourned at 7:30 p.m.

Respectfully Submitted,  
Matthew H. Asselmeier, AICP  
Senior Planner

**KENDALL COUNTY**  
**Historic Preservation Commission**  
*Kendall County Office Building*  
*Rooms 209 & 210*  
*111 W. Fox Street, Yorkville, Illinois*  
**6:30 p.m.**  
**December 17, 2019-Unofficial Until Approved**

**CALL TO ORDER**

Chairman Jeff Wehrli called the meeting to order at 6:45 p.m.

**ROLL CALL**

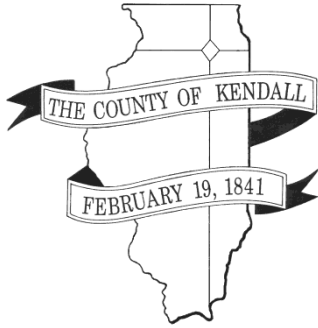
Present: Eric Bernacki and Jeff Wehrli (Chairman)

Absent: Elizabeth Flowers (Secretary), Kristine Heiman, and Melissa Maye (Vice-Chairman)

Also present: Matt Asselmeier, Senior Planner

Due to a lack of a quorum, the meeting adjourned at 6:45 p.m.

Respectfully Submitted,  
Matthew H. Asselmeier, AICP  
Senior Planner



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## DEPARTMENT OF PLANNING, BUILDING & ZONING

111 West Fox Street • Room 204

Yorkville, IL • 60560

(630) 553-4141

Fax (630) 553-4179

### MEMORANDUM

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To: Kendall County Planning, Building and Zoning Committee  
From: Matthew H. Asselmeier, AICP, Senior Planner  
Date: November 20, 2019  
Re: Petition 19-43 Historic Preservation Ordinance Update

For the majority of 2019, the Kendall County Historic Preservation Commission has been reviewing the Historic Preservation Ordinance in order to apply to the State to become a Certified Local Government. A sheet explaining the benefits of becoming a Certified Local Government is attached.

In summary the proposed changes to the Historic Preservation Ordinance are as follows:

1. Article I.2.U amends the definition of “historic district” to be the same as “preservation district” as defined by State law.
2. Article I.2 adds a definition of “Super Majority Vote” as at least three-fourths approval vote of the entire Kendall County Board.
3. Article II.2.M removes the requirement that the Commission review any application for demolition of structures older than fifty (50) years of age.
4. Article II.2.N changes the administration authority to County-owned property only.
5. Article III.3.A.d and Article III.3.B.e defines the procedure for contacting property owners of record if the applicant is not the current owner of record of a nominated landmark (3.A.d) or owner of record of a property in a nominated Historic District (3.B.e). In both cases, the applicant must provide evidence that the owner of record has been notified.
6. Article III.5, in the first paragraph, a typographical error is corrected.
7. Article III.12 adds the Kendall County website as a location for publishing the map of all landmarks and districts.
8. Article III.18 adds an application fee of Five Hundred Dollars (\$500) paid by the applicant due at the time of application submittal and requires the applicant to pay all associated fees the County incurs as a result of the application. The fees must be paid prior to the County Board’s decision on the application. All fees would be waived if the applicant is the property owner. The Historic Preservation Commission had a question of the State’s Attorney whether or not having two (2) application fees was allowable. The Illinois Historic Preservation Agency is against having application fees because they are viewed as a deterrent for applications for historic designation.
9. The final paragraph of Article IV.2.I defines post-demolition plans are required for properties in historic districts or for properties designated as landmarks.
10. Article IV.3.B is divided into two (2) subsections. The remainder of Article IV.3 is re-lettered to reflect this division.
11. Article IV.3.C (new) states that certain documents shall be submitted in cases of economic

hardship only if requested by the Planning, Building and Zoning Department or the Preservation Commission.

12. Article IV.3.D (new) deletes the requirement to offer to purchase properties in cases of economic hardship and re-letters the sub-section to reflect this deletion.

13. Article V.2 transfers the power to refuse to issue building permits as a penalty from the Planning, Building and Zoning Department to the court system or hearing officer.

A redlined copy of the proposal is attached to this memo.

If you have any questions, please let me know.

Thanks,

MHA

ENC: Certified Local Government Information  
Redlined Proposal

## CERTIFIED LOCAL GOVERNMENT PROGRAM

The Certified Local Government Program is a preservation partnership between local, state and national governments focused on promoting historic preservation at the grass roots level. The program is jointly administered by the National Park Service (NPS) and the [State Historic Preservation Offices](#) (SHPOs) in each state, with each local community working through a certification process to become recognized as a Certified Local Government (CLG). CLGs then become an active partner in the Federal Historic Preservation Program and the opportunities it provides.

Why become a CLG? There are many reasons but the key reason is the access certification provides to the expert technical advice of the State Offices as well as the NPS. Partnerships with the [National Alliance of Preservation Commissions](#), [Preserve America](#), the [National Trust for Historic Preservation](#), and the [National Main Street Center](#) are also networks that CLGs have an opportunity to tap into. Of course, access to Federal funding is another benefit, making certified communities able to access the portion of Federal funds set aside by each SHPO for just CLGs annually. Being a CLG also shows your community's commitment to keeping what is significant from the past for future generations. As a certified town, city, or county seeking other opportunities, it becomes easy to demonstrate a readiness to take on a preservation project and be successful.

### **BENEFITS OF BECOMING A CERTIFIED LOCAL GOVERNMENT**

- Special grants from the State Historic Preservation Officer
- Local historic preservation expertise recognized by state and Federal agencies
- Technical assistance and training from the State Historic Preservation Office
- Participation in nominations to the National Register of Historic Places
- National historic preservation assistance network: publications, professional assistance
- Information exchange with the State Historic Preservation Office
- Participation in statewide preservation programs and planning

### **RESPONSIBILITIES OF A CERTIFIED LOCAL GOVERNMENT**

- Maintain a historic preservation commission
- Survey local historic properties
- Enforce state or local preservation laws
- Provide for public participation
- Other functions delegated or required by the state

## ARTICLE I

### PURPOSES, DEFINITIONS AND GENERAL PROVISIONS

#### 1. PURPOSES & INTENT

The purposes and intent of this Ordinance are as follows:

- A) To identify, designate, protect, preserve, and encourage the restoration, rehabilitation, and adaptation for continued use of those properties and structures which represent or reflect the historic, cultural, artistic, social, economic, ethnic or political heritage of the United States of America, State of Illinois, or Kendall County or which may be representative of an architectural or engineering type inherently valuable for the study of style, period, craftsmanship, method of construction or use of indigenous materials;
- B) To safeguard the County's historic, aesthetic and cultural heritage as embodied and reflected in such structures and landscape features;
- C) To stabilize and improve the economic vitality and value of designated landmarks and historic districts in particular and of the County in general;
- D) To foster civic pride in the beauty and noble accomplishments of the past in order that both the pride and the accomplishments themselves may be passed on to future generations;
- E) To protect and enhance the County's attractions for tourists and visitors as well as to support and provide stimulus to business and industry;
- F) To strengthen the economy of the County;
- G) To promote the use of historic districts and landmarks for the education, pleasure, and welfare of the citizens of Kendall County and;
- H) To educate the general public, government officials and real estate interests about the value of historic preservation to the economy, and long-term quality of life for those who live and work in the County.

#### 2. DEFINITIONS

For the purposes of this Ordinance, certain words, phrases, and terms shall have the following meanings:

- A) *Alteration*: Any act or process that changes one or more historic, architectural, or physical features of an area, site, landscape, place, and/or structure, including, but not limited to, the erection, construction, reconstruction, or removal of any structure; the expansion or significant modification of agricultural activities;



surface mining; and clearing, grading or other modification of an area, site or landscape that changes its current or natural condition.

B) *Architectural Significance*: Embodying the distinctive characteristics of a type, period, style or method of construction or use of indigenous materials, or representing the work of an important builder, designer, architect, engineer, or craftsman who has contributed to the development of the community, County, State or Nation.

C) *Archaeological Significance*: Importance as an area, site, place or landscape that has yielded or is likely to yield information concerning past patterns of human settlement, or artifacts or information concerning previous cultures in Illinois or previous periods of the present culture. Areas, sites or landscapes of archaeological significance may include, but are not limited to, aboriginal mounds, forts, earthworks, burial grounds, historic or prehistoric ruins, locations of villages, mine excavations or tailing.

D) *Building*: Any structure designed or constructed for residential, commercial, industrial, agricultural or other use.

E) *Certificate of Appropriateness*: A certificate issued by a Preservation Commission indicating its approval of plans for alteration, construction, demolition, or removal affecting a nominated or designated landmark or property within a nominated or designated historic district.

F) *Certificate of Economic Hardship*: A certificate issued by the Preservation Commission authorizing an alteration, construction, removal or demolition even though a Certificate of Appropriateness has previously been denied or may be denied.

G) *Commissioners*: Members of the Preservation Commission.

H) *Conservation Right*: A term that includes easements, covenants, deed restrictions or any other type of less than full fee simple interest as that term is defined in Illinois Revised Statutes, Section 1 of "An Act relating to conservation rights in real property," approved September 12, 1977, as amended.

I) *Construction*: The act of adding an addition to a structure or the erection of a new principal or accessory structure on a lot or property.

J) *Demolition*: Any act or process which destroys in part or in whole a landmark or a building or structure within a historic district.

K) *Demolition by Neglect*: Neglect in the maintenance of any landmark and/or building or structure within a preservation district resulting in the deterioration of that building to the extent that it creates a hazardous or unsafe condition as determined by the Kendall County Building and Zoning Department or the

Kendall County Department of Health.

L) *Design Criteria*: Standards of appropriate activity that will preserve the historic, architectural, scenic or aesthetic character of a landmark or historic district.

M) *Development Rights*: The development rights of a landmark or of a property within a historic district as defined in Section 11-48.2-1A of the Illinois Municipal Code.

N) *Development Rights Bank*: A reserve for the deposit of development rights as defined in Section 11-48.2-1A of the Illinois Municipal Code.

O) *Exterior Architectural Appearance*: The architectural character and general composition of the exterior of a building or structure, including but not limited to the kind, color and texture of the building material and the type, design and character of all windows, doors, light fixtures, signs and appurtenant elements.

P) *Historic Significance*: Character, interest or value as part of the development, heritage, or culture of the community, County, State or Nation; or as the location of an important local, County, State or national event; or through identification with a person or persons who made important contributions to the development of the community, County, State or Nation.

Q) *Landmark*: A property or structure designated as a "Landmark" by ordinance of the County Board, pursuant to procedures prescribed herein, which is worthy of rehabilitation, restoration, or preservation because of its historic, scenic, or architectural significance.

R) *Landscape*: A natural feature or group of natural features such as, but not limited to: valleys, rivers, lakes, marshes, swamps, forests, woods, or hills; or a combination of natural features and buildings, structures, objects, cultivated, fields, or orchards in a predominantly rural setting.

S) *Object*: Any tangible items, including any items of personal property, including, but not limited to: wagons, boats, and farm machinery that may be easily moved or removed from real estate property.

T) *Owner*: The person or corporation or other legal entity in whose name or names the property appears on the records of the County Recorder of Deeds.

U) *Historic district*: An area designated as a "historic district" by ordinance of the County Board and which may contain within definable geographic boundaries one or more landmarks and which may have within its boundaries other properties, areas, sites, landscapes or structures, while not of such historic, architectural or scenic significance to be designated as landmarks, nevertheless contribute to the overall visual characteristics of the district. **For the purposes of this definition,**

**“historic district” shall be the same as “preservation district” as defined by State law.**

V) *Removal*: Any relocation of a structure, object or artifact on its site or to another site.

W) *Repair*: Any change that is not construction, alteration, demolition, or removal and is necessary or useful for continuing normal maintenance.

X) *Scenic Significance*: Importance as a result of appearance or character that remains relatively unchanged from and embodies the essential appearance related to a culture from an earlier historic or prehistoric period; or as a result of a unique location, appearance, or physical character that creates an established or familiar vista or visual feature; or as a geologic or natural feature associated with the development, heritage, or culture of the community, County, State, or Nation.

Y) *Site*: The traditional, documented or legendary location of an event, occurrence, action, or structure significant in the life or lives of a person, persons, group, or tribe, including but not limited to cemeteries, burial grounds, campsites, battlefields, settlements, estates, gardens, groves, river crossings, routes, trails, caves, quarries, mines, or significant trees or other plant life.

Z) *Structure*: Anything constructed or erected, the use of which requires permanent or temporary location on or in the ground including (but without limiting the generality of the foregoing) barns, smokehouses, advertising signs, billboards, backstops for tennis courts, bridges, fences, pergolas, gazebos, radio and television antennae, solar collectors, microwave antennae including supporting towers, roads, ruins or remnants (including foundations), swimming pools or walkways.

AA) *Survey*: The systematic gathering of information on the architectural, historic, scenic, and archaeological significance of buildings, sites, structures, areas, or landscapes through visual assessment in the field and historical research, for the purpose of identifying landmarks or districts worthy of preservation.

**BB) *Super Majority Vote*: At least three-fourths approval of the vote of the entire Kendall County Board.**

### 3. GENERAL PROVISIONS

The following are general provisions propounded to make more clear matters relative to scope and jurisdiction of this Ordinance.

A) No provision herein shall supersede the powers of other local legislative or regulatory bodies or relieve any property owner from complying with the requirements of any other state statute or code or ordinance of Kendall County or individual municipal ordinances or regulations, and any permit or license required

there under shall be required in addition to any Certificate of Appropriateness or Economic Hardship which may be required hereunder; provided, however, that where a Certificate of Appropriateness or Economic Hardship is required, no such other permit or license shall be issued by any other agency under the jurisdiction of the Kendall County Board before a certificate has been issued by the Commission as herein provided.

B) The use of property and improvements which have been designated under this Ordinance shall be governed by the Kendall County Zoning Ordinance, as amended.

C) If any particular section of this Ordinance is declared to be unconstitutional or void, only the particular section is affected, and all other sections of this Ordinance shall remain in full force and effect.

D) For purposes of remedying emergency conditions determined to be dangerous to life, health or property, the Commission may waive the procedures set forth herein and grant immediate approval for a Certificate of Appropriateness. The Commission shall state its reasons in writing for such approval.

E) No member of the Preservation Commission shall vote on any matter that may materially or apparently affect the property, income, or business interest of that member.

## ARTICLE II

### THE HISTORIC PRESERVATION COMMISSION

#### 1. ORGANIZATION

A) *Appointment.* The Kendall County Board shall by ordinance appoint members to the Kendall County Preservation Commission from names submitted by the County Board Chair.

B) *Composition.* The Preservation Commission shall consist of five (5) members. All members shall be residents of Kendall County. The County Board Chair shall make a reasonable effort to nominate to the Preservation Commission at least one (1) attorney, one (1) historian or architectural historian, one (1) architect/engineer, and one (1) real estate professional knowledgeable in historic preservation; the other members shall be persons with a demonstrated interest in pre-history, history, or architecture. Commission vacancies shall be posted in a newspaper of general circulation within the county and on the county internet website. Included in the five (5) voting members, the County Board may appoint one of their members or staff to serve as a voting member of the Commission and liaison to the County Board (Amended 2.21.17).

C) *Terms.* Members shall serve for three year terms. All ex officio members shall serve the term of their elected or appointed office. All members shall serve until their successors are appointed. Vacancies shall be filled by the Kendall County Board from names submitted by the County Board Chair (Amended 2.21.17).

D) *Officers.* Officers shall consist of a Chair, Vice-Chair and a Secretary elected by the Preservation Commission. The Chair shall preside over meetings. In the absence of the Chair, the Vice Chair shall perform the duties of the Chair. If both the Chair and the Vice-Chair are absent, a temporary Chair shall be elected by those present. The Chair, Vice-Chair and secretary shall serve a term of one (1) year and shall be eligible for re-election. No member shall serve as an officer in the same capacity for more than three (3) consecutive years. Once the member has served in the same capacity for three (3) years a one (1) year hiatus from that office must be followed. The Chair shall ensure that the following duties are performed:

- i) That minutes are taken of each Preservation Commission meeting;
- ii) That copies of the minutes, reports, and decisions of the Preservation Commission be published and distributed to the members of the Preservation Commission.
- iii) The Kendall County Board Chair is advised of vacancies on the Preservation Commission and expiring terms of members; and
- iv) That there be prepared and submitted to the Kendall County Board a complete record of the proceedings before the Preservation Commission on any matters requiring County Board consideration. The Kendall County Planning, Building & Zoning Department shall be the official keeper of the records.

E) *Rules and Procedures.* The Historic Preservation Commission shall have the authority to develop and adopt rules and procedures necessary to carry out its functions under the provisions of this Ordinance.

F) *Meetings.* Meetings of the Preservation Commission shall be held no less than monthly, except in those months when no business is pending, and shall be held at such times and places within the County as the Commission shall decide. Special meetings may be called by the Chair or by the consent of two (2) members. All meetings of the Commission shall be open to the public, shall follow all provisions of the Open Meetings Act and shall adhere to Robert's Rules of Order. The Commission shall keep minutes of its proceedings, showing a vote of each member upon every question, or if absent or failing to vote, and shall also keep records of its official actions. Such minutes and records shall be open to the public for inspection at offices of the Kendall County Planning, Building & Zoning Department (Amended 2.21.17).

G) *Quorum*. A quorum shall consist of three (3) members. The transaction of business shall be made by a majority vote of those members in attendance while a quorum is present, except that the adoption, modification or rescission of any rule or part thereof shall require the affirmative vote of four (4) members (Amended 2.21.17).

H) *Compensation*. The members shall serve without compensation, but they shall be reimbursed for their expenses necessarily incurred in the performance of their duties as such and approved by the Director of the Planning, Building & Zoning Department, and if funds are available in the Historic Preservation Commission's reserves.

I) *Annual Report*. The Commission shall submit an annual report of its activities to the Kendall County Board.

## **2. POWERS & AUTHORITIES**

The Preservation Commission shall have the following powers and authority.

A) To conduct an ongoing survey of the County to identify buildings, structures, areas, sites and landscapes that are of historic, archaeological, architectural, or scenic significance, and, therefore, potential landmarks or historic districts;

B) To hold public hearings and recommend to the County Board the designation of landmarks or historic districts;

C) To compile information concerning and prepare descriptions of the landmarks and historic districts identified and recommended for designation and the characteristics that meet the standards for designation;

D) To prepare, keep current, and publish a map or maps showing the locations and exact boundaries of proposed and designated landmarks and historic districts and, if the Commission so chooses, the locations and boundaries of designated state or federal landmarks or districts;

E) To keep a register of all designated landmarks and historic districts;

F) To establish an appropriate system of markers or plaques for all designated landmarks, historic districts, and for streets, roads, trails, and highways leading from one landmark or historic district to another and to confer recognition upon the owners of landmarks or property within historic districts by means of certificates, plaques, or markers;

G) To nominate, landmarks and historic districts to any state or federal registers of historic places;

- H) To advise and assist owners of landmarks and property within historic districts on physical and financial aspects of preservation, renovation, rehabilitation, and reuse, and on procedures for inclusion on any state or federal register of historic places;
- I) To inform and educate the citizens of the County concerning the historic, archaeological, architectural, or scenic heritage of the County by publishing appropriate maps, newsletters, brochures, and pamphlets, and by holding programs and seminars;
- J) To hold public hearings and to review applications for construction, alteration, removal, or demolition affecting landmarks or property within historic districts and issue or deny Certificates of Appropriateness for such actions;
- K) To consider applications for Certificates of Economic Hardship that would allow the performance of work for which a Certificate of Appropriateness has previously been denied;
- L) To develop specific criteria and guidelines for the proper alteration, construction, demolition, or removal of landmarks, or of property within historic districts;
- M) To review proposed amendments to zoning regulations and map amendments, applications for special uses or applications for zoning variations that affect any and all landmarks or historic districts. Proposed zoning amendments, applications for special use, or zoning variations that affect any landmark or historic district as defined in this ordinance ~~or any application for demolition of any structure which is more than 50 years old~~ shall be reviewed by support staff and forwarded to the Preservation Commission for review within seven (7) working days.
- N) To administer on behalf of the County Board any **County owned** property, or full or partial interest in real property, including a conservation right, by approval of the County Board;
- O) To accept and administer on behalf of the County Board gifts, grants, money or other personal property as may be appropriate for the purpose of this Ordinance. Such money may be expended for publishing maps and brochures, for hiring staff or consultants or performing otherwise appropriate functions for the purpose of carrying out the duties and powers of the Preservation Commission and the purposes of this Ordinance.
- P) To administer any system established by the County Board for the transfer of development rights;
- Q) To call upon available County agencies and staff as well as other experts for

technical advice; costs to be determined prior to activities and paid by petitioner except where included in the existing approved budget;

R) To retain specialists or consultants, or to appoint citizen, neighborhood or area advisory committees, as may be required, costs to be determined prior to activities and paid by petitioner except where included in the existing approved budget;

S) To testify before all boards, commissions, committees and municipalities on any matter affecting potential or designated landmarks or historic districts;

T) To periodically review any County Land resource management plan and to develop a preservation component in any comprehensive plan of the County and to recommend it to the Regional Plan Commission, the Planning, Building & Zoning Committee and the County Board;

U) To periodically consult the County zoning administrator, review any County zoning ordinance and building code, and to recommend to the County Board any amendments appropriate for the protection and continued use of landmarks or property within historic districts;

V) To undertake any other action or activity necessary or appropriate to the implementation of its powers and duties or the implementation of the purposes of this Ordinance.

W) To recommend to the County Board the adoption of intergovernmental agreements between the County Board and Kendall County municipalities that allow for the nomination and designation by the County Board of individual landmarks and historic districts within incorporated areas and that afford the protection of landmarks and historic districts through the provisions of this Article, and

X) To periodically monitor designated landmarks and preservation districts for demolition by neglect and to refer negligent cases to the appropriate county agency for enforcement.

### **ARTICLE III**

#### **DESIGNATION OF LANDMARKS AND HISTORIC DISTRICTS**

##### **1. INVESTIGATION & RESEARCH**

The Preservation Commission shall undertake an ongoing investigation and research effort in the County to identify areas, sites, structures, and objects that have historic, cultural, community, architectural or aesthetic importance, interest, or value. As part of the investigation, the Commission shall review and evaluate any prior surveys and studies by any unit of government, private organization or individual and compile appropriate descriptions, facts, and photographs.



The Commission shall make an effort to systematically identify potential landmarks and districts and adopt procedures to nominate them individually or in groups based upon the following criteria:

- a) The potential landmarks or districts in one township or distinct geographical area of the County;
- b) The potential landmarks associated with a particular person, event, or historical period;
- c) The potential landmarks of a particular architectural style or school, or of a particular architect, engineer, builder, designer, or craftsman; or of a particular building material.
- d) Such other criteria as may be adopted by the Preservation Commission to assure systematic survey and nomination of all potential landmarks within the County;

## **2. PRESERVATION PLAN**

A) The Historic Preservation Commission shall, through the aforesaid surveys and research, so as to become thoroughly familiarized with buildings, structures, objects, sites, districts, areas and lands within the County which may be eligible for designation as historic landmarks or districts, prepare a "Historic Landmark and District Preservation Plan."

B) The Preservation Plan shall be presented to the Kendall County Planning, Building & Zoning Department for consideration and recommendation to the County Board for possible inclusion in the Kendall County Land Resource Management Plan as amended. From time to time, the Commission shall review the Plan and insert in the Historic Preservation Commission minutes a report of such review and take appropriate action on any amendments to the Plan deemed necessary.

## **3. NOMINATION OF LANDMARKS AND HISTORIC DISTRICTS**

### **A.) Landmarks**

The Preservation Commission or any person may propose landmarks for designation by the County Board by filing a nomination for any property or properties and structures located in an unincorporated area or in an incorporated area by intergovernmental agreement with the appropriate municipality within the geographical boundaries of Kendall County. Nomination forms shall be filed with the Kendall County Planning, Building & Zoning Department.

Such forms shall be provided by the Commission. Nomination forms submitted for landmarks or historic districts shall include or be accompanied by the following information:

- a) The name and address of the applicant and owner of record.
- b) The legal description and Common Street address of the property.
- c) A written statement describing the structure, building, or site and setting forth reasons in support of the proposed designation, including a list of significant exterior architectural features that should be protected.
- d) **If the applicant is not the current owner of record, w**Written documentation and evidence establishing that the applicant **notified is** the current owner of record of the nominated property and whether the owner of record consents or objects to the proposed landmark designation. Such documentation or evidence of record ownership shall include a recent title policy in the name of the applicant or other evidence of record ownership acceptable to the Historic Preservation Commission.
- e) An overall site plan and photographs of the landmark. The plan shall also include a front, side, and rear elevation drawing.
- f) Such other relevant information as requested by the Historic Preservation Commission.
- g) The County Board reserves the right to set appropriate fees for administering this ordinance.

#### **B.) Historic Districts**

The Preservation Commission or any person may propose historic districts for designation by the County Board by filing a nomination for any property or properties and structures located in an unincorporated area or in an incorporated area by intergovernmental agreement with the appropriate municipality within the geographical boundaries of Kendall County. Nomination forms shall be filed with the Kendall County Planning, Building & Zoning Department.

Such forms shall be provided by the Commission. Nomination forms submitted for historic districts shall include or be accompanied by the following information:

- a) The names and addresses of applicants.
- b) The names and addresses of all of the owners of record of buildings, structures, or sites in the area nominated for designation.

- c) A vicinity map delineating the boundaries of the area nominated for designation.
- d) A written statement describing the area and structures, buildings, or sites located in the area nominated for designation as an historic district and setting forth the reasons in support of the proposed designation, including a list and photographs of significant exterior architectural features of all structures, buildings, or sites in the district that should be protected.
- e) **If the applicant is not the current owner of record, w**Written documentation and evidence establishing that applicants **notified are** the current owners of record of property in the area nominated for designation and that such owner comprise the owners of record of at least fifty-one percent (51%) of all sites contained in the nominated area. Such documentation or evidence of record ownership shall include recent title policies in the names of the applicants or other evidence of record ownership acceptable to the Historic Preservation Commission.
- f) The name, address, and telephone number of one of the applicants who shall be the designated contact person and liaison for the purposes of the application. The name, address, and telephone number of an additional applicant to serve as an alternative contact person shall also be provided.
- g) Such other relevant information as requested by the Historic Preservation Commission.
- h) The County Board reserves the right to set appropriate fees for administering this ordinance.

#### **4. CRITERIA FOR DESIGNATION**

##### **A.) Landmarks**

The Commission may recommend to the County Board the designation of landmarks when a thorough investigation results in a determination that the property, structure, improvement or area so recommended meets one (1) or more of the following criteria:

- A) It has character, interest, or value which is part of the development, heritage, or cultural characteristics of a local community, the County, the State of Illinois or the Nation;
- B) Its location is a site of a significant local, County, State, or National event;
- C) It is identified with a person or persons who significantly contributed to the development of the local community, the County, the State of Illinois, or the Nation;
- D) It embodies distinguishing characteristics of an architectural style valuable for

the study of a period, type, method of construction, or use of indigenous materials;

E) It is identified with the work of a master builder, designer, architect, engineer, or landscape architect whose individual work has influenced the development of the local area, Kendall County, the State of Illinois, or the Nation;

F) It embodies elements of design, detailing, materials, or craftsmanship that render it architecturally significant;

G) It embodies design elements that make it structurally or architecturally innovative;

H) It has a unique location or singular physical characteristics that make it an established or familiar visual feature;

I) It is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance;

J) It is suitable for preservation or restoration;

K) It is included in the National Register of Historic Places and/or the Illinois Register of Historic Places.

L) It has yielded, or may be likely to yield, information important to pre-history, history or other areas of archaeological significance.

M) It is an exceptional example of an historic or vernacular style or type or one of few remaining in the County.

### **B.) Historic Districts**

The Commission may recommend to the County Board the designation of Historic Districts. Historic Districts shall only be recommended for designation when a thorough investigation results in a determination that the properties, structure, improvement or area so recommended meets one (1) or more of the following criteria:

A) It has character, interest, or value which is part of the development, heritage, or cultural characteristics of a local community, the County, the State of Illinois or the Nation;

B) Its location is a site of a significant local, County, State, or National event;

C) It is identified with a person or persons who significantly contributed to the development of the local community, the County, the State of Illinois, or the Nation;

- D) It embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;
- E) It is identified with the work of a master builder, designer, architect, engineer, or landscape architect whose individual work has influenced the development of the local area, Kendall County, the State of Illinois, or the Nation;
- F) It embodies elements of design, detailing, materials, or craftsmanship that render it architecturally significant;
- G) It embodies design elements that make it structurally or architecturally innovative;
- H) It has a unique location or singular physical characteristics that make it an established or familiar visual feature;
- I) It is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance;
- J) It is suitable for preservation or restoration;
- K) It is included in the National Register of Historic Places and/or the Illinois Register of Historic Places.
- L) It has yielded, or may be likely to yield, information important to pre-history, history or other areas of archaeological significance.
- M) It is an exceptional example of an historic or vernacular style or type or one of few remaining in the County.

## **5. INITIAL REPORT & RECOMMENDATION OF PRESERVATION COMMISSION**

The Preservation Commission shall, within thirty (30) calendar days from receipt of a completed application for designation, cause to be written an initial recommendation and report stating whether the nominated landmark, ~~or~~ historic district does or does not meet the criteria for designation as provided for in Article III, Section 4 herein. The report shall contain the following information:

- A) An explanation of the significance or lack of significance of the nominated landmark or historic district as it relates to the criteria for designation;
- B) A description of the integrity or lack of integrity of the nominated landmark or historic district;
- C) A map showing the location of the nominated landmark or the boundaries of

the nominated historic district.

In addition, in the case of a nominated landmark found to meet the criteria for designation, the report shall include:

A) A description of the significant exterior architectural features of the nominated landmark that should be protected;

In the case of a nominated historic district found to meet the criteria for designation the report shall include:

A) A list of addresses and Permanent Index Numbers showing which properties are contributing and which are non-contributing;

B) A description of the types of significant exterior architectural features of the structures within the nominated district that should be protected;

In the case of a nominated landmark or historic district the recommendation and report shall be available to the public in the office of the County Planning, Building & Zoning Department.

## **6. NOTIFICATION OF NOMINATION**

The Preservation Commission shall, within thirty (30) days from completion of the initial report and recommendation as described above in Article III, Section 5, cause to be scheduled a public hearing on the nomination. Notice of the date, time, place and purpose of the public hearing shall be sent by certified mail to the owner(s) of record and to the nominators at least fifteen (15) days prior to the date of the hearing. Such notice shall also be published in a newspaper having general circulation in the area surrounding the nominated property or district at least fifteen (15) days prior to the date of the hearing. All notices shall state the street, address and Permanent Index Number or legal description of a nominated landmark or the boundaries of a nominated historic district.

## **7. HEARING**

A public hearing shall be scheduled, and notification made thereof, pursuant to Article III, Section 6, above. Oral or written testimony shall be taken at the public hearing concerning the nomination. The Preservation Commission may solicit expert testimony or present its own evidence regarding the historic, archaeological, or scenic significance of a proposed landmark or of any property within a proposed historic district relative to compliance with criteria for consideration set forth above in Section 4 of this Article. The hearing shall be closed upon completion of testimony.

## **8. RECOMMENDATION OF PRESERVATION COMMISSION**

Within thirty (30) days following the close of the public hearing, the Commission shall make its determination upon the evidence whether the proposed landmark or historic district does or does not meet the criteria for designation. A recommendation to the County Board regarding the proposed landmark or historic district shall be passed by

resolution of the Preservation Commission. This recommendation shall be accompanied by a report stating the findings of the Preservation Commission concerning the historic, archaeological, architectural or scenic significance of the proposed landmark or historic district and also include if the property owner(s) objects to the designation. The Preservation Commission shall forward copies of the resolution and report to the applicant and the owner of the subject property or representative for petitioners of the subject area.

In the case of the property owner's (owners') objection to a landmark designation or historic district, the nomination would require the affirmative vote of a super majority of the full County Board.

### **9. DESIGNATION**

The County Board, upon a recommendation from the Preservation Commission that the proposed landmark or historic district should be designated, shall review the report and recommendations of the Preservation Commission.

For individual landmarks or historic district applications, the County Board, after reviewing the report and recommendation, shall, within sixty (60) days from receipt of the recommendation of the Preservation Commission, take one of the following steps:

- A) Designate the landmark or historic district by ordinance; or  
(In the case of the property owner(s) objection to a landmark designation or historic district, the nomination would require the affirmative vote of a super majority of the full County Board.)
- B) Refer the report and recommendation back to the Preservation Commission with suggestions for revisions, stating its reason for such action.
- C) Reject the nomination application.

Upon return of the report and recommendation to the Commission, the Commission shall review and prepare new findings within forty-five (45) days of the County Board's original decision. The County Board shall designate or not designate the landmark at the next regularly scheduled County Board meeting.

### **10. RESUBMISSION OF APPLICATION**

Resubmission of any application for landmark or historic district designation may be made no sooner than ninety (90) days after County Board action on the nomination. Not more than one re-submission may be made within a twelve (12) month period.

### **11. NOTICE OF DESIGNATION**

Notice of the action of the County Board, including a copy of the ordinance designating the landmark, historic district shall be sent by regular mail to all owners of record, including but not limited to each owner of record of a landmark or property within a historic district. Further, as soon as is reasonably possible, the County Board Chair shall

cause to be notified the Kendall County Planning, Building & Zoning Department, the Recorder of Deeds, the County Clerk, and the Kendall County Collector by forwarding to each a copy of the designation ordinance. The Recorder of Deeds shall ensure that the designation be recorded on all directly affected parcels.

## **12. PUBLICATION OF MAP**

A map showing the location of all designated landmarks and historic districts shall be published and amended upon each designation. Copies of the map shall be available to the public at the Kendall County Planning, Building & Zoning office, **the Kendall County website, and** the same location and in the same manner as any County zoning map.

## **13. APPEALS**

Adoption of an ordinance designating a landmark or historic district by the Kendall County Board shall be a final action reviewable under Section 3-101 of the Illinois Administrative Review Law.

## **14. INTERIM CODE**

No building, zoning, site development, access, utility or other permit shall be issued by the Planning, Building & Zoning Department, the Highway Department or other County department without a Certificate of Appropriateness being issued in accordance with Article IV Section 2 for alteration, construction, demolition, or removal of a nominated landmark or the alteration of any physical feature of a property or structure within a nominated historic district from the date the nomination form is received by the County office until the final disposition of the nomination by the County Board unless such alteration, removal, or demolition is necessary for public health, welfare, or safety.

## **15. MARKING BY ATTACHMENT OF A PLAQUE**

Each designated landmark or historic district may be marked by an appropriate plaque carrying a brief description and account of the historic significance of the property. The plaque shall be provided by the County at the expense of the property owner.

## **16. AMENDMENT & RESCISSION OF DESIGNATION**

The County Board, upon recommendation of the Preservation Commission, may amend or rescind designation by the same procedure and according to the same standards and considerations set forth for designation. No amendment or rescission shall be made to a designation of a landmark or historic district based solely on a change in owner's consent.

## **17. TRANSFER OF JURISDICTIONAL CONTROL**

Should a designated landmark or historic district be incorporated into a municipality with a preservation ordinance, that municipality's preservation ordinance shall govern. If a municipality annexes a designated landmark or historic district and does not have a preservation ordinance, the County's preservation ordinance will continue to govern.



### **18. APPLICATION FEE**

**All applicants for landmark or historic district designation shall pay an initial deposit of Five Hundred Dollars (\$500) at the time of application submittal. The applicant shall also pay any and all expenses incurred by Kendall County related to the application. These expenses shall be paid in full prior to the Kendall County Board's decision on the application. All fees shall be waived if the applicant is the property owner.**

## **ARTICLE IV**

### **ALTERATION, CONSTRUCTION, DEMOLITION, AND MAINTENANCE**

#### **1. SCOPE**

Work on property and improvements so designated pursuant to this ordinance shall be regulated as follows:

A) *Landmarks*: No significant alterations, exterior construction or exterior demolition or interior alteration which may affect the exterior appearance may be performed on property and structures which have been designated under this ordinance as landmarks, except as shall be approved by a Certificate of Appropriateness.

B) *Historic districts*: No significant alterations, exterior construction or exterior demolition or interior alteration which may affect the exterior appearance may be performed on property and structures located within an area which is designated under this ordinance as a historic district, except as shall be approved by a Certificate of Appropriateness.

#### **2. CERTIFICATE OF APPROPRIATENESS**

A) A Certificate of Appropriateness from the Preservation Commission established pursuant to this Ordinance shall be required before any significant alteration, construction, demolition or removal that affects pending or designated landmarks or historic districts is undertaken. Such a certificate is required for all such actions from the date a nomination form is submitted to the Preservation Commission.

B) Applications for Certificates of Appropriateness.

i) Every application submitted to the Kendall County Planning, Building & Zoning Department for a permit wherein the applicant represents and/or delineates plans to commence any action as immediately described above in subsection (A) affecting any such property, improvements or areas therein described, shall be forwarded by the Director of Planning, Building and Zoning to a representative or representatives of the Preservation Commission, within five (5) business days following the receipt of said

application by the Planning, Building & Zoning Department.

The Planning, Building & Zoning Department shall not issue the building or demolition permit until a Certificate of Appropriateness has been issued by the Preservation Commission. Any applicant may request a meeting with the Preservation Commission before the application is sent by the Director of Planning, Building and Zoning to the Preservation Commission or during the review of the application.

ii) Application for review of construction, alteration, demolition, or removal not requiring a building permit for which a Certificate of Appropriateness is required shall be made on a form prepared by the Preservation Commission and available at the office of Kendall County Planning, Building & Zoning Department. The Preservation Commission may schedule, provide notice and conduct a public hearing concerning the application in the manner previously described in Article III, Section 6 and 7.

iii) If a public hearing is not scheduled, the Commission may consider the completed application at its next regular meeting and may grant a Certificate of Appropriateness at that time. The Commission may further designate support staff to be responsible for reviewing routine applications for Certificates of Appropriateness when the proposed work is clearly appropriate and in accordance with the criteria set forth in Article IV, Sections 2(c) and (d) below, and the purposes of this Ordinance.

iv) The Commission may seek technical advice from outside its members on any application for a Certificate of Appropriateness. The applicant and each commissioner shall receive a copy of the consultant's written opinion at least seven (7) days before a determination is to be made on the application. The costs for this technical advice will be paid by petitioner unless included as part of the annual approved budget for the Commission.

v) The Commission shall act promptly and in a reasonable manner in its judgment of plans for new construction or for alteration, removal, or demolition of structures in historic districts that have little historic value, except where such construction, alteration, removal, or demolition would seriously impair the historic or architectural value of surrounding structures or the surrounding area.

C) Design Guidelines. The Commission shall consider the following factors in reviewing applications for Certificates of Appropriateness:

i) *Height*: The height of any proposed alteration or construction should be compatible with the style and character of the landmark and with surrounding structures in a historic district.

ii) *Proportions of Windows and Doors*: The proportions and relationships between doors and windows should be compatible with the architectural style and character of the landmark and with surrounding structures within a historic district.

iii) *Relationship of Building Masses and Spaces*: The relationship of a structure within a historic district to open space between it and adjoining structures should be compatible or similar to relationships commonly found between similar structures in the district.

iv) *Roof Shape*: The design of the roof should be compatible with the architectural style and character of the landmark and surrounding structures which are similar in design in a historic district.

v) *Landscaping*: Landscaping should be compatible with the architectural character and appearance of the landmark and of surrounding structures and landscapes in historic districts.

vi) *Scale*: The scale of the structure after alteration, construction, or partial demolition should be compatible with its architectural style and character and with surrounding structures in a historic district.

vii) *Directional Expression*: Facades in historic districts should blend with other structures with regard to directional expression. Structures in a historic district should be compatible with the dominant horizontal or vertical expression of surrounding structures or of its stylistic design. The directional expression of a landmark after any alteration, construction, or partial demolition should be compatible with its original architectural style and character.

viii) *Architectural Details*: Architectural details, including materials and textures, should be treated so as to make a landmark compatible with its original architectural style or character.

D) Standards for Review. The Commission, in considering the appropriateness of any alteration, demolition, new construction, or removal to any property or structures designated or pending designation as a landmark, or any area designated or pending designation as a historic district, shall be guided by the following general standards and any design guidelines in the ordinance designating the landmark or historic district as well as conformance to applicable zoning classification, height, and area limitation:

i) Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended

purpose.

ii) The distinguishing original qualities or character of a building, structure, site, and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided whenever possible.

iii) All buildings, structures, and sites shall be recognized as products of their time. Alterations that have no historical basis or that seek to create an earlier/later appearance shall be discouraged.

iv) Changes that may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.

v) Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity.

vi) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features substantiated by historic, physical, or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

vii) The surface cleaning of structures shall be undertaken with the utmost care and consideration. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.

viii) Every reasonable effort shall be made to protect and preserve archaeological resources affected by or adjacent to any project.

ix) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.

x) Wherever possible, new additions or alterations to structures should be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the structure would not be impaired.

E) Determination by Preservation Commission. Within fifteen (15) business days after support staff review, or from the date of the regular meeting, or from the close of a public hearing concerning an application for a Certificate of Appropriateness, or within such further time as the applicant for said certificate (and/or permit) approves in writing, the Commission shall determine whether:

i) The proposed construction, alteration, demolition, removal or other modification will be appropriate to the preservation of the particular landmark or historic district and a Certificate of Appropriateness may be issued; or

ii) Such proposed modification is inappropriate to the preservation of the particular landmark or historic district and a Certificate of Appropriateness may be denied.

Written notice of the approval or denial of the application for a Certificate of Appropriateness shall be provided the applicant, sent by certified mail with return receipt requested, and to the Kendall County Planning, Building & Zoning Department within seven (7) days (Saturdays, Sundays, and legal holidays excluded) following the determination and shall be accompanied by a Certificate of Appropriateness in the case of an approval.

F) Denial of Certificate of Appropriateness. A denial of a Certificate of Appropriateness shall be accompanied by a statement of the reasons for the denial. The Preservation Commission shall make recommendations to the applicant concerning changes, if any, in the proposed action that would cause the Preservation Commission to reconsider its denial and shall confer with the applicant and attempt to resolve as quickly as possible the difference(s) between the applicant and the Commission. The applicant may resubmit an amended application or reapply for a building or demolition permit that takes into consideration the recommendations of the Preservation Commission.

G) Decision Binding on Planning, Building & Zoning Department. The Director of the Kendall County Planning, Building & Zoning Department shall be bound by the determination of the Commission and approve, if in conformance with other provisions of the Building Code, or disapprove any application for the proposed construction, alteration, removal of an exterior architectural feature, or demolition of any building or structure in a historic district or any landmark in accordance with said determination.

H) Failure of Commission to Review Application in a Timely Manner. Failure of the Commission to act upon an application for Certificate of Appropriateness within ninety (90) days shall constitute approval and no other evidence shall be needed. This time limit may be waived only by mutual consent of the applicant and the Commission.

I) Demolitions. Pursuant to Article IV, Sections 2(c) and (d) above, the Preservation Commission may deny any application for a Certificate of Appropriateness where demolition is proposed upon a finding that such proposed action will adversely affect the historic, archeological, architectural, or scenic significance of a landmark or historic district. Upon receipt of an application for a Certificate of Appropriateness for demolition, the Preservation Commission shall as soon as possible make a determination, supported by written findings, whether one or more of the following criteria are met:

- i) The structure or visual resource is of such interest or quality that it would reasonably meet national, state or local criteria for designation as an historic or architectural landmark.
- ii) The structure or visual resource is of such unusual or uncommon design, texture or materials that it could not be reproduced, or could be reproduced only with great difficulty and expense.
- iii) Retention of the structure or visual resource would aid substantially in preserving and protecting another structure or visual resource which meets criteria (i) or (ii) hereinabove.

Where the Preservation Commission determines that one or more of these criteria are met, no Certificate of Appropriateness shall be issued and the application shall be denied.

**In cases of historic districts or if structures remain a landmark, if** a demolition permit is issued, the Preservation Commission shall require the applicant to submit for review and consideration post-demolition plans which shall include drawings and sketches with sufficient detail to show, as far as they relate to exterior appearance, the architectural design of any and all improvements incorporated in such plans.

J) Compliance with Certificate. A Certificate of Appropriateness will become void if:

- i) If there is any change in the scope of work pursuant to the approved application subsequent to the issuance of the Certificate; or
- ii) If twelve (12) months have elapsed after issuance of the Certificate and no building permit has been issued.

K) Appeals. A denial of a Certificate of Appropriateness is an administrative decision as defined in Section 3-101 of the Illinois Administrative Review Law, and it shall be subject to judicial review pursuant to provisions of said Administrative Review Law and all amendments and modifications thereof, and the rules adopted thereto.

### 3. ECONOMIC HARDSHIP

A) The Preservation Commission may issue a Certificate of Economic Hardship upon determination that the failure to issue a Certificate of Appropriateness has denied, or will deny the owner of a landmark or of a property within a historic district all reasonable use of, or return on, the property. Application for a Certificate of Economic Hardship shall be made on a form and in the manner as prescribed by the Preservation Commission. The Preservation Commission may schedule a public hearing concerning the application and provide notice in the same manner as prescribed in Article III, Section 6, of this Ordinance and conduct the hearing in the same manner as prescribed in Article III, Section 7, of this Ordinance.

B) The Preservation Commission may solicit expert testimony. ~~and C) The~~ applicant for a Certificate of Economic Hardship shall submit ~~all of~~ the following information **if requested by the Planning, Building and Zoning Department or the Preservation Commission** in order to assist the Preservation Commission in its determination on the application:

- i) An estimate of the cost of the proposed construction, alteration, demolition, or removal, and an estimate of any additional cost that would be incurred to comply with the recommendations of the Preservation Commission for changes necessary for the issuance of a Certificate of Appropriateness;
- ii) A report from a licensed engineer or architect with experience in rehabilitation as to the structural soundness of any structures on the property and their suitability for rehabilitation;
- iii) Estimated market value of the property in its current condition; after completion of the proposed construction, alteration, demolition, or removal; after any changes recommended by the Preservation Commission; and, in the case of a proposed demolition, after renovation of the existing property for continued use;
- iv) In the case of a proposed demolition, an estimate from a person or entity experienced in rehabilitation as to the economic feasibility of rehabilitation or reuse of the existing structure on the property;
- v) Amount paid for the property, the date of purchase, and the party from whom purchased, including a description of the relationship, of any, between the owner of record or applicant and the person from whom the property was purchased, and any terms of financing between the seller and buyer;
- vi) If the property is income-producing, the annual gross income from the

property for the previous two (2) years; itemized operating and maintenance expenses for the previous two (2) years; and depreciation deduction and annual cash flow before and after debt service, if any, during the same period;

vii) Remaining balance on any mortgage or other financing secured by the property and annual debt service, if any, for the previous two (2) years;

viii) Any listing of the property for sale or rent, price asked and offers received, if any, within the previous two (2) years;

ix) Assessed value of the property according to the two (2) most recent assessments;

x) Real estate taxes for the previous two (2) years;

xi) Form of ownership or operation of the property, whether sole proprietorship, for profit or not-for-profit corporation, limited partnership, joint venture, or other.

xii) Any other information, including the income tax bracket of the owner, applicant, or principal investors in the property considered necessary by the Preservation Commission to make a determination as to whether the property does yield or may yield a reasonable return to the owners.

**€ D)** Determination of Economic Hardship. Within sixty (60) days from receiving a request for a Certificate of Economic Hardship, the Commission, upon a determination that the denial of a Certificate of Appropriateness has denied, or will deny the owner of a landmark or of a property within a historic district all reasonable use of or return on the property, may undertake one of the following actions:

i) Offer the owner of the property reasonable financing, tax or other incentives sufficient to allow a reasonable use of, or return on, the property; or

~~ii) Offer to purchase the property at a reasonable price or institute eminent domain proceedings pursuant to Article VII of the Illinois Code of Civil Procedure; or~~

~~iii~~ ii) Issue a Certificate of Appropriateness for the proposed construction, alteration, demolition or removal.

Written notice of the determination shall be provided in the same manner as required by Article IV, Section 2(e) of this Ordinance. This time limit may be waived only by mutual consent of the applicant and the Commission.



**D E)** Appeals. A denial of a Certificate of Economic Hardship is an administrative decision as defined in Section 3-101 of the Illinois Administrative Review Law, and it shall be subject to judicial review pursuant to provisions of said law and all amendments and modifications thereof, and the rules adopted thereto.

#### **4. MAINTENANCE OF HISTORIC PROPERTIES**

Nothing in this Article shall be construed to prevent the ordinary maintenance of any exterior elements of a property or structures designated or nominated as a landmark or located within a designated or nominated historic district.

#### **5. PUBLIC SAFETY EXCLUSION**

None of the provisions of this ordinance shall be construed to prevent any measures of construction, alteration, or demolition necessary to correct or abate the unsafe or dangerous condition of any structure, other feature or part thereof, where such condition has been declared unsafe or dangerous by the Director, Kendall County Planning, Building & Zoning Department, the Kendall County Health Department or any Fire Protection District and where the proposed measures have been declared necessary, by such department or departments to correct the said condition; provided, however, that only such work as is reasonably necessary to correct the unsafe or dangerous condition may be performed pursuant to this Section.

In the event any structure or other feature shall be damaged by fire or other calamity, or by Act of Nature or by the public enemy, to such an extent that, in the opinion of the aforesaid department or departments, it cannot reasonably be repaired and restored, it may be removed in conformity with normal permit procedures and applicable laws.

#### **6. DEMOLITION BY NEGLIGENCE**

It is the intent of this section to preserve from deliberate or inadvertent neglect the features of landmarks and contributing buildings and structures within designated historic districts.

Periodically, the Commission shall, in conjunction with its ongoing survey operations, survey the exterior of each designated landmark and each property within a historic district to ensure that the property is not suffering from demolition by neglect, as defined in the ordinance. The Commission's Secretary shall document the performance of each annual neglect survey.

Any owner who fails to maintain their building or structure in compliance with this section shall be subject to remedial procedures. Upon a finding by the Commission that a historic landmark or a contributing building or structure within a historic district is threatened by demolition by neglect, the Commission shall:

- (a) Notify the County Board so that they or the appropriate county agency will require the owner to repair all conditions contributing to demolition by neglect.
- (b) If the owner does not make repairs within a reasonable period of time the

County Board or their agents may make such repairs as are necessary to prevent demolition by neglect. The costs of such work shall be charged to the owner, and may be levied as a special assessment or lien against the property.

## ARTICLE V ENFORCEMENT, PENALTIES AND EQUITABLE RELIEF

### 1. ENFORCEMENT

The Kendall County Planning, Building & Zoning Department shall give written notification, sent by certified mail, return receipt, postage prepaid requested, of any violation of this Ordinance to the owner of record, lessor, the trustee, or other legally responsible party for such property, stating in such notification that they have inspected the property and have found it in violation of this Ordinance. They shall state in the notification, in clear precise terms, a description or explanation of the violation. The property owner of record, trustee, lessor, or legally responsible party shall have thirty (30) days from the date he receives the notice in which to correct such violation or to give satisfactory evidence that he has taken steps that will lead to correcting such violation within a stated period of time, which time must be agreeable to the Planning, Building & Zoning Department as being fair and reasonable.

Upon petition of the Preservation Commission, the Circuit Court for Kendall County may restrain and/or enjoin any construction, removal, alteration, or demolition in violation of this Act and may order the removal in whole or part of any exterior architectural feature existing in violation of this Ordinance and may further order such reconstruction as may be necessary or desirable to redress any alteration or demolition in said violation.

### 2. PENALTIES

Any person, firm, or corporation who violates, disobeys, omits, neglects, or refuses to comply with, or who resists enforcement of any provisions of this Ordinance, shall be subject to a fine of not less than twenty-five dollars (\$25.00) nor more than five hundred dollars (\$500.00) for each offense. Each day a violation is permitted to exist after notification thereof shall constitute a separate offense.

**In addition to the fine listed in the previous paragraph, a court of competent jurisdiction or a hearing officer in cases of administrative adjudication may direct the Kendall County Planning, Building and Zoning Department to withhold the issuance of a building property for period not to exceed five (5) years after the date of demolition in cases of unauthorized demolition of a landmark or any property within a designated preservation district at the property where the unauthorized demolition occurred.**

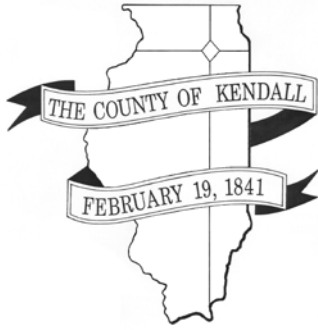
~~In the case of an unauthorized demolition of a landmark or any property within a designated preservation district, the Kendall County Building and Zoning Department will refuse to issue a building permit for the subject property for a period of five (5) years after the date of demolition.~~

The owner or tenant of any building, structure, or land, and any architect, planner, surveyor, engineer, realtor, attorney, builder, contractor, agent, or other person who commits, participates in, assists in, or maintains such violation may be found guilty of a separate offense and suffer the penalties herein provided.

Nothing herein contained shall prevent the County from taking such other lawful action as is necessary to prevent or remedy any violation.

### **3. EQUITABLE RELIEF**

In addition to other remedies provided by law, Kendall County may institute any appropriate action or proceeding to prevent, restrain, abate or correct a violation of this Ordinance, including, but not limited to, requiring the restoration of property and improvements to its appearance prior to the violation.



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**KENDALL COUNTY HISTORIC PRESERVATION COMMISSION**

111 West Fox Street • Room 204

Yorkville, IL • 60560

(630) 553-4141

Fax (630) 553-4179

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**FOR IMMEDIATE RELEASE:**

January 6, 2020

**FOR MORE INFORMATION CONTACT:**

Chairman Jeff Wehrli, (630) 553-4139

Kendall County Historic Preservation Commission Announces Historic  
Preservation Awards Application

The Kendall County Historic Preservation Commission invites applications for recognition of historic preservation in Kendall County. Awards will be given for structures that have undergone exterior or interior preservation, restoration, rehabilitation, adaptive reuse, landscape restoration or sympathetic additions. Awards will also be given to a person or group that exhibits dedication to the field of historic preservation or for a site that possesses importance to the history of Kendall County, State of Illinois, or the United States. The County Historic Preservation Commission reserves the right to grant multiple awards in the same category or zero awards within a category.

Applications may be found on the Kendall County website at: <https://www.co.kendall.il.us/wp-content/uploads/Award-Application.pdf>. Completed applications are due by February 28, 2020 at 4:00 p.m. and can be submitted by mail to the Kendall County Historic Preservation Commission, 111 W. Fox Street, Yorkville, IL 60560 or by email at [masselmeier@co.kendall.il.us](mailto:masselmeier@co.kendall.il.us).

The Kendall County Historic Preservation Commission shall review applications at their April meeting and the awards will be distributed at a County Board meeting in May as part of Kendall County's celebration of Historic Preservation Month.

The Kendall County Historic Preservation Commission was established to influence comprehensive historic preservation planning within the County and to recognize, support and protect the quality of life enjoyed by the residents. The Historic Preservation Commission uses the technical standards issued by the Department of the Interior which produces reliable, understandable, and up-to-date information for decision-making related to the identification, evaluation, and protection/treatment of historic resources. The Historic Preservation Commission is composed of 5 volunteers appointed by the County Board Chairman with the approval of the County Board and normally meets the 3<sup>rd</sup> Monday of the month at 6:30 p.m. in the County Administration Building on Fox Street in Yorkville. Our meetings are open to the public and we invite anyone interested in Kendall County history to attend our meetings. More information can be found at <http://www.co.kendall.il.us/transparency/planning-building-zoning/historic-preservation-commission/>.

# Annual Kendall County Historic Preservation Awards

*A recognition of properties that have undergone recent exterior and/or interior preservation, restoration, rehabilitation, adaptive use, or sympathetic additions as well as for people or groups that exhibit dedication to the field of historic preservation or for sites that possess importance to the history of Kendall County, State of Illinois, or the United States.*

**MAIL NOMINATION FORM TO:**  
Kendall County Historic Preservation Commission  
111 W. Fox Street  
Yorkville, IL 60560  
**EMAIL NOMINATION FORM TO:**  
Matt Asselmeier, [masselmeier@co.kendall.il.us](mailto:masselmeier@co.kendall.il.us)

**DEADLINE:** February 28, 2020-4:00 pm

**Street address:** \_\_\_\_\_

**Current property owner:** \_\_\_\_\_

**Historic name and/or original owner (if known):** \_\_\_\_\_

**Current use:** \_\_\_\_\_

**Historic use:** \_\_\_\_\_

**Year built (if known):** \_\_\_\_\_

**Year rehabilitated, renovated, restored (if known):** \_\_\_\_\_

**Architectural style / form (if known):** \_\_\_\_\_

**Reason for nomination:** *Please provide a short description, between 50 and 500 words, explaining the project or person being nominated. The statement should clearly identify the purpose and scope of work, unusual challenges or innovative approaches, sensitive treatment of historic fabric, long-term impact and any other information that supports the nomination as being exceptional.*

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**Images:** *Please provide a minimum of five photographs or quality digital photographs in .jpg format on a CD ROM, flash drive, or by email highlighting the project. Before and after pictures are encouraged.*

**Submitted by:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

# Annual Historic Preservation Award

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<b>Application for Award Nomination Announcement:</b>	January 15 and February 14
<b>Deadline for nomination:</b>	February 28 by 4:00 pm
<b>Date of HPC Review:</b>	March and April HPC Meetings. <i>HPC shall be provided with applications prior to the March meeting for their review</i>
<b>Date of final selection:</b>	April HPC meeting
<b>Award given:</b>	Second May County Board meeting

**How the final selection will occur.** The HPC will review the nominations at their March and April meetings and make a final selection at their April meeting. The Secretary of the HPC will notify award recipient(s) by May 1. The Kendall County Board will bestow the award via a proclamation at their second May meeting, which typically occurs the third Tuesday of the month at 9:00 am.

**Physical Description of Award:** At a minimum, the recipient will receive a certificate, which will be bestowed at the County Board meeting. The HPC also aspires to provide award recipients with a small sign that they could place on their property. County staff is still researching whether the HPC has funds to purchase signs annually for this program. If the County does not have funding for this, donations may be sought.

Aluminum garden flags cost around \$70



Wooden garden flags cost around \$25



**Nomination Procedure:** Each nomination must include a completed application form and a minimum of five photographs or quality digital photographs. Applications will be available on the County's website as well as in hard copy form at Planning, Building and Zoning Department at 111 W. Fox Street in Yorkville.

**Award categories and number of awards to be given:** Nominations may be for a structure (residential or commercial) that has undergone exterior or interior preservation, restoration, rehabilitation, adaptive reuse, landscape restoration or sympathetic additions OR for a person or group that exhibits dedication to the field of historic preservation OR for a site that possesses importance to the history of Kendall County, State of Illinois, or the United States.

The HPC reserves the right to offer one or more awards based on the quality of submitted nominations. The HPC also reserves the right to offer zero awards.

Award designation may simply be: “2020 Historic Preservation Award (s),” “Person of the Year,” or “Project of the Year.”

Examples

- “2020 Kendall County Historic Preservation Award” *for the restoration of the home at* \_\_\_\_\_
- “2020 Kendall County Historic Preservation Award” *for the adaptive reuse of the building at* \_\_\_\_\_
- “2020 Kendall County Historic Preservation Award” *for the sympathetic building addition at* \_\_\_\_\_

**Award Review and Selection Criteria:**

***Preservation/Restoration***

- Only completed projects shall be considered.
- Historic character and features of the property shall be retained and preserved.
- Features, spaces, and spatial relationships that characterize a property shall be retained.
- Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- Original materials shall be retained (example: slate roof repair/replacement, removal of artificial siding, repair/restoration of wood siding).
- Historic materials and features shall be repaired rather than replaced.
- When material is replaced, the new shall match the old in composition, design, color and texture.
- Landscape and site features original to the site shall be preserved.

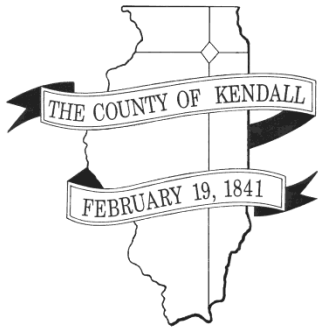
***Architecturally Compatible New Addition:***

- Only completed projects shall be considered.
- New additions, exterior alterations, or related new construction shall not destroy historic materials, features, and spatial relationships that characterize the property.
- The new work shall be differentiated from the old but shall be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

## HPC Commissioner Award Selection Procedure

- **Meeting:** Each Commissioner secretly ranks applications by number of applications. For example, if there are 7 applications then you they are ranked 1-7 with #1 being the highest ranking.
- Rankings are discussed.
- Recommendation made on number of awards to be bestowed followed by a recommendation and formal vote on awardees.
- A tie may result in a second vote for one.





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**KENDALL COUNTY  
HISTORIC PRESERVATION COMMISSION  
HISTORIC PRESERVATION ORGANIZATION MEETING**  
105 W. Center Street • Chapel on the Green  
• Yorkville, IL • 60560  
**AGENDA**

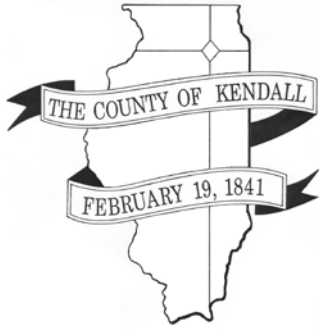
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February 19, 2020 – 7:00 p.m.

- I. Call to Order**
- II. KCHPC Roll Call and Introductions**  
*Eric Bernacki, Elizabeth Flowers (County Board Liaison and Secretary), Kristine Heiman, Melissa Maye (Vice-Chair), Jeff Wehrli (Chairman), and Non-KCHPC Attendees*
- III. Welcoming Remarks**  
*Jeff Wehrli, Kendall County Historic Preservation Commission Chairman*
- IV. Presentation by Chapel on the Green**
- V. Presentation by Landmarks Illinois**  
*Lisa DiChiera*
- VI. Presentation by Kendall-Grundy Farm Bureau on the Centennial Farm Program**  
*Victoria Wax*
- VII. Round Table Discussion**  
*What Activities Have Your Organizations Been Doing?  
Successes?  
Challenges?  
Strategies for Encouraging Historic Property Owners to Have Open Houses?  
Opportunities for Collaboration?*
- VIII. Discussion of Future Meeting(s)**
- IX. Other Business**
- X. Public Comment**
- XI. Adjournment**

If special accommodations or arrangements are needed to attend this County meeting, please contact the Administration Office at 630-553-4171, a minimum of 24-hours prior to the meeting time.

Name	Organization	Position
Mr. John Purcell	United City of Yorkville	Mayor
Mr. Bob O'Dekirk	City of Joliet	Mayor
Mr. Troy Parlier	Village of Oswego	President
Mr. Michael P. Collins	Village of Plainfield	President
Ms. Jackie Kowalksi	Village of Millbrook	President
Mr. Doug Holley	Village of Millington	Mayor
Mr. Paul Pope	Village of Lisbon	Mayor
Mr. Patrick J. Brennan	Village of Minooka	President
Mr. Jim Davis	Village of Newark	Mayor
Ms. June McCord	Village of Plattville	President
Mr. Rich Robinson	City of Sandwich	Mayor
Mr. Matt Brolley	Village of Montgomery	President
Mr. Robert Hausler	City of Plano	Mayor
Mr. Richard C. Irvin	City of Aurora	Mayor
Mr. Lee Hohmann	Kendall County Historical Society	President
Natalie Zine	Oswego Historic Preservation Commission	
Jon Proulx	Plainfield Historical Commission	
Roger Matile	Little White School Museum	Director
Deanna Howard	Plano Library	Director
Howard Manthei	Chapel on the Green	
Jeanette Lee	Montgomery Historic Preservation Commission	Chairwoman
Robyn Sutcliff	Yorkville Historic Preservation Society	
Victor Scott	Ferndell	President
Joan Hardekopf	Sandwich Historical Society	
Lisa DiChiera	Landmarks Illinois	
Scott Mehaffey	Farnsworth House	
Jill Morgan	Aurora Preservation Commission	
Russell and Michelle Geor	Gaylord House	
Jayne Armington	City of Joliet	Planner II
Brook McDonald	Dickson-Murst Farm	
Sarah Skilton	Oswego Public Library District	
Lynnette Heiden	Charles B. Phillips Public Library District	
Lisa Pappas	Plainfield Library District	
Amanda Bennett	Sandwich Public Library	
Joan Ferguson	Three Rivers Library	
Daisy Porter-Reynolds	Aurora Library	
Megan Millen	Joliet Library	
Shelley Augustine	Yorkville Library	
Kathy Clark	Director of University Library	
Meg Bero	Executive Director of Schingoethe Museum	
Dr. Mark Soderstrom	University of Aurora	
Dr. Martin Forward	University of Aurora	
Dr. Gerald Butters	University of Aurora	
Dr. Aubrey Southall	University of Aurora	
Lisa Wolancevich	Save the Historic Jail	
Valerie Burd	Save the Historic Jail	
Scott Gryder	Kendall County Board	
Judy Gilmour	Kendall County Board	
Matthew Prochaska	Kendall County Board	
Matt Kellogg	Kendall County Board	
Audra Hendrix	Kendall County Board	
Scott Gengler	Kendall County Board	
Tony Giles	Kendall County Board	
Elizabeth Flowers	Kendall County Board	
Amy Cesich	Kendall County Board	
Robyn Vickers	Kendall County Board	
Kristine Heiman	Kendall County HPC	
Eric Bernacki	Kendall County HPC	
Melissa Maye	Kendall County HPC	
Jeff Wehrli	Kendall County HPC	
Thomas Milischewski		
Victoria Wax	Kendall-Grundy Farm Bureau	



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**KENDALL COUNTY HISTORIC PRESERVATION COMMISSION**

111 West Fox Street • Room 203

Yorkville, IL • 60560

(630) 553-4141

Fax (630) 553-4179

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January 22, 2020

Name

Organization

Address

City State ZIP

Dear Name,

On behalf of the members on the Kendall Historic Preservation Commission, I would like to invite you to a meeting of Kendall County historic preservation organizations on **February 19, 2020**, at **7:00 p.m.** at the **Chapel on the Green (105 W. Center Street, Yorkville)**.

The purpose of this meeting is to explore collaborative opportunities between historic preservation groups in Kendall County and to receive updates on the activities of local historic preservation groups. In particular, we hear about the history and plans of Chapel on the Green. We will also hear from Landmarks Illinois regarding the benefits of landmarking property and from the Kendall-Grundy Farm Bureau regarding the centennial farm program.

Please share this information with members of your boards and other parties that share our interest in historic preservation. If you have not already done so, we ask that you RSVP to Matt Asselmeier at 630-553-4139 or [masselmeier@co.kendall.il.us](mailto:masselmeier@co.kendall.il.us) by **February 11, 2020**. Coffee and cookies will be provided at the meeting.

If you have any questions regarding this event, please contact Mr. Asselmeier.

We hope to see on February 19<sup>th</sup>.

Sincerely,

Jeff Wehrli, Chairman

Kendall County Historic Preservation Commission

11 2211 -09909

Kendall Hist. Preservation Comm.  
111 West Fox St.  
Yorkville, IL, 60560



CAROL STREAM IL 601  
02 DEC 2019 PM 3 L

Oswegoland Heritage Association  
Box 23  
Oswego, Illinois 60543

Clip and mail today

2020

# Oswegoland Heritage Association Membership Form

Now is the time to renew your membership in the Oswegoland Heritage Association. Memberships extend from Jan. 1 to Dec. 31 of each year. Just select from the membership categories below, and send your check to us today to assure Oswegoland's rich heritage and history will be preserved. Please add your email address to receive news about upcoming programs and volunteer opportunities. Please remember to include one membership for each family member.

Select your membership category:

- Friend, \$20
- Sponsor, \$75
- Business/Organization, \$150
- Lifetime Gold, \$1,000

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Email address: \_\_\_\_\_

Make checks out to Oswegoland Heritage Association and mail to:

Memberships  
Oswegoland Heritage Association  
Box 23  
Oswego, IL 60543



[www.littlewhiteschoolmuseum.org](http://www.littlewhiteschoolmuseum.org)

Save postage and paper!  
Send newsletters to me electronically.



# The Bell Tower

The newsletter of the Oswegoland Heritage Association...

December 2019



Roger Matile, editor

## The Oswegoland Heritage Association's Board of Directors

- Judy Wheeler, President
- Mary Church, Secretary
- Jean Kent, Treasurer
- Tina Beard
- Ted Clauser
- Ken Holmstrom
- Brian LeClercq
- Roger Matile
- Fred Mitchell

## In this issue...

Spring program series starts Jan. 25...Page 2

Donors help preserve Oswego history...Page 4

Heidrich honored by 4-H Hall of Fame...Page 5

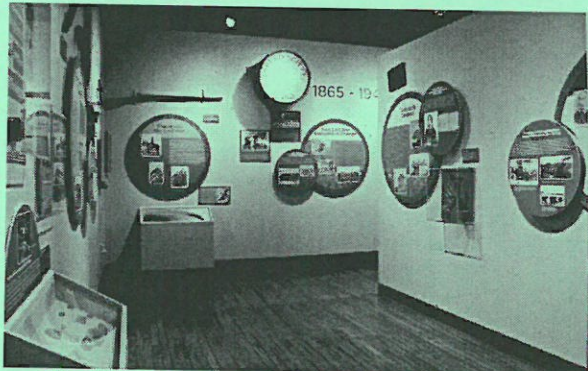
Good Shepherd commemorated...Page 6

Memorials and Transitions...Page 7

## We are tax-exempt!

Remember, the Oswegoland Heritage Association is a federal tax-exempt 501(c)3 organization. All cash donations are tax deductible to the full extent of the law.

## New core exhibit earns two Illinois Association of Museums awards...



The Illinois Association of Museums honored the Little White School Museum's new core exhibit, "Oswego: Creating Community on the Fox," at the association's annual conference in Bloomington Nov. 17-19.

The exhibit was developed and mounted in the museum gallery in the winter and spring of 2019. It officially opened to the public on March 24 with a special "Grand Reopening" ceremony.

In 2017, the Oswegoland Heritage Association Board of Directors decided that the museum's core exhibit, which had remained virtually unchanged since 1983, needed to be updated in step with modern museum standards.

In September 2017, the board hired museum professional Lance Tawzer of Geneva to review the existing gallery and assist the board in establishing the scope and goals of the new exhibit. Then in November 2017, the board hired Tawzer to produce a master plan for a completely new core exhibit. In March 2018, the board voted to hire Tawzer to design, build, and install the new core exhibit.

Funding for the exhibit came from a \$10,000 grant from the Hansen-Furnas Foundation of Batavia and from a generous bequest from the estate of John Hafenrichter. The goal of creating a new core exhibit was to make the fascinating history of the

Continued on Page 2...

## Send in your OHA membership today!

It's time to renew your Oswegoland Heritage Association membership. OHA memberships run from Jan. 1 to Dec. 31 of each calendar year, so send yours in now.

Annual dues are \$20 for Friends, \$75 for Sponsors, and \$150 for Businesses and Organizations.

Member benefits now include three issues of *The Bell Tower*, the heritage association's newsletter, each year, one free copy of the *Oswego Discovery Walk*, a self-guided walking tour of some of old Oswego's most historic neighborhoods, and other perks.

Current membership categories and benefits include:

- Friend:** \$20 one-year membership includes three newsletters each year; one free admission to an OHA-sponsored program, a 10% discount at the museum store, a Little White School Museum stylus pen, and one

free copy of the *Oswego Discovery Walk* self-guided historical tour of the village per family.

**Sponsor:** \$75 (or more) one-year membership includes all the benefits of Friend membership.

**Business/Organization:** \$150 one-year membership includes all the benefits of a Sponsor membership, plus recognition in three consecutive newsletters.

**Lifetime Gold:** \$1,000 lifetime membership includes all the benefits of the Sponsor membership, a free copy of *150 Years Along the Fox: The History of Oswego Township, Illinois*, a 192-page hardcover book; plus a special permanent membership card and framed Lifetime Gold membership certificate.

Memberships are designed to keep sup-  
Continued on Page 3...

**LWS Museum wins awards.** *from page.*

Oswegoland area more accessible and interesting for the community, and, by using a combination of new technology and traditional museum exhibits, bring that history to life for visitors, from long-time residents to the newest arrivals in the fast-growing Oswegoland community. Exhibits were aimed to appeal to all age and social groups. After determining the key importance of the Civil War and World War II to the community's history, the flow of the new exhibit was divided into five parts: Prehistory and settlement; the Civil War; post-Civil War to 1941; World War II; and the post-World War II period.

In October 2018, museum director Roger Matile began producing video scripts, and artifact and informational labels with assistant director Bob Stekl.

In late December 2018 the existing core exhibit in the gallery was dismantled and removed by Oswegoland Heritage Association volunteers and Oswegoland Park District personnel. Then park district personnel and contractors installed the new gallery interior walls, drop ceiling,



Museum consultant Lance Tawzer installs elements of the Little White School Museum's core exhibit in February 2019.

wiring, and track lighting. Tawzer's crew began installing casework, graphics, and electronics on February 1. The new exhibit opened to the public on March 24, 2019 to favorable reviews from visitors.

In addition to earning an IAM Award of Merit for their new core exhibit, the Little White School Museum was also honored during IAM's first-ever Museum Media Film Festival for the short feature, "Oswego in the Civil War." The video is part of the Civil War exhibit in the new core exhibit and tells the stories of three young men from Oswego who enlisted in the 127th Illinois Volunteer Infantry Regiment. Two of the young men, Alfred

**2020 winter/spring program series set to begin in January...**

**One programming season wraps up, another starts...**

The Little White School Museum and the Oswegoland Heritage Association have wrapped up another successful fall/winter programming season.

Fall 2019 museum programming kicked off with "Unlocking the Secrets of your Family Tree" by OHA Board Member Tina Beard.

The annual Oswego Cemetery Walk, co-hosted by the Oswegoland Park District and the Oswegoland Heritage Association on Oct. 3 was a rousing success, with the best attendance ever, with nearly 400 attendees.

That was followed on Oct. 12 with a history of the landmark Turtle Rock residence presented by the home's current owner, John Brodemus that proved popular with attendees.

The annual "Remembering Our Veterans" exhibit was held for a full month for a full month this year, Nov. 1 to Dec. 2. This year's exhibit included a special section on the Oswego homefront during World War II.

Programming at the museum continues in December with "Christmas Decorations--Victorian Style," a free family craft make and take event on Saturday and Sunday, Dec. 7-8. Families are invited to come any time between 12:30 and 3:30 p.m. either day to make their instant heir-

X. Murdock and William Pooley, were killed in action during the Battle of Ezra Church near Atlanta, while the third, Robinson Barr Murphy, earned the Medal of Honor for his heroism during the same battle. Murphy remains the only Medal of Honor winner from Kendall County to this day.

Little White School Museum Director Roger Matile said he was gratified by the recognition given to the museum after the hard work of so many people contributed to its success.

"This really affirms the value of the successful partnership between the Oswegoland Heritage Association and the Oswegoland Park District by the recognition of our museum peers in Illinois," Matile said. "The end results are the product of hundreds of volunteer hours working on the exhibit with the close cooperation of the park district to make the project a success." ♡

**Oswegoland Heritage Association memberships make great gifts for friends & relatives. Why not take out your gift memberships now?**

loom Christmas decorations.

On Saturday and Sunday, Dec. 14-15, kids of all ages will enjoy the free family "Lego Trains in Action" as everyone prepares for the Christmas season. And that leads us to the final program of December when assistant museum director Bob Stekl presents "The History of Toy Trains" at 1:30 p.m. Saturday, Dec. 21. Admission at the door is \$5 for everyone interested in toy trains, past and present.

**Spring series starts Saturday, January 25**

"**Preferable By Far to the Timberlands': Farming on the Illinois Prairie,**" will open the OHA's winter/spring program series at 1:30 p.m. Saturday, Jan. 25, at the Little White School Museum. We think of the Era of Illinois as "The Prairie State" to be impossibly remote and bucolic. But the farmers who settled northern Illinois were practical, scientific, literate

*Continued, page 3...*

**14th annual "Remembering Our Veterans" again filled the Little White School Museum's main room..**

For the first time in its 14 year history, the Little White School Museum's annual "Remembering Our Veterans" exhibit filled the museum main room for an entire month, running from Nov. 1 through Dec. 2.

The expansion of this year's exhibit run was allowed thanks to changes in the museum's use worked out between the Oswegoland Heritage Association and the Oswegoland Park District. Previously, civic groups held their regular meetings at the museum, which did not allow reserving the main room for long-running exhibits.

This year's exhibit featured the homefront during World War II in Oswego and Illinois, with a special section that included ration coupons, photos, and information about local Victory Gardens, scrap drives, and other events that engaged civilians during the war.

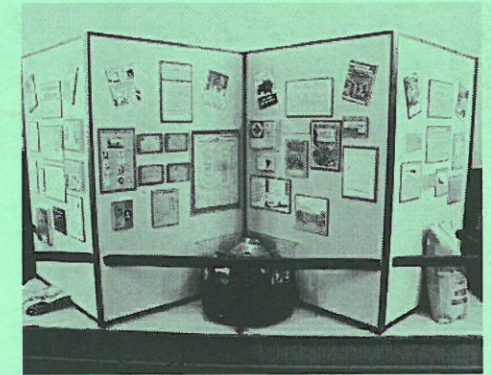
Again this year, a popular attraction for younger visitors again was a collection of authentic, small men's and women's military-related clothing and equipment from the Civil War through the present era available for them to try on. The collection of items was loaned to the Little

White School for the exhibit by the First Division Museum at Cantigny Park. The costumes and other items allowed young visitors to participate in hands-on explorations of the nation's military history.

The annual Wall of Honor continued to expand, honoring the service of hundreds of Oswegoland veterans. A special exhibit area honored those killed in action from the Civil War through Vietnam. Those killed in action memorialized during this year's exhibit included Civil War: Alfred X. Murdock, William Pooley, and William Shoger; World War I: Archie Lake; World War II: Frank Clauser, Kay Fugate, Elwyn Holdiman, Donald Johnson, Stuart Parkhurst, and Paul Ellsworth Zwoyer Jr.; and Vietnam: Hans Bruner, Fred Heriaud, and Bob Rogers.

The annual exhibit continues to grow in popularity, thanks to special events planned for the community, including Scout Day, 4-H Day, and a special Oswego Chamber of Commerce members' coffee.

"Remembering our Veterans" is planned and mounted each year by assistant museum director Bob Stekl. This year, he was assisted by volunteers



This year's "Remembering Our Veterans" exhibit included a special section on the homefront in Oswego during World War II, and included information about Victory Gardens, scrap drives, rationing, blackouts, and other activities and events that affected civilians during the war.

Darlene Stekl, Stephanie Just, and Roger Matile and museum staffers Sarah Kimes, Ryan Splon, and Tina Heidrich. ♡

**Transitions...**

During the past year, the Oswegoland Heritage Association has experienced a number of transitions.

Former Oswegoland Heritage Association Board member John Player, 91, died Feb. 4 at his Oswego home. John served on the OHA Board from 1990-1993. John spent three years painstakingly repairing cracked and broken floorboards in the museum's main room during restoration.

Long-time OHA Board Vice-President Cathi Mundsinger was forced to resign at the end of August due to other commitments. Cathi also served as the OHA's membership and memorial chairs and spearheaded the third grade field trip program.

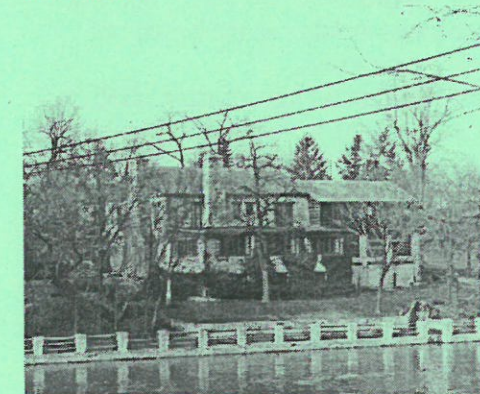
Finally, three new members have joined the OHA's board of directors. Jean Woolley Kent is a retired CPA, who is now serving as the OHA's treasurer. Oswego native Brian LeClercq is a financial planner and currently serves as the elected Oswego Township Supervisor. Ken Holmstrom is with Allied First Bank, headquartered here in Oswego, and also serves as Oswego Township Clerk. ♡

*Memorials create lasting tributes to family members and other loved ones*

A memorial gift to the Oswegoland Heritage Association is an especially meaningful way to recognize friends, family, business associates, and special occasions, while at the same time supporting the collections, educational programs, and mission of the only organization dedicated to Oswegoland's rich history. All families have to do is make sure their funeral director is informed that memorials should be addressed to the Oswegoland Heritage Association, Box 23, Oswego, IL 60543.

During the past calendar year, financial gifts to the Oswegoland Heritage Association have been received **in memory of: Bob Cutter** from Leonard Burkhart, Elizabeth Bannon and Patricia C. Reynolds; and **in memory of William Cutter** from Elizabeth Bannon.

Memorial gifts to the Oswegoland Heritage Association are deposited in the association's new Endowment Fund. While the principal of the Endowment Fund is to be conserved, the fund's earnings can be used for heritage association operations and activities upon vote of the OHA Board of Directors. All contributions are acknowledged with a personalized thank-you note sent to the honored individual or family without reference to the amount of the gift. In addition, the names of the individuals being honored will be listed in future issues of *The Bell Tower*. ♡



Landmark Turtle Rock was the topic of the Oct. 12 program presented by the home's current owner, John Brodemus, and was one of the most popular programs of the fall-winter season.

They make great birthday, holiday gifts...

## Latest "Cat's Meow" historic miniature on sale



The latest architectural miniature building in the OHA's series, manufactured by Cat's Meow, is now on sale at the Little White School Museum store. This year's selection is the landmark Church of the Good Shepherd United Methodist, built in 1896 at the busy corner of Washington and Madison streets.

Just in time for the Christmas holidays, the Oswegoland Heritage Association has released the sixth annual offering in their series of architectural miniatures of village landmark buildings. The buildings are created exclusively for the association by Cat's Meow of Wooster, Ohio.

This year's offering, now on sale at the Little White School Museum, is the landmark Church of the Good Shepherd United Methodist at the busy corner of Washington and Madison streets.

Oswego's German Evangelical Methodists built this frame church building in 1896. English-speaking Methodists attended the Methodist-Episcopal Church (the Little White School Museum) until 1912 when they merged with their German-speaking co-religionists. After the Oswego Congregational Church burned in 1920, the Methodists and Congregationalists, with Baptists and Lutherans formed the Federated Church in this building. In 1957, the church was officially named the Church of the Good Shepherd, Evangelical United Brethren because of the image of Jesus in the main panel of the landmark building's front-facing stained glass

window. In 1968, the Oswego congregation officially joined the United Methodist denomination.

This annual Cat's Meow historic building miniature sale is the heritage association's main annual fundraiser.

Past buildings featured (and still available for sale) are the Korte-Zentmyer Building, the Hoze-Cherry House, the Chapman House, the Crothers-Jolly-Denney House, the Dairy Hut, the Schwartz House (Tripp Insurance), the A.O. Parke Building (American Male & Company), the Durand House (The Village Grind), the Oswego Fire Barn (Oswego Cyclery), the Knapp Building (Masonic Hall-Oswego Family Restaurant building), the Rank Building (former Oswego Library and Ledger-Sentinel offices), the Schickler Building (The Marmalade Tree and barber shop), the Little White School Museum, and the Oswego Woman's Civic Club's iconic "Welcome to Oswegoland" sign.

Each building facade is accurately rendered, and measures approximately 6 x 4 inches. A brief building history is included on the reverse of each miniature. Buildings are available at \$20 each. Proceeds

benefit the heritage association and the Little White School Museum's operations.

Complete building sets offer a quaint, and accurate, depiction of Oswego's historic architecture in and around the downtown area.

All buildings in the series are on sale at the Little White School Museum, 72 Polk Street (Jackson at Polk), Oswego.

Also available at the museum store is a selection of fine custom Great Bay Pottery Oswego marked stoneware, along with books and pamphlets on Oswegoland history, and books and videos featuring the Oswego area's home-grown environmental crusader, "The Fox."

Copies of *Oswego Township*, a 128 page pictorial history with dozens of historic images from the museum's collections are \$20 each. *150 Years Along the Fox: The History of Oswego Township, Illinois*, a 192 page hardbound volume is available at \$35 per copy.

*By Trace and Trail*, a stagecoach and mail route monograph, is available at \$10. Also available are monographs on aspects of Oswego history at \$1 each, along with a number of other local history-related books and pamphlets, including books and other items concerning Jim Phillips, the ecological hero who called himself The Fox, including "The Legend of the Fox," a video on both DVD and VHS about Phillips' exploits.

The museum is open 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. For more information, call 630-554-2999, or visit the museum web site at [www.littlewhiteschoolmuseum.org](http://www.littlewhiteschoolmuseum.org).

### Send in your OHA membership NOW!

Remember, all yearly Friend, Sponsor and Business memberships expire on December 31; our membership year is now the same as the regular calendar year. So if you haven't sent yours in yet, why not do it right now? We're counting on you!

...Winter/spring program series starts in March...

and above all, hard working. Join Midewin National Tallgrass Prairie Archaeologist and Tribal Liaison Joe Wheeler to discover the people who broke the sod and developed so many of the things we take for granted as part of the modern northeast Illinois landscape, from silos to "The Corn Belt." The presentation will focus on the years from 1830 to 1880. Registration in advance or at the door is \$5 for participants 16 years and older.

The museum's free, family "Victorian Valentine Make & Take," hosted by Stephanie Just, will be held from 12:30 to 3:30 p.m. on Saturday and Sunday, Feb. 8-9, at the museum. Valentine's Day traditions are wide-ranging, but usually involve the exchange of some love token or small gift with one's Valentine. Participants will get to create their own home-made Valentine similar to ones made in the 1890s. There will also be a special exhibit displaying antique Valentines. Children 3 and up must attend with an adult. Stop in anytime between 12:30 - 3:30 p.m. either day to create your Valentine. Pre-registration is encouraged, but walk-in registration at the door is welcome. Hosted by the Oswegoland Heritage Association in partnership with the Oswegoland Park District.

"All Aboard the Circus Train" will entertain and inform families on Sunday, Feb. 23, from 2-3 p.m. Learn how circus trains began, evolved and were used to move these traveling shows of wonder to their performance destinations, as participants create their own circus train car from a shoebox. Participants may work as individuals, pairs, or groups. Registration is by circus car. A shoebox, glue, paper and embellishments will be provided for this program hosted by the Oswegoland Park District. Participants are encouraged to bring along any extra materials to make their circus train unique; glitter is prohibited. Fee is \$18 for park district residents and \$25 for non-residents per circus car. If multiple people will be working on one car only one person needs to register. Children must be accompanied by an adult. Participants, age 5 and up, in this class will have the opportunity to showcase their circus car as part of the Circus

Spectacular on Sunday, March 29.

On Saturday, Feb. 29, at 1:30 p.m. find out about "Early Industrial Development along the Fox River 1825-1855," from architectural historian Michael Lambert. As the Fox River Valley - including Oswego - opened to settlement, pioneers established a variety of water-powered industries from Ottawa to Elgin, influencing early town planning. Pioneer manufactories adapted to changing technology and today, only remnants of the Fox Valley's early industrial roots survive. Admission is \$5. Pre-registration is recommended for this program aimed at those 16 and older, but walk in registration the day of the program is welcome.

The Little White School Museum's next major exhibit, "At Home in Oswego's Past," will open Saturday, March 7, and run through Sunday, April 5. Discover the home life of Oswego area residents during the late 19th and early 20th centuries through this exhibit featuring seldom-seen items from the museum's extensive collections. Designed by museum volunteer Stephanie Just and mounted by museum staff and volunteers, exhibit highlights include photographs, documents, and artifacts ranging from vintage textiles to furniture owned and manufactured in Oswego. All ages are welcome at this free event open daily during regular museum hours, 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday, and hosted by the Oswegoland Heritage Association in partnership with the Oswegoland Park District.

Area residents 16 and older are invited to the museum's "Vintage Kitchen Tea" on Saturday, April 18, from 3 to 4:30 p.m., hosted by the Oswegoland Park District. Pre-registration, which is required, is \$12 for park district residents and \$19 for non-residents. Kitchens are places where families have their meals, children do homework, friends and family congregate and meaningful conversation takes place. Enjoy an afternoon of tea and light refreshments while learning how and why kitchens became focal points in American homes and how kitchen inventions, décor, and styles have changed throughout

## Your business name could be right here!

To become a Bell Tower sponsor, purchase a Business/Institutional membership, and your name will appear in this space in three consecutive issues. See pages 1-2 for membership information.

history. Hosted by the park district.

In plenty of time for Mother's Day, make a special bouquet of hand-made paper flowers to delight mothers of all ages during the museum's annual "Mother's Day Make & Take" free family craft activity. Visitors will be guided by the Oswegoland Heritage Association's Stephanie Just. Since flowers have long been a Mother's Day tradition, this is a wonderful opportunity to create different types of paper flowers to give to that special person. Stop by anytime between 12:30-3:30 p.m. on either Saturday, May 2 or Sunday, May 3, to participate. Children must be accompanied by an adult. Pre-registration is recommended, but walk-in registration at the door is welcome. Hosted by the heritage association in partnership with the Oswegoland Park District. ♡

### Memberships...from page 1

porters informed about OHA activities, promote participation, and provide operating revenue for Little White School Museum activities and projects.

"Oswegoland Heritage Association memberships also make great Christmas and birthday gifts," OHA President Judy Wheeler noted, "Especially for friends, family, former neighbors, and others who would appreciate keeping up with efforts to preserve Oswegoland history."

To join or renew your membership, just fill out the membership form on the back of this newsletter. For a gift membership, send your name, address, and phone number, along with the name and address of the person you wish to gift with the membership, and a check for the appropriate amount to Oswegoland Heritage Association, Membership, Box 23, Oswego, IL 60543. ♡

## Museum database tops 30,000 items for first time... Donors assure preservation of Oswegoland history

Little White School Museum staffers are wrapping up another busy calendar year processing museum donations that arrive on a weekly basis.

Since the last newsletter was published in August, the museum has received many new, and historically significant, donations. As of Nov. 20, the museum database contained 30,702 items. That's 1,555 more items than were in the database last year at this time.

Staffers engaged in cataloging include volunteers Bob Stekl, Stephanie Just, and Roger Matile, along with museum staffer Sarah Kimes.

New acquisitions and their donors included Tina Beaird, Worthy Matron list for Oswego Order of the Eastern Star; Oswego Township, 42 boxes of records donated after electronic copies were made; Gerry Rucks, a collection of Oswego memorabilia; Al Chrise, four men's fedoras once owned by Clifford Stoner and two award plaques for the Oswego town team for winning two Aurora Fox Valley Base Ball League championships in the early 1950s; Darlene Stekl Oswegoland Park District Flipsters and OHS Band memorabilia, and St. Anne's Church fire photos; Rick Darfler, Wormley School photo; Judy Durand Eggenberger, photos of Homer Durand; Deborah Heinze, photos of Alan Heinze; Catherine Johnson, Abens, Lippy and Bahl collection of Oswego-related items; Roger Matile, man-

uscript and galleys for Oswego Township and a Lauren Underwood brochure; Bonnie Woolley, collection of Woolley family memorabilia and a collection of memorabilia collected for Oswego High School Class of 1960 reunions; Tim McCann, miscellaneous Kendall County items; Vivian Eichelberger Probst, *Oswego Ledger* clipping and 1976 photos of Oswego; Deanna Steinke, Oswego-related memorabilia; Cheryl Hart, Andrew Pierce-related photos; Rev. William Pierce, copy of his book plus artwork; Randall Leifheit, miscellaneous hardware in boxes; Carol Hayner, hat box with two hats; Brian LeClercq, two large political banners; Andrew Kajtsa, four military patches; Sam Haldiman, a collection of 23 of our commemorative crocks; Mark Campbell, school medical items; George Hettrich, OHS Class of 1952 class reunion programs, calendars, and pins; Bill Wayne, an Oswego school photo; Chad Feldotto, Camp Quarryledge photo postcard; Jerry Power, Oswego Coffee Shop memorabilia; Ted Clauser, derby hat and copies of family photos; Roy White, a ration book with case; Elaine Lieser, a collection of OHS Class of 1955 class reunion records; Judy Wheeler, a book, *The Fleet at Flood Tide*, with information on Slade Cutter; Jim Wormley, Red Brick School demolition photos; Bob Stekl, Panther fan pin; Karen Campbell, military photo of Harold Campbell; Paul Baumann, 1960s East View School musical

programs; Ann Lannert, Oswego Woman's Civic Club sign-in book; Bob Mooney, Bill Denney's World War II footlocker; Nancy Hopp, Camp Quarryledge photos; Neil Dodd, two 1958 Oswegorama dresses; Patricia Hard, christening dress, OHS letter jacket; Bob Cully, Civil Defense armband and helmet; Elaine Lieser, three local advertising key rings; Ann Lannert, aerial photos of the Lannert home on Route 31; Bob Hanna, Korean War photo and miscellaneous items; Charlene Wheaton, Clara (Davis) Ringberg memorabilia; Kendall County Extension Office, Kendall County 4-H Clubs of the Year plaque, 1969 to 1987; and two costume dresses from an anonymous donor.

Kit Kimes donated a Craftsman cordless electric drill kit to replace one electric drill that only went forward and a second one that only worked in reverse.

Museum staffers regularly check eBay for Oswego-related items, and when warranted, items are purchased. Acquisitions since the last newsletter include a full-page 1958 Campbell's Soup ad featuring Jim Wormley; a 1937 aerial photo video of the railroad route from Aurora to Streator on DVD; and a DVD of World War I and World War II posters.

The museum's archives and research area is open Thursdays, 10 a.m. to 5 p.m. and Saturdays, 10 a.m. to noon. We can also usually accommodate researchers outside of our regular hours. ♡

## Park district funds Little White School maintenance and upgrades...

During the past summer and autumn, the Oswegoland Park District has funded a number of maintenance projects at the Little White School Museum, making sure ongoing maintenance of the historic building is a top priority.

Money for the projects is generated by the separate Museum Fund real estate tax levy that is part of the Oswegoland Park District's real estate tax rate.

"Without the support of the Oswegoland Park District, for funding staff, maintenance and operations, the museum

could not continue to operate," said museum director Roger Matile. "They make it possible for us to save the history and heritage of Oswegoland for future generations to enjoy and to learn from."

Among building maintenance upgrades during the past year were scraping and spot painting the building's exterior after the May 25 wind and hailstorm and repairing the deteriorated lintel over the front door.

Major planned projects this coming year are refinishing the pulpit platform's

floor and installing UV-filtering film on the windows in the Roger Matile Room.

"The filter film is needed to help preserve the artifacts, documents, and photographs and other materials we plan to exhibit during the next several years," museum director Roger Matile explained. "Sunlight is extremely damaging to all those materials and this will be a major addition to making the room a safe, viable space for our exhibits for years to come."

The film will be installed on the inside of the room's storm windows. ♡

## Little White School Museum Manager Tina Heidrich inducted into Illinois 4-H Hall of Fame...



Little White School Museum Manager Tina Heidrich was honored Aug. 13 at the Illinois State Fair in Springfield when she was inducted into the Illinois 4-H Hall of Fame.

The Illinois 4-H Foundation annually recognizes 4-H volunteers for exemplary service. The 2019 4-H Hall of Fame class included 80 new inductees, including Heidrich.

"These volunteers fully embody what 4-H strives to instill in youth," said Angie Barnard, Illinois 4-H Foundation executive director. "They are caring, dedicated, generous leaders, and the Illinois 4-H Foundation is extremely proud to be able

## Help us collect Boulder Hill history

For many years, the Little White School Museum has been trying to acquire as much Boulder Hill-related historical material for its collections as the subdivision gets ready to celebrate its 65th anniversary in 2021.

Recent acquisitions included a wooden Boulder Hill Playhouse sign and copies of playbills; a collection of photos, some of the earliest Boulder Hill Directories, documents related to the formation of the Bank of Boulder Hill; advertising materials; a Boulder Hill street map, and miscellaneous advertising materials.

Do you have any documents, photos, slides, or other items related to Boulder Hill's rich and interesting history including house plans, sale documents, or other

to provide this honor to thank them for their service to this wonderful organization."

Heidrich has been employed by the Oswegoland Park District at the Little White School Museum since January 2011. Starting out as a museum assistant, she has been the museum manager for the past few years and is now an "absolutely crucial part of the museum team," according to museum director Roger Matile.

She is also a dedicated 4-H parent, volunteer and advocate in Kendall County. Heidrich has actively served as a member of the tri-county Extension Council, Kendall County 4-H Foundation, and the local Expansion and Review Committee. Not only is she a Cloverbud leader, but she also helps to provide leadership with the 4-H Teen Science Ambassadors and 4-H Teen Federation. As a 4-H volunteer, she has been described as calm, caring, inspiring, and approachable by youth and adults, alike.

"She has a great connection to our 4-H youth at many ages," said Kim Eisnaugle, Kendall County 4-H program coordina-

tor. "Her Cloverbud youth members love her teaching style and creative ideas. The older youth look up to her as a role model for community service and leadership. She is an invaluable asset to 4-H."

She also helps facilitate community service events, partners with Extension through her work at the Oswegoland Park District, and she and her family give back hours of time each month in various ways.

"Tina is an extraordinary example of a dedicated parent and volunteer," said Jo Ann Britton, 4-H program coordinator. "She never misses an opportunity to promote 4-H to our community."

The Illinois 4-H Foundation established the statewide Hall of Fame in 2004 to honor and celebrate extraordinary 4-H alumni, volunteers and former 4-H staff. Each inductee receives a commemorative Hall of Fame medallion.

For more information about the 4-H Foundation, visit: [4hfoundation.illinois.edu](http://4hfoundation.illinois.edu). For more about the museum, visit [www.littlewhiteschoolmuseum.org](http://www.littlewhiteschoolmuseum.org). ♡

## Benefit the OHA with Amazon Smile

Do you occasionally buy items on Amazon.com's web site? If so, you can use your purchases to benefit the Oswegoland Heritage Association and the Little White School Museum. Here's how:

Go to <https://smile.amazon.com> and use your Amazon user name and password to sign in. For the organization you wish to support, type in Oswegoland Heritage Association. After you sign up and use the AmazonSmile site to shop, a percentage of your purchase will benefit the OHA and the museum.

Bookmark the AmazonSmile site so you can easily go to it the next time you buy something. Also, after you've used AmazonSmile a bit, the regular Amazon.com site will ask if you want to go to the same page on the AmazonSmile site.

Joining AmazonSmile is a quick, easy way to help support the mission and goals of the OHA. ♡

## Matt Asselmeier

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**From:** MICHAEL BORTEL [REDACTED]  
**Sent:** Wednesday, December 4, 2019 12:59 PM  
**To:** Jill Morgan; Matt Asselmeier; mlambert@geneva.il.us; Jayne Bernhard; hvalone@lemont.il.us; mattinglyg@naperville.il.us; nzine@oswegoil.org; mmoreira@stcharlesil.gov; SANDY VASCO; JANINE FARRELL; SundquistC@cityofelgin.org; msadler@k3county.net; armstrongmark@co.kane.il.us; tfentem@quincyl.gov  
**Cc:** TRACEY ERICKSON; Jonathan Proulx; Jessica Gal; YUCHEN DING  
**Subject:** [External]Feb. 19, 2020 Workshop

Good afternoon all,

It was great speaking with most of you yesterday regarding the **Feb. 19, 2020 workshop** here in Plainfield with **Mike Jackson speaking on Building Codes and Historic Preservation**. I used the CLG Directory from the State Historic Preservation Office and did find that a few of the listed contact people are no longer at their community or have changed position, so in some cases I sent this email to the person listed in your community that may be gone.....I will reach out once again to make voice contact with those communities whose contact person has changed later this week.

As I mentioned in my conversation with you or my message left on your voicemail -

Mike Jackson formerly the Architect at IHPA and now retired has agreed to conduct a 2 hour workshop here in Plainfield on Wed. Feb. 19 beginning at 1:30 at the Village Hall - 24401 W. Lockport. I have reached out to 15 communities to invite their staff person for each HPC as well as your community code officer or building inspector and HPC commissioners should they wish or could attend. Depending on the number of participating or attending HPC's, your cost should be about \$100 but once we get a final count that amount should be less if more than 8 respond favorably.

This email is my way to reach out to you after speaking with most of you on Tuesday and send out a message to those communities where I needed to leave a message, which in a couple of cases, may never reach a live person. If you wish to acknowledge this email that would be great and later this week, probably Friday, I will send out additional details and a description of Mike's program and additional registration information.

**Mike Bortel**  
**Chair - Plainfield Historic Preservation Commission**

[REDACTED]

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This email was Malware checked by UTM 9. <http://www.sophos.com>